

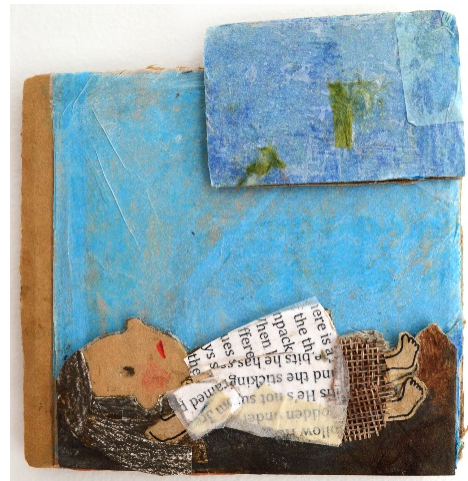
## Artist

BETHANY MACDONALD

*In the Dark*, Mixed media, 2019

Page 19, from *Paperboy* written by Danny Parker,

Published by Dirt Lane Press



## Information from the artist

*Traditional cut and paste collage and painting techniques are fundamental to my art process. Illustrating Paperboy was a natural extension of my current practice. Assembling collages from both found and hand-painted papers, cardboard boxes and painted backgrounds; each illustration was hand-built to reflect the mood and message in Danny Parker's text. Tissue paper that is fragile and rips easily is gradually replaced by stronger, sturdier papers, as Paperboy becomes more secure in his world. Shapes that were unstable or precarious become sturdy and solid toward the end of the story as Paperboy begins to feel more stability. The tactile illustrations create not only visual interest but serve to heighten the emotions in the text by allowing the reader to feel it is possible to reach out and become part of Paperboy's world.*

Artist Bethany Macdonald combines cut and paste processes in her drawings, including painting various papers and cardboard prior to tearing, cutting and assembling. The *Paperboy* story follows a young boy experiencing doubt and fear moving to a new house. Macdonald uses paper to illustrate both his difficult and victorious moments of this life changing journey with folded paper to create hope, while tissue and fly paper explore more unpleasant things. Her colour choices indicate Paperboy's emotional shift from a state of insecurity to a more hopeful outlook.

## Studying

Collage technique is usually attributed to Cubist artists Pablo Picasso and Juan Gris.

Soon after, Dada and Surrealist artists Kurt Schwitters, Joan Miró, Hannah Höch and Max Ernst employed collage.

<https://mymodernmet.com/collage-art-collage/>

Find one Cubist and one Dadaist or Surrealist artwork.

Describe the artists' techniques in using collage and comment on the meanings that can be attributed to the artworks.

## Making

Make a collage based on the theme of a 'challenging moment in your life' that reflects your personality or something about your reaction.

Begin by drawing an outline of yourself on a piece of cartridge paper.

To find lots of small pictures and variety paper look through a range of sources such as papers, magazines, brochures, cards and packaging.

Cut out your objects with scissors and glue them into your outline drawing.