

## Artist

Virginia Hilyard



*Picture Start* (triptych): *Flatbed / Picture Start / Dust Data*, 2016, Found 16mm film, digital video, field recordings

## Information from Virginia Hilyard

*Using found 16mm footage – off-cuts, out-takes and detritus from the cutting room - Picture Start explores what could be called ‘the analogue digital’, returning to the materiality of cinema and precisely to the moment of light hitting the frame of celluloid. Through the logic of montage, Picture Start delves into the splice, that very intersection of frames combining one scene and another and the process of holding them together. By focusing on and enlarging this moment, the material base of the image appears in its luminous translucency as abstract composition. What the images capture in essence is the pure potential of illumination of movement, that moment when the image is animated in the juxtaposition of frames moving.*

## Studying

Look around your home environment to find examples of both **analogue** and **digital** technologies. What are the similarities and differences between **analogue** and **digital** technologies?

## Making

From the paper recycled bin gather a diverse range of found paper material. Make a selection of images and cut up into equal sized rectangles, and spread these across a tabletop.

Look for connections between the seemingly unrelated material you have found.

Arrange the chosen ‘off-cuts’ and ‘out-takes’ into rows of three to make a triptych.

Select three of these images and make a collage creating a narrative or storyline.

Show the collage to friends and document the story they imagine from your images.