

Artist: Yasmina Black

Exhibition: Cut, Fold, Shape



Dove, Felt, 24cm x 29cm, 2016

Swan Lake, Parasol Straw, Wire, Petersham Ribbon, Thread, 23cm x 28cm, 2016

Information from Yasmin Black

*I start with an idea of a hat, this could be a movement, an image or a concept I wish to explore. I may create a block, use an existing block, or sit at the steamer and begin to form shapes. I play with **ideas** until I am happy with what I have created. This can be very quick, or I can spend hours over numerous sittings to achieve the desired piece.*

I work intuitively most of the time. Sometimes I note down some very basic ideas of shapes, but seldom draw up my designs. I spend a lot of time looking at images of birds, insects, butterflies, moths and shells or whatever takes my interest.

Recently I have been inspired by origami art and I aim to capture the essence of these folds and shapes in my hats.

Studying

Research milliners (hat makers) past and present. What tools and processes are used to transform their ideas into reality? How has this changed over time? Find imaginative hat designs and comment on the design and their makers.

<https://millinery.info/resource/milliners-and-designers/>

<https://millineryaustralia.org/tag/millinery/>

Making

Gather imagery of the natural world: flowers, animals, birds, feathers, vegetation and cut these out. You could use photographic images, or cut out shapes in coloured paper.

Rearrange the cut out shapes to design your own hat inspired by your selected natural forms.

Fasten your chosen design with glue and tape.