

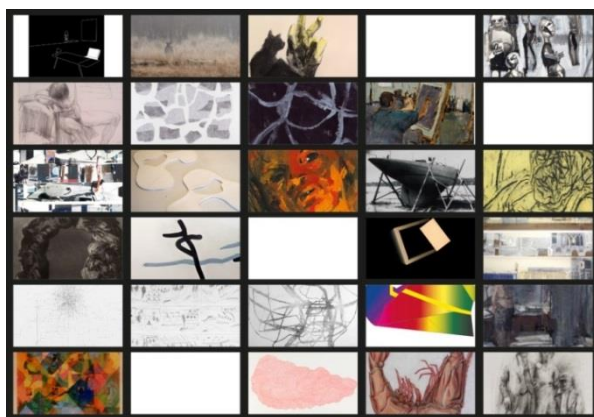
# Drawing as Thought

5 July to 14 August 2014

 Grace  
Cossington Smith Gallery



ABBOTSLEIGH



NATIONAL  
ART  
SCHOOL

The **Grace Cossington Smith Gallery** announces *Drawing as Thought*, a group exhibition exploring the possibilities of drawing by lecturers from The National Art School, Darlinghurst (NAS). The exhibition, curated by Maryanne Coutts and Lisa Jones, brings together 26 teaching artists in a gallery where learning is a focus in exhibition programming.

The artists: Deborah Beck, Maureen Burns, Andrew Burrell and Katherine Olston, Anthony Cahill, Charles Cooper, Maryanne Coutts, Ben Denham, Lynne Eastaway, Ivor Fabok, David Fairbairn, Rachel Fairfax, Joe Frost, Terry Hayes, Emma Hicks, Paul Higgs, Pollyxenia Joannou, Lisa Jones, Deborah Marks, Daniel Pata, Ambrose Reisch, Jeff Rigby, Margaret Roberts, Kim Spooner, John Stanfield, Noel Thurgate, Belinda Ward.

Maryanne Coutts, Head of the Drawing Department at NAS states, 'Most artists draw before they do anything else. Drawing is the way that thoughts, sensations, perceptions and ideas first escape from an artist's head. It has the potential to capture fleeting moments and to organize ideas. Artists can use drawing to describe the experience of seeing, document events, test wild notions or plan major works. This activity, which is at heart, about open-ended investigation and searching, is the way artists think.'

Drawing as Thought will open on 5 July. On Saturday 19 July Michael Snelling, Director National Art School, will open a meet the artist event with the opportunity to chat and share a drink with artists from 3-5pm.

**The National Art School** has been in the centre of Sydney's art scene at its Darlinghurst location for almost a century and has nurtured the talents of generations of artists, who have studied and worked in studios within the walls of the old Darlinghurst Gaol. It is a NAS aim to ensure that practice, research and scholarship in drawing is a core visual language and underpins creative development in all aspects of provision.

The **Grace Cossington Smith Gallery** is a not-for-profit project, run by Abbotsleigh school at Wahroonga, serving the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga.