

Artist

Aura Parker

Twig, Front Endpapers, 2016
 From *Twig*, written by Aura
 Parker, and published by
 Scholastic Press



Information from Aura Parker

*I visualise the book, like a movie playing out in my mind, and choose moments in time to best tell the story as a sequence of still images. The framing, perspective, even what is left off the page is considered. When articulating an **imaginary world** in line and colour, I try things here and there, until they feel right but I always aim to be unexpected! Every subtlety to maximise a character's expression and body language will be worked on until it feels right. It is funny working with insect characters as they have an extra set of limbs to work with - even antennae can be expressive! My characters are a bit like an imaginary child I care deeply about, but they are also a little bit like me, woven with my **childhood memories**.*

Aura Parker is a Sydney based illustrator, designer and writer. Her practice includes creating bodies of work in textile design and picture books. Parker is interested in the expression of colour and repeated patterns. Her illustrations created using watercolour, pencil and pen are joyful, humorous, imaginative worlds.

Studying

Anthropomorphism is the word that describes making something which is not a human, more human-like in a story or art. Perhaps one of the oldest and best known illustrators who gives her animals human-like qualities is Beatrix Potter <https://www.peterrabbit.com/about-beatrix-potter/>

Review this site, and others you can find, to research the ideas and inspiration behind the art and stories created by Beatrix Potter.

Making

Think of a childhood memory linked to a theme of family, environment, strength, everyday life or being outspoken. Imagine you are directing a film and using a storyboard to visualise what a key scene looks like in a movie. Illustrate the scene using a storyboard format.

(You will find many free storyboard templates online. The Australian Centre for the Moving Image provides <https://www.acmi.net.au/education/online-learning/film-it/storyboards/storyboards-beginner/>)