



LOCAL

Ku-ring-gai artists

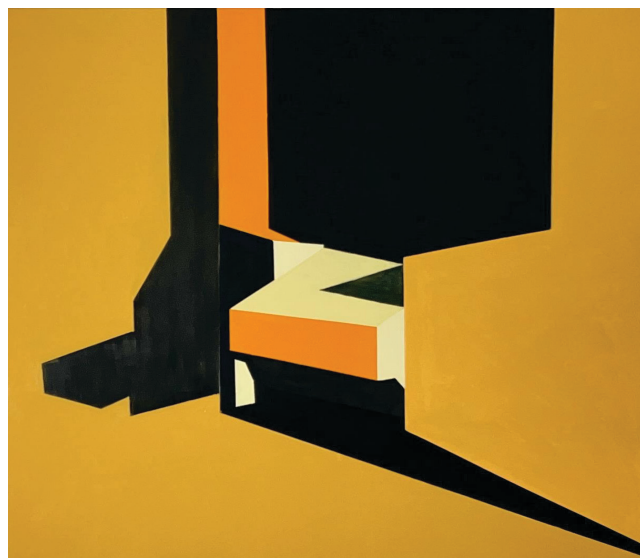
26 June to 13 July 2024



Eva Barry



Annarie Hildebrand



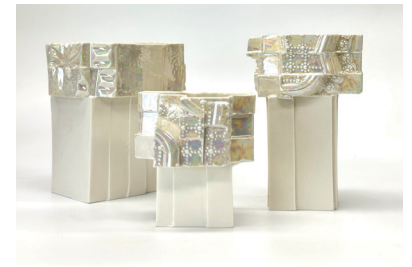
Alan Tracey

Room 1

ANNARIE HILDEBRAND

Shadow play

Annarie Hildebrand is an emerging ceramic artist and graduate of the Advanced Diploma in Ceramics programme at Hornsby TAFE. Annarie is inspired by architectural forms and Dutch masters, as well as found objects from recycling centres and charity shops from which she creates plaster moulds that are cut up and reassembled like building blocks. Working with slip casting clay gives her the tools to merge ideas and materials and create both sculptural and functional pieces.



Three from *Nostalgia* series

Her printmaking is inspired by the natural world and past experiences. She uses repetition, shadows, tonal values and colour to tell a story referencing and exploring themes to find connections between places, memory and objects, as the objects used are associated with meaningful past events and experiences. "I think of it as an arrangement for a theatrical production, with the objects and shadows as the main characters."

<https://annariehildebrand.com/index.html>

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<i>Dahlia</i> – finding inner strength, 2024, collagraph, 70 x 80 cm	980
<i>Inner expressions</i> , 2024, collagraph, 70 x 80 cm	980
<i>Translucent</i> – A state of being seen through, 2024, collagraph, 70 x 80 cm	980
<i>Consider the lilies and how they grow</i> , 2024, collagraph, 70 x 80 cm	980
<i>Tipped to impress</i> , 2024, collagraph, 70 x 80 cm	980
<i>Against all odds it remained standing</i> , 2024, aquatint etching and soft ground etching, 62 x 51 cm	750
<i>Shadow in tandem</i> , 2024, aquatint etching, 62 x 51 cm	750
<i>Daisies abound</i> , 2024, aquatint etching, 67 x 51 cm	750
<i>Halo effect</i> , 2024, aquatint etching, 67 x 51 cm	750
<i>A splash of defiance</i> , 2024, aquatint etching, 67 x 51 cm	750
<i>Waste not, want not</i> , 2023, aquatint and soft ground etching, 67 x 51 cm	750
<i>Garden views 1</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 8(d) x 1.5(w) x 5.5(h) cm	150
<i>Garden views 2</i> , 2024, Porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 10(w) x 10(d) x 12(h) cm	170
<i>Garden views 3</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 12(w) x 6(d) x 12(h) cm	180
<i>Garden views 4</i> , 2024, porcelain, screen print transfer, clear glaze, terra sigillata, 14.8(w) x 8.5(d) x 14(h) cm	190
<i>Garden views 5</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 13(w) x 7(d) x 16(h) cm	200
<i>Garden views 6</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, silver kintsugi, 15(w) x 13(d) x 18(h) cm	230
<i>Garden views 7</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 8(w) x 7(d) x 19(h) cm	180
<i>Garden views 8</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 20(w) x 10(d) x 12(h) cm	230
<i>Garden views 9</i> , 2024, porcelain, screen print transfer, mother of pearl lustre, clear glaze, terra sigillata, 14(w) x 8(d) x 21.5(h)cm	230
<i>Dappled light I. – V1</i> , 2024, porcelain tile, decal, gold lustre, sandblasted, 30(w) x 30(h) x 5.5(d) cm	350
<i>Amphora</i> , 2024, porcelain, clear glaze, terra sigillata, 15(w) x 7(d) x 25(h) cm	375
<i>Be like a well-watered garden</i> , 2024, porcelain, clear glaze, gold lustre, terra sigillata, 15(w) x 7(d) x 25(h) cm	375
<i>Nostalgia series no. 201</i> , 2024, porcelain, clear glaze, lustre, terra sigillata, 15(w) x 7(d) x 8.8(h) cm	150
<i>Nostalgia series no. 202</i> , 2024, porcelain, clear glaze, lustre, terra sigillata, 9.5 (w) x 7.5(d) x 10.5(h) cm	160
<i>Nostalgia series no. 203</i> , 2024, porcelain, clear glaze, lustre, terra sigillata, 8.5 (w) x 10.5(d) x 15(h) cm	200
<i>Nostalgia series no. 204</i> , 2024, porcelain, clear glaze, lustre, terra sigillata, 8 (w) x 10(d) x 15(h) cm	185
<i>Nostalgia series no. 205</i> , 2024, porcelain, clear glaze, lustre, terra sigillata, 7.5 (w) x 11.5(d) x 19.5(h) cm	230

