



Drawing as Thought July 5 - Aug 14 2014

DEBORAH BECK

Unidentified 1, 2011 graphite on paper, 36 x 27cm \$1200

Unidentified 5, 2011
graphite on paper,
36 x 27 cm
\$1200
Represented by Janet Clayton Gallery

MAUREEN BURNS

Colour Charts: warm pink tones, 2007 - 2014 ultrachrome inks on rag paper Image: 20 x 20 cm \$300 framed \$200 unframed \$750 for two

Colour Charts: cheerful yellow tones, 2007 - 2014 ultrachrome inks on rag paper

image: 20 x 20 cm

\$300 framed \$200 unframed

ANDREW BURRELL and Katherine Olston

Nocturne : Reverie, 2012 single channel video Running time 52 minutes

ANTHONY CAHILL

Untitled 2, 2014 charcoal powder, watercolour and pencil on Stonehenge paper 76 x 56 cm \$1400

CHARLES COOPER

Seachange VIII, 2013
paper collage on rag paper segments
140 x 195 cm variable
POA
represented by Annandale Galleries

MARYANNE COUTTS

Thirst, 2009
hand drawn animation
10 mins running time
\$100 with editioned book
represented by Australian Galleries

BEN DENHAM

Dimensions of Line: Moment of Force No. 3, 2013 ink on paper 70 x 100 cm

LYNNE EASTAWAY

Mend, 2008 Ink and gesso on paper 80.5 x 121 cm \$800

IVOR FABOK

Cymbal/box digital collage on paper 37.5 x 29.5 cm \$1100

Cymbal/notes, 2013 digital collage on paper 37.5 x 29.5 cm \$1100 Represented by Defiance Gallery

DAVID FAIRBAIRN

J.M. No 4, 11-6-13 (yellow ground), 2013 acrylic, gouache and charcoal on paper 115 x 86 cm
Represented by Stella Downer Fine Arts

RACHEL FAIRFAX

20 drawings, driving from Gallipoli to Fethiye, Turkey, 2013 pencil on paper 40 x 75 cm \$2500 Represented by Stella Downer Fine Arts

JOE FROST

Escalator group, Study no.1, 2012 ink and gouache on paper 148 x 120 cm \$4,000 Represented by Watters Gallery Sydney

TERRY HAYES

The Great Gardener, 2012 digital print 20.4 x 29.3 cm NFS

ek1. Emma Hicks and Katie Louise Williams

This time I know it's for real, 2014 1.2m high x 80 cm x 1m long heavyweight gloss banner stock \$2,000

This time I know it's for real framed print 42 x 29.7cm

PAUL HIGGS

Still lifes, 2011 mixed media on paper 54 x 50 cm Represented by Defiance Gallery

POLLYXENIA JOANNOU

Cloud Watch II, 2011
red pencil on rag paper
86.5 x 121 cm
\$2400
represented by Conny Dietzschold Gallery

LISA JONES

Beneath our feet, 2014 Video animation represented by Conny Dietzschold Gallery

DEBORAH MARKS

Contemplating Transcendence, 2011 ink and acrylic on card 62 x 50cm.

DANIEL PATA

The Life Class, 2009 oil on paper 25 x 35 cm

AMBROSE REISCH

Wig, 2014 charcoal 41 x 38 cm \$1,200

JEFF RIGBY

Capertee Boat
charcoal
44.3 x 72.3 cm
\$2,500
represented by Robin Gibson Gallery

MARGARET ROBERTS

Occupy Kobro, 2013 16mm white engineering felt, two pieces 80 x 80 cm floor work \$800

KIM SPOONER

naked in the dark dreaming, 2014 egg tempera on panel 60 x 60 cm represented by Annandale Galleries

JOHN STANFIELD

White on Black, 2007 mixed media on packing cardboard 26 x 20 cm \$450

NOEL THURGATE

Seated Figure, 2013 charcoal on paper 64 x 45 cm \$880

BELINDA WARD

Venice Triptych 7
mixed media on Mylar and Arches paper
81 x 1250 cm
\$3,000
represented by Sara Roney Gallery, Rushcutters Bay

NATIONAT ART SCHOOL J