

Artist

Liz Anelli



'Pelicans flying' mixed media – paint, collage and printmaking, 73 x 52cm, 2015

Pages 14-15 from *Desert Lake* written by Pamela Freeman, published by Walker Books Australia Pty Ltd

Information from the artist

Author and illustrator Liz Anelli has produced over 20 books for children.

I draw first and foremost because I love to, I am delighted and inspired by the feel and marks my pencil makes. Drawing is also a vital exercise, like scales for a musician or training for an athlete. It is my first form of reference. I prefer to see and draw things for myself rather than rely too heavily on internet researched images. For 'Desert Lake', a non-fiction book there has to be a balance between first-hand observation and scientific research. For both books drawing led me into how I would create the pages. I pencil draw all my thumbnails and roughs.

Studying

Research Australian artist John Wolseley to discover his drawing techniques and whether he has a balance between first-hand observation and scientific research.

John Wolseley <https://www.johnwolseley.net/>
<https://www.roslynnoxley9.com.au/artist/john-wolseley>

Making

Look at *Pelican's Flying* and notice the bird's eye view from the sky to the land below.

Take a walk and imagine you are flying over the area you are walking. Sketch what you imagine. Use watercolour or watercolour pencils to add colour.