

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Drawn Together, Painted Apart

11 - 29 October 2016

The Grace Cossington Smith Gallery is pleased to present an exhibition celebrating en plein air drawing, artistic practice and friendship through representations of the lower Hawkesbury river.



David Collins *Hawkesbury Mangrove I*

Nestled in the tangle of a mangrove forest or cantilevered over the Hawkesbury River on a sandstone tongue, you may notice one of the artists represented in the upcoming *Drawn Together, Painted Apart*. This plein air drawing group have been congregating for years sharing a passion to draw, make art and explore visually the natural environment. Other than the river, a common thread is Hornsby TAFE where many of the artists studied or taught. This exhibition negotiates the terrain between the shared experience of drawing by the River and the ensuing interpretive practice that brings finished artworks. In the plein air drawings we are able to find the River's moods, tides and times of day. In the art works that build and sometimes resolve these initial drawings, we find the stories and grace.

Works by Lyndall Beck, Susan Bray, David Collins, Peter Davis, Viola Dominello, Kay Donaldson, Narelle Hopley, Ana Pollak, Paul Stevens, Sally Stokes, Julia Tuke, Chris Welch, Ana Young and Peter Zanetti.

Opening event **Sat 15th October, 3-5pm, Guest speaker, Stephen Curtis, Performance Designer.**

Closing event ***River as Muse* Creative Industries discussion forum 3-5pm Saturday 29th October.**

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday 9am – 4pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

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High Resolution images are available.

Short statement 50 words

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Sally Stokes *Ebb and Flow*