



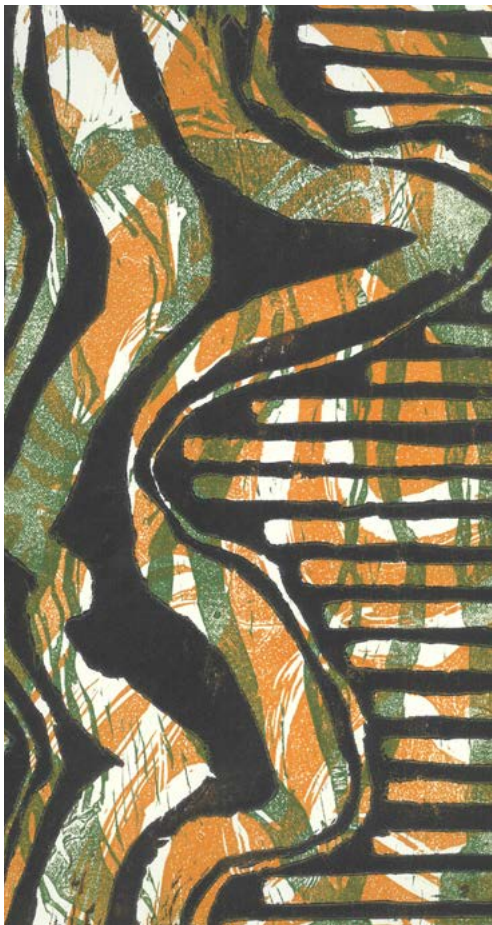
ABBOTSLEIGH



KNOX
GRAMMAR
SCHOOL
ESTABLISHED 1924

The Print Exchange

30 May to 12 June 2024



Collaboration between Abbotsleigh, Knox Grammar School art students and mentor artists Michael Kempson and Gary Shinfield.

About the Print Exchange

The Print Exchange partnership provided engagement in weekly printmaking workshops enabling Abbotsleigh and Knox Grammar School Visual Arts students to work collaboratively when creating works.

Students were mentored by the professional printmaking artists Michael Kempson and Gary Shinfield. Included in the exhibition are works by mentor artists Gary Shinfield and Michael Kempson. Also included are prints by Cicada Press artists.

Student works are for sale and sales will be donated to ABBOX.

About ABBOX

ABBOX is the annual four day (three night) residential holiday camp for children with special needs co-hosted by Abbotsleigh and Knox Grammar School, in partnership with The Sony Foundation. The December camp is an opportunity for the children who attend to have fun activities and the families have some important respite time. There is no cost to participants for this camp.

All works are for sale

- Student works are priced \$80 framed and \$50 unframed. All sales will go to ABBOX.
- Artists' works are POA (Price on Application) – with commission going to ABBOX.

MAIN FOYER

Celebrating National Reconciliation Week 2024 – 27 May to 3 June

Student works – collaborative lino prints

Works printed with Cicada Press

Brett Nannup, *Self Portrait*, 2012, etching and aquatint, 37 x 50 cm

Michael Nelson Jagamara, *Untitled*, 2007, aquatint, 50 x 39.5 cm

Martha McDonald Napaltjarri, *Untitled*, 2009, aquatint, 53 x 50.5 cm

Mervyn Rubuntja, *West MacDonnell Ranges*, 2016, etching and aquatint, 18 x 50 cm

Reko Rennie, *Big Red*, 2013, etching and aquatint, 49.5 x 30.5 cm

Nici Cumpston, *Flooded Gum*, 2016, photo etching, 20.5 x 56 cm

Doris Bush Nungarrayi, *Untitled*, 2009, etching and aquatint, 33.5 x 50 cm

Jason Wing, *Captain James Crook*, 2013, lithograph and screenprint, 34 x 28 cm

Nunay Selma Coulthard, *Ration Day at Urrampinyi (Tempe Downs)*, 2022, etching and aquatint, 23.5 x 38.5 cm

