

**MEDIA RELEASE: FOR IMMEDIATE RELEASE**

# Process and Practice

Selected works from Macquarie University Art Gallery

27 January to 26 February 2015

STEPHEN BIRCH, ZHONG CHEN, STEPHEN COPLAND, PAULA DAWSON, JAMES DOOLIN, DONGWANG FAN, ROSALIE GASCOIGNE, GEORGE GITTOES, JAMES GLEESON, COLIN LANCELEY, RICHARD LARTER, ALUN LEACH-JONES, TONY MCGILLICK, TIM MAGUIRE, TREVOR NICKOLLS, RON OLDFIELD, MARGARET OLLEY, JOHN OLSEN, JON RHODES, BRIDGET RILEY, MICHAEL RILEY, WILLIAM ROSE, ROLLIN SCHLICHT, DAVID SUDMALIS AND BRETT WHITELEY.

The Grace Cossington Smith Gallery announces an exhibition of important artworks selected from the Macquarie University Art Collection. *Process and Practice* is curated by Grace Cossington Smith Gallery curators, Mary Faith and Lisa Jones, in collaboration with Rhonda Davis and Leonard Janiszewski from Macquarie University Art Gallery. The artworks were selected for their interest and relevance to a range of primary and secondary educational contexts and importance to the wider public.

Both Abbotsleigh and Macquarie University recognise the powerful impact that learning in and through the arts holds in the broader curriculum and wider community and realise the great potential for the arts to play a crucial role in the development of transformative learning experiences.

Macquarie University established its collection in 1967 with the aim of acquiring artworks that would reflect cultural and critical values of importance to Australian society. The 1974 gift of a major artwork by renowned Sydney art dealer Rudy Komon provided the initial framework for the philanthropy that has allowed the collection to grow into an important learning resource.

The Macquarie University gallery is dedicated to the preservation, management, display and interpretation of the University collection for the benefit of present and future generations. The gallery also presents a changing program of about six to eight shows each. These are largely in-house curated exhibitions that aim to create a broader understanding of the arts and culture to the wider community whilst also showcasing the research, education and entertainment value of each exhibition.

Images overleaf.

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The **Grace Cossington Smith Gallery** is a not-for-profit project run by Abbotsleigh and serves the public through free admission and an education program. The Gallery is open Monday to Saturday from 10 am-5 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878



**Dongwang Fan**  
*Dragon*, 2005  
acrylic on canvas  
180.0 x 180.0 cm  
Macquarie University Art Collection, Purchased from the artist, 2005

**Installation Images:**

