Local News

Out of the Shadows of a Long Summer

Isabella Ross

ocal favourite, Grace Cossington Smith Gallery in Wahroonga, is showcasing the work of phenomenal female artists from the 1900's in their new exhibition 'Out of the Shadows of a Long Summer.' Meg Stewart, the daughter of one of the artists Margaret Cohen, spoke to Sydney Observer about the joy of seeing her mother's watercolours in exhibition again. Having written her mother's biography, Meg agreed that it is especially fantastic to see a local exhibition showcasing the work of women from a previous generation.

"This is a particularly poignant exhibition to have her artwork hung next to her close artist friend's which was Alison Rehfisch. It is great she lived in St Ives for such a long period of her life. It is nice to see the exhibition take place in a location where so many of her flower and landscape pieces were painted."

Margaret's daughter also talked fondly about her mother's Camellia painting, revealing where the inspiration derived from.

"My mother would walk past this house that had a beautiful big garden with camellia trees. The gardener once caught my mother 'borrowing' a camellia or two, and from then on he used to leave little bunches of camellias



for her so she could pick them up on her way to her art studio."

Keeping the artistic legacy alive, be sure to visit the Grace Cossington Smith Gallery. The exhibition opens from 4 September to 10 October.



Camellias with Goddess of Mercy, 1936.

