

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Abbotsleigh Old Girl Artists
31 August – 17 September 2016

The Grace Cossington Smith Gallery is proud to present an exhibition of works by 35 currently working and exhibiting artists who are Abbotsleigh Old Girls. The artists completed schooling at Abbotsleigh from 1952 to 2011 and have an emerging or established practice.

The artists in the exhibition are:

Lucy Barker, Lucy Buttenshaw, Carolyn Collins, Prue Crabbe, Eve D'Alessandro, Jaq Davies, Ruby Davies, Rachel Fairfax, Kate Fennell, Merrilee Fleeting, Louise Fowler-Smith, Rachel Frecker, Thomasin Graham, Janelle Harrowell, Sophie Hopmeier, Tina Hunter, Liz Jeneid, Margaret Kahn, Janet Laurence, Lorna MacRitchie, Fleur Marsden, Catherine Moore, Virginia Murray, Susie Nelson, Fiona Pfennigwerth, Alexandra Ranken, Eloise Rankine, Helen Redmond, Julia Roberts, Diane Robertson, Lisa Sharp, Emily Simson, Alex Snellgrove, Vanessa Stockard, Sally Stokes

Established artists, such as Janet Laurence (represented by Dominik Mersch Gallery), have stellar careers in the art world and are continually making a difference to the way we see the world through art and creative practice. Others have earned reputations for their wide-ranging, innovative and cross-disciplinary approaches to art. Some old girls, like Lisa Sharp and Helen Redmond, have more recently turned to full time art practice after a careers in other fields. Some of our young emerging artists are recent graduates, developing their place in the contemporary art world. Eloise Rankine completed her honours in ceramics at the National Art School in Darlinghurst in 2014. In 2011 she was selected as a finalist in The Dobell Prize at the Art Gallery of NSW and she is represented by Utopia Art Sydney.



Left to right:

Janet Laurence, *Collapse 6 – Reef Resuscitation*, 2015, duraclear on acrylic box, 90 x 90 x 5 cm, edition of 3
Lisa Sharp, *Loom Painting II*, 2015, pigment and beeswax on jute string on Victorian Ash stretcher with copper tacks, c. 80 x 80 cm,
Helen Redmond, *Still Life with Brush and Bowl*, 2013, acrylic on canvas, 80 x 100 cm
Eloise Rankine, selected ceramics, 2016

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday 9am – 4pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga.
Phone: 02 9483 7878

MEDIA contact: Lisa Jones and Mary Faith 02 9473 7878; faithm@abbotsleigh.nsw.edu.au

Short statement 100 words

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High Res images available.