ROOM ONE

Etchings

Student works – etchings

Works printed with Cicada Press

Michael Kempson, *Longing and Belonging*, 2014, etching and aquatint, 43 x 64 cm

Michael Kempson, *The Three Trees*, 2000, etching and aquatint, 70.5 x 49.5 cm

Michael Kempson, *Against the Tide*, 2019, etching and aquatint, 50 x 70.5 cm

Michael Kempson, *Slow and Fast*, 2011, etching and aquatint, 32.5 x 66 cm

Michael Kempson, *Sweet and Savoury*, 2011, etching and aquatint, 32.5 x 65 cm

Michael Kempson, *Pacific playtime*, 2017, etching and aquatint, 35.5 x 32 cm

ROOM TWO

Monotypes and other processes

Student works – monoprints

Works printed with Cicada Press

Elisabeth Cummings, *Western Country*, 2009, etching, aquatint and open-bite, 33 x 49.5 cm

Elisabeth Cummings, *Simpson Desert*, 2007, etching and aquatint, 33 x 49.5 cm

Elisabeth Cummings, *Mangroves at Marra Marra*, 2019, monotype, 58 x 44 cm

Elisabeth Cummings, *Blue and Orange Still-Life*, 2023, monotype, 22 x 25 cm

Elisabeth Cummings, *Flinders*, 2023, monotype, 22 x 25 cm

Elisabeth Cummings, *Kitchen Stove*, 2021, monotype, 22 x 25 cm

Elisabeth Cummings, *Evening Termite Mounds*, 2012, etching and aquatint, 50 x 69.5 cm

Elisabeth Cummings, *Menindee Lake*, 2007, etching and aquatint, 49 x 68.5 cm

Elisabeth Cummings, *Country Nocturne*, 2015, etching and aquatint, 24.5 x 64 cm

Elisabeth Cummings, *The Spotted Bush*, 2019, monotype, 18 x 22 cm

Elisabeth Cummings, *Creek at Mornington W.A.*, 2019, monotype, 18 x 22 cm

ROOM THREE

Wood block prints

Student works – independent and collaborative

Gary Shinfield, *The Sea Eden 1*, woodcut and collagraph print, image 56 x 76 cm, Artist proof 1989 and edition of 30 for the Print Council of Australia 1992

Gary Shinfield, *Tree*, 1998, woodcut print, unique state, 20 x 15 cm

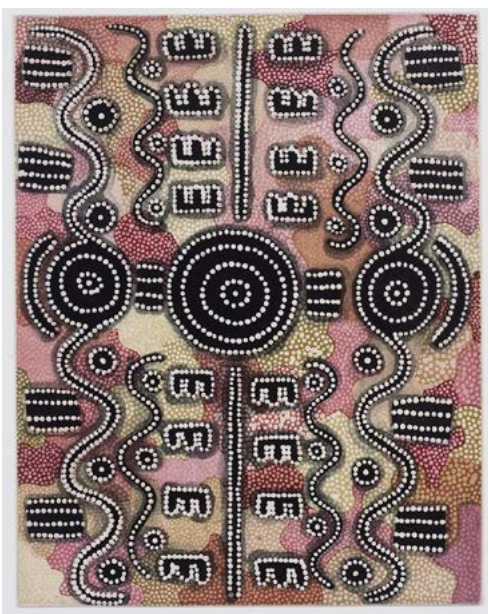
Gary Shinfield, *River*, bridge and coal train tracks, 2012, woodcut print, unique state, 86 x 58 cm

Gary Shinfield, *Dam 2*, 2021, relief print unique state, 94 x 127 cm

Gary Shinfield, *Bay 2*, 2022, woodcut print, series of 5, 61 X 40 cm

Gary Shinfield, *The King is not Welcome*, 2023, dry point, collagraph and carborundum print from a series of four, 48 x 55 cm

Artists



Clockwise from top

Michael Kempson, *Sweet and Savoury*, 2011, etching and aquatint, 32.5 x 65 cm

Gary Shinfield, *Bay 2*, 2022, woodcut print, series of 5, 61 X 40

Elisabeth Cummings, *Simpson Desert*, 2007, etching and aquatint, 33 x 49.5 cm

Michael Nelson Jagamara, *Untitled*, 2007, aquatint, 50 x 39.5 cm



Gallery hours Tues to Sat 10 am-5 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga | 02 9473 7878

gcsgallery@abbotsleigh.nsw.edu.au | www.gcsgallery.com.au |

An Anglican Pre K-12 Day and Boarding School for Girls

A 1% surcharge will be charged on credit card payments.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this Land as the First People and Custodians of this country.