

Untethered 4 – 26 November 2022



Artists: Susie Dureau, Amanda Fuller, Colleen Southwell, Ingrid Bowen and Alyson Bell

About the artists:

These five artists of varying backgrounds and approaches have come together to explore notions of the perceived freedom of flight and weightlessness. The resulting suite of works forms *Untethered*, an exhibition comprised of sculptures, paintings, installation, video, collage and found objects. Through these techniques the artist aim to respond to a sense of uncertainty of our time, the works are informed by issues such as climate change, social equity, technological overwhelm and Covid-19. Read more at: <https://www.gcsgallery.com.au/news/postitem/179>

Key Concepts:

Flight, weightlessness, scientific phenomena, technology, exploration, environmental issues, installation

Art Study:

One interesting approach taken by the artist Susie Dureau is to use a spectrogram as a starting point for her paintings. Spectrograms are visual representation of sound denoting time, frequency and amplitude and is most commonly used in music post-production as a way to easily, visually locate issues in a sound recording. Spectrograms are also used in seismology to look at the severity of earthquakes and volcanic eruptions, other scientific applications include analysis of animal sounds, speech pathology and voice recognition technology.

If you'd like to learn more about how to read spectrograms, you can do so here:

<https://nocmig.com/how-to-read-a-spectrogram/>

Artmaking:

Try taking the approach of Susie Dureau and use a spectrogram as a starting point for an artwork. First download a spectrogram creation app on you phone such as Spectrogram Pro. Then try recording sounds around you and see what it looks like. Allow it to inspire some interesting artmaking in drawing, painting or digital media.