



Drawn to Word

Contemporary Australian illustrators

2 to 28 June 2014

Sara Acton, Bronwyn Bancroft, Freya Blackwood,
Sarah Davis, Rocco Fazzari, Kim Gamble,
Gus Gordon, David Lovegrove, Cathy Wilcox.



Gus Gordon *Badger and plastic bag*, 2013

SARA ACTON

The Unexpected Crocodile, written by Kim Kane and illustrated by Sara Acton
Published by Allen & Unwin 2012

The Unexpected Crocodile, Original unpublished cover artwork
Ink and watercolour on paper, Image 20 cm x 28 cm

'It's not the Dawson's mum', said Peggy, for there on the verandah was a crocodile.
Ink and watercolour on paper, Image 45 cm x 30 cm

Esther's Rainbow, written by Kim Kane and illustrated by Sara Acton
Published by Allen & Unwin, 2013

On Sunday Esther saw red, in raspberry ice, in the warm bricks in the garden wall, in the fins of a fish.
Ink, watercolour and collage on paper, Artwork 25 x 27.5 cm

She smelt green in mint, crushed between her fingertips.... But she couldn't find her rainbow.
Ink, watercolour and collage, Image 25 x 27.5 cm

Title page, original unpublished artwork
Ink and watercolour on paper, Image 17 x 18.5 cm

Half title page, original unpublished artwork
Ink and watercolour on paper, Image 17 x 18.5 cm

BRONWYN BANCROFT

Kangaroo and Crocodile, My Big Book of Australian Animals, written and illustrated by Bronwyn Bancroft Published by Little Hare Books, 2011

Five paintings from *Kangaroo and Crocodile*
Gouache on Arches paper, Image 71 x 45 cm

FREYA BLACKWOOD

The Terrible Suitcase, written by Emma Allen and illustrated by Freya Blackwood, Published by Scholastic Australia, 2012

The Terrible Suitcase, 2011 Pencil and watercolour on paper, Image 43 x 28 cm

Look a Book, written by Libby Gleeson and illustrated by Freya Blackwood, Published by Little Hare Books, 2011

Look a Book, 2011
Pencil and watercolour on paper, Image 43 x 28 cm

Banjo and Ruby Red, written by Libby Gleeson and illustrated by Freya Blackwood
Published by Little Hare Books, 2013

Banjo and Ruby Red, 2013
Pencil and watercolour on paper, Image 64 x 34 cm

Harry and Hopper, written by Margaret Wild and illustrated by Freya Blackwood
Publisher Omnibus Book/Scholastic Australia, 2009

Harry and Hopper, 2009
Pencil and watercolour on paper, Image 60 x 29.5 cm

Maudie and the Bear, written by Jan Ormerod and illustrated by Freya Blackwood
Published by Little Hare Books, 2010

Maudie and the Bear, 2010
Pencil and watercolour on paper, Image 56.5 x 38.5 cm

The Runaway Hug, written by Nick Bland and illustrated by Freya Blackwood, Published by Scholastic Press, 2011
Runaway Hug, 2011

Pencil and watercolour on paper, Image 57.5 x 37.5 cm

SARAH DAVIS

Toucan Can! Written by Juliet MacIver and illustrated by Sarah Davis, Published by Gecko Press, 2013

Toucan meets Ewan

Gesso, tissue paper, acrylic and prismacolor pencils on paper, 30 x 42 cm

Toucan and Ewan are friends

Gesso, tissue paper, acrylic and prismacolor pencils on paper, 30 x 42 cm

Ewan likes to dance all day...

Gesso, Tissue paper, acrylic and prismacolor pencils on paper, 45 cm x 49 cm

Fearless, written by Colin Thompson and illustrated by Sarah Davis, Published by ABC Books 2010

Housetraining was hard for Fearless

Acrylic and prismacolor pencils on paper, 45 cm x 49 cm

Fearless in Love, written by Colin Thompson and illustrated by Sarah Davis

Published by ABC Books/HarperCollins 2012

Primrose – Glamour Shot

Acrylic and prismacolor pencils on paper, 66 cm x 51 cm

First of all he loved his bed. He loved it so much he ate it.

Acrylic and prismacolor pencils on paper 66 cm x 51 cm

Mending Lucille, written by Jennifer Poulter and illustrated by Sarah Davis

Published by Hachette Australia, 2008

I watch till the grey bird disappears

Oil on paper, 63 cm x 35 cm

A raging and rolling and roaring in the sky

Oil on paper, 63 cm x 35 cm

Injured bird

Oil on paper, 63 cm x 35 m

The Bicycle, written by Colin Thompson, Published by HarperCollins Australia, 2011

The Bicycle

Polymer clay, cardboard, plaster, oils, tissue, photography

Perspex display box 43 cm w x 52 cm h x 43 cm d

The Bicycle

Photoshop manipulation of photograph, 42 cm x 29 cm

Sounds Spooky, written by Christopher Cheng and illustrated by Sarah Davis, Published by Random House Australia, 2011

