



**Grace Cossington Smith  
art award 2015**  
National art award supporting  
contemporary Australian artists  
**Price List**



<b>Jake Blaschka</b>	<i>rebajas</i> من افس. خصم ( <i>Drawing as object 3</i> ), 2015 Untreated steel, duratrans print, perspex, fluroscent lights, timber 156 x 104 cm	\$1,800
	<b>Obelus 3, 2015</b> Aluminium composite panel, timber, fluorescent light, acrylic paint, steel angles and paper. 150 x 100 cm	\$450
<b>Marinka Bozzec</b>	<b>Grave Fears, 2015</b> Coloured pencil on paper 14.9 x 21 cm, 40 x 45 cm framed	\$380
	<b>Melancholy Mystery, 2015</b> Coloured pencil on paper 14.9 x 21 cm, 40 x 45 cm framed Artist represented by William Wright Artists Projects	\$380
<b>Penelope Cain</b>	<b>View From the Forest Towards the Mountain (Crown Casino building site), 2015</b> Flyscreen mesh, pins, tape, digital print on fabric, trimming, coreflute, bricks 200 x 200 cm	\$2,900
	<b>Growth Solution #1 Sydney, 2015</b> Sequins, maps 120 x 175 cm, 132 x 175 cm framed Courtesy the artist	\$3,400
<b>Tamara Dean</b>	<b>Cosmos, 2015</b> Photo media 75 x 100 cm, 85 x 110 cm framed	\$5,700
	<b>Catching Moonbeams, 2015</b> Photo media 75 x 100 cm, 85 x 110 cm framed Artist represented by Olsen Irwin Gallery	\$5,700
<b>Chris Dolman</b>	<b>Order Anxiety, 2015</b> Mixed media and collage on paper 150 x 110 cm, 160 x 120 cm framed	\$3,800
	<b>Bigmouth Strikes Again, 2015</b> Mixed media and collage on paper 150 x 110 cm, 160 x 120 cm framed	\$3,800
	<b>Chopsticks spinning in an empty bowl like the hands of time, 2015</b> Mixed media and collage on paper 150 x 140 cm, 160 x 150 cm framed Artist represented by Galerie pompom Sydney	\$4,200
<b>Sara Freeman</b>	<b>Falling in, 2014</b> Wax and egg tempera on board 140 x 94 cm, 146 x 100 cm framed Courtesy the artist	\$3,900

<b>Adrienne Gaha</b>	<i>Aisha Kandisha, 2015</i> Oil paint on linen 153 x 117 cm Artist represented by Kalli Rolfe Contemporary Art	\$10,500
<b>Erika Gofton</b>	<i>Liminal 2, 2015</i> Oil on linen 85 x 75 cm Courtesy the artist	\$4,300
<b>Ryan Hoffmann</b>	<i>Mirage I, 2015</i> Oil on canvas 117 x 95 cm	\$3,000
	<i>Mirage II, 2015</i> Oil, marble dust, acrylic and aerosol on linen 36 x 26 cm Artist represented by Liverpool Street Gallery	\$600
<b>Pollyxenia Joannou</b>	<i>Duplicity, 2015</i> Polymer acrylic on felt 70 x 75 cm, 102 x 102 framed	\$3,300
	<i>Ring Road, 2015</i> Polymer acrylic on felt 70 x 70 cm, 102 x 102 framed Courtesy the artist	\$2,750
<b>Tom Loveday</b>	<i>Blue Mountains Close up, 2015</i> Acrylic on canvas 107 x 107 cm	\$2,500
	<i>Red Square Close Up, 2015</i> Acrylic on canvas 107 x 107 cm Artist represented by Conny Dietzschold Gallery Sydney	\$2,500
<b>Janet Parker-Smith</b>	<i>Ordinary, Extraordinary, 2015</i> Digital print from collage on archival paper 82 x 103 cm, 100 x 120 cm framed Courtesy the artist	\$1,800
<b>Senye Shen</b>	<i>Trace, 2015</i> Linocut 45 x 180 cm Courtesy the artist	\$2,500
<b>Mark Titmarsh</b>	<i>New Earth (Magenta), 2015</i> Metallic vinyl on aluminium 200 x 110 cm	\$8,000
	<i>North West Passage, 2015</i> Acrylic and resin on aluminium 110 x 90 cm Courtesy the artist	\$5,000
<b>Sean Wadey</b>	<i>Grey Topographical painting #2, 2015</i> Synthetic polymer on polyester 168.5 x 124 cm	\$2,800
	<i>Gradient Feedback Loop painting, 2015</i> Synthetic polymer on polyester 70 x 52 cm, 75 x 56.5 cm framed Courtesy the artist	\$1000

Please note that the art award is acquisitive so the winning artwork will not be for sale.