

2016 GRACE COSSINGTON SMITH ART AWARD FINALISTS**NICK COLLERSON**

Up All Night, 2016
Oil on linen
71.5 x 107 cm
\$2,500
Represented by Liverpool Street Gallery

DAVID COLLINS

Swamp Garden, 2016
Oil on canvas, 93 x 115 cm
\$2,400
Represented by Frances Keevil Gallery

BEN DENHAM

Evolution and ecology: spiral pair no. 1, 2016
445 nm laser on paper, 71 x 141.5 cm
\$2,400

Evolution and ecology: spiral set no. 3, 2016
445 nm laser on paper, 71.5 x 102 cm
\$2,000

SHOUFAY DERZ

Someone digging in the ground (black,) 2015
Archival print on archival cotton paper, custom
made cedar frame, stained natural with eucalyptus
and rust
104 x 111 cm
\$4,850

Someone digging in the ground (red), 2015
Archival print on archival cotton paper, custom
made cedar frame, stained natural with eucalyptus
and rust
104 x 111 cm
\$4,850

Unnamed landscape poems (Diptych), 2016
Pigment print
90 x 99 cm each
\$3,900 unframed
\$4,400 framed each
Represented by Arterreal Gallery

KATE DOWNHILL

Slits, 2016
Oil on canvas
54 x 80 cm
\$2,670

JOHN EDWARDS

Picnic at Hanging Tree, 2015
Oil on canvas
122 x 122 cm
\$6,700

Love is in the Air, 2015
Oil on canvas
170 x 137 cm
\$8,500

Captain Thunderbolt and family, 2015
Oil on canvas
154 x 123 cm
\$8,200
Represented by King Street Gallery on William

DONGWANG FAN

Dragon, 2016
Acrylic on canvas
142 x 140 cm
\$14,000

ASHLEIGH GARWOOD

Under Erasure #3, 2016
watercolour paper
101 x 152 cm
\$5,100

Under Erasure #8, 2016 C-type on metallic paper
127 x 152 cm
\$4,800
Represented by Brenda May Gallery

ELOISE KIRK

Deep Dark 2, 2015
Collage, resin, binder, pigment and acrylic on board
35 x 45 cm
\$1,250

Deep Dark, 2016
Collage, resin, binder, pigment and acrylic on board
62 x 52 cm
\$1,950
Represented by Colville Gallery, Hobart

OWEN LEONG

Mothertongue, 2016
Pigment print on archival cotton paper
120 x 120 cm
\$4,200

Sankalpa, 2016
Pigment print on archival cotton paper
120 x 120 cm
\$4,200
Represented by Arterial Gallery

LAURA MOORE

likeness #6, 2015
Gelatin silver print from phone screen
Edition 1 of 1
180 x 130 cm
\$5,500

likeness #12, 2015
Gelatin silver print from phone screen
Edition 1 of 1
180 x 130 cm
\$5,500

likeness #14, 2015
Edition 1 of 1
Gelatin silver print from phone screen
180 x 130 cm
\$5,500

DEB MOSTERT

Sticks and Stones - Migrant Bee Eater, 2015
Watercolour
61 x 46 cm
\$2,500

Represented by Lorraine Pilgrim

MARISA PURCELL

Interval, 2016
Mixed media on linen
183 x 168 cm
\$11,000

Skein, 2016
Mixed media on linen
183 x 168 cm
\$11,000

Connected, 2016
Mixed media on linen
183 x 168 cm
\$11,000

Represented by Olsen Irwin Gallery

GENEVIEVE FELIX REYNOLDS

Replaced, 2016
Acrylic on canvas
145 x 108 cm
\$3,300

MARK TITMARSH

Light from Light, Part 1-3, 2016
Acrylic and automotive polish on aluminium
110 x 90 cm each
WINNER