Home, Model for Sounds Spooky

Polymer clay, cardboard, plaster, oils, tissue,

Little Ghost At Home

Photography, Photoshop Digital print on paper, 47 cm x 27 cm

Little Ghost At Home by window

Photography, Photoshop Digital print on paper, 47 cm x 27 cm

ROCCO FAZZARI

Animation and production by Rocco Fazzari, audio by Belinda Lopez

Valentine's Day, 2014, 1 minute 52 seconds

Australia Day, 2014, 2 minutes 13 seconds

Ask Mikey 1, minute 52 seconds

Ask Mikey: Mikey meets and greets Noah, 1 minute 15 seconds

Six Drawings for digital animation

Digital print on paper, 40 cm x 28 cm

KIM GAMBLE

Five paintings for *Once Tashi Met a Dragon*

Written by Anna Fienberg and Barbara Fienberg, and illustrated by Kim Gamble

Published by Allen & Unwin, 2013

End papers, *Once Tashi Met a Dragon*

Watercolour on paper, Image 47.8 cm x 26.5 cm

Title page, *Once Tashi Met a Dragon*

Watercolour on paper, 46.5 cm x 25.5 cm

Tashi and Grandma

Watercolour on paper, 46.5 cm x 24.5 cm

Tashi Rode on the Tiger's Back

Watercolour on paper, 47.5 cm x 25 cm

Roaring Rains

Watercolour on paper, 46 cm x 25 cm

GUS GORDON

Over the Hills and Far Away, nursery rhymes compiled by the Seven Stories National Centre for Children's Books in the UK. To be published later in 2014 by Frances Lincoln

Algy saw the bear

Giclee print, edition of 50 40 cm x 21.5 cm

The Big Pet Day, written by Lisa Shanahan and illustrated by Gus Gordon. Published by Hachette Australia, 2014

Big Pet Day - Lily and Dragon opening spread Signed giclee print, edition of 100

50 cm x 34 cm

Badger and kite, 2013

Signed giclee print, edition of 50 18 cm x 16 cm

Herman and Rosie, written and illustrated by Gus Gordon Published by Penguin Australia, 2012

Herman playing oboe on rooftop

Signed giclee print, edition of 100 13 cm x 14.5 cm

Herman on rooftop - A groovy little jazz number

Signed giclee print, edition of 100, 23.5 cm x 26 cm

Herman and Rosie - A groovy little jazz number

Signed giclee print, edition of 100, 46 cm x 26 cm

DAVID LOVEGROVE

Turbaned Emissary, 2012

Black and blue pens on cartridge paper 61 cm x 84 cm, Double handed, ten pens on fingers drawing

Ancient astronauts prepare to disembark, 2014 Black and green pen on cartridge paper

61 cm x 84 cm, Double handed mirror drawing

Gilgamesh battle, 2005 Pencil on paper

61 cm x 84 cm, Page from unfinished graphic novel, Gilgamesh

Gilgamesh hunter-hunted

Pencil on paper 61 cm x 84 cm, Page from unfinished graphic novel, Gilgamesh

Musume and Bento Boy, Emirates poster, 2010 Digital print

42 cm x 59.5 cm, Widely distributed artwork in UAE for Emirates Airlines for manga theme launch, Dubai 2010

Musume and Bento Boy, Original, for Emirates poster, 2010

Black ink and pencil on paper 61 cm x 84 cm

Original characters for Daruma graphic novel (in production) created for Emirates Airlines manga theme launch in

Dubai, 2010

CATHY WILCOX

Dune Dog, 1990

Pastel, Image 37 cm x 19 cm

Cathy's observation of a mark on the ceiling at Sydney University Sports Centre pool

New Zealand Earthquake, 2011

Black ink and watercolour on white paper, 19.5 cm x 30 cm

Drawing for *Sydney Morning Herald*, 23 February 2011

This drawing was Wilcox's response to the tragedy of the Auckland earthquake

Rise of Fundamentalism in the West, 2001

Black ink on paper, Image 21 cm x 13.5 cm

The image was created after September 11 2001.

It was considered too political to publish

Kevin cleans up, 2013

Printed colour copy, 57.5 x 67.5 cm

2013 Walkley award winning cartoon

Romeo and Juliet Act II

Comic created for a French magazine teaching English, 1992

Watercolour on watercolour paper and Ink on architects' paper, 48.5 cm x 56 cm

Published magazine showing the comic on the back cover

Ella Kazoo will not go to sleep, written by Lee Fox and illustrated by Cathy Wilcox

Published by Hachette Australia, 2011

Draft idea for *Ella Kazoo will not go to sleep*

Pencil and watercolour, 29.7 cm x 21.5 cm

Ella Kazoo will not brush her hair, written by Lee Fox and illustrated by Cathy Wilcox

Published by Hachette Australia, 2006

Ella Kazoo will not brush her hair, two images ready for print

Ink, watercolour, acrylic paint on board. 52 cm x 37.5 cm