Room 2

ALAN TRACEY

Concrete expressions

Alan Tracey enjoyed an extensive professional career in engineering, and in the planning, development and management of major social infrastructure projects in diverse fields, including health care and higher education. In 2020 he completed a Bachelor of Fine Art (Painting) degree at the National Art School.

This exhibition explores the human relationship with the built environment. Buildings are places of shelter and connection for people; places where they live, learn, work, worship and are entertained. His abstract work is inspired by the shapes, materiality and graphic nature of brutalist architecture, developed following the devastation of WWII, and the idealistic ambitions of social and political change that underpin it. The work has a strong materiality, reflecting the shapes and monochromatic qualities of brutalist structures through drawing, painting and three dimensional objects constructed from carved expanding foam and polystyrene building materials mounted on plywood supports. Finishing comprises artists acrylic paint mixed with combinations of sand, crushed stone and calcite.

<https://www.alantraceystudio.com/>



Killara

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<i>Killara</i> , 2024, acrylic, sand and graphite on board, 80 x 120 cm	1, 100
<i>Reveal</i> , 2020, acrylic, crushed rock and sand on fibre cement sheet, 180 x 90 cm	1, 200
<i>Fragment #1</i> , 2020, acrylic and expanded foam on board, 30 x 30 x 9 cm	200
<i>Fragment #2</i> , 2020, acrylic and expanded foam on board, 30 x 30 x 9 cm	200
<i>Fragment #3</i> , 2020, acrylic and expanded foam on board, 30 x 30 x 9 cm	200
<i>Habitat</i> , 2020, acrylic, sand and rigid foam block on plywood, 60 x 60 x 13 cm	900
<i>Façade in Four</i> , 2022, graphite and oils stick on board, 125 x 125 cm	2, 400
<i>Decay</i> , 2020, acrylic, sand and crushed rock on board, 80 x 100 cm	700
<i>Playground</i> , 2024, oil stick and graphite on board, 80 x 120 cm	1, 200
<i>Frame</i> , 2024, acrylic, sand and graphite on board, 100 x 80 cm	900
<i>Edifice</i> , 2024, acrylic, sand and crushed rock on hardboard, 120 x 80 cm	900
<i>Split</i> , acrylic, sand and crushed rock on board, 80 x 100 cm	800
<i>Cantilever</i> , 2020, acrylic, and sand on board, 90 x 80 cm	800
<i>Sirius</i> , 2022, acrylic on polyester canvas, 82 x 102 cm	1, 000
<i>Crows Nest</i> , 2023, acrylic on polyester canvas, 84 x 84 cm	700
<i>Digest</i> , 2022, acrylic on polyester canvas, 81 x 81 cm	1, 100

Room 3

EVA BARRY

Art Journey 1963-2023

Eva Barry has been painting for 60 years and her constant research and experimentation with new materials and methods was first developed under the mentorship of Dr Desiderius Orban in 1963. She has been actively involved in the community art scene for many years, having taught art for more than 25 years at a studio in Northwood and two years at Ku-ring-gai Art Centre. This exhibition presents a selection of new and past works spanning her career revealing her experimentation in drawing, painting in oil, acrylic, watercolour or pastel on paper, foil, canvas or board, or in collage. Eva explores landscapes, dreams and spirituality in a novel creative way.



Rockface and Beyond

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<i>Homage To Kafka</i> , 1966, oil on mounted paper, 94 x 72 cm	3,500
<i>Revolution</i> , 1971, oil on mounted paper, 88 x 61 cm	3,000
<i>Pieta</i> , 1976, oil on board, 84 x 58 cm	3,000
<i>Utzon's Dream</i> , 2008, acrylic and collage on canvas, 80 x 96 cm	2,600
<i>Improvisation</i> , 2023, acrylic on canvas, 64 x 79 cm	2,200
<i>Strata</i> , 2021, acrylic and collage on canvas, 64 x 79 cm	2,200
<i>Transfiguration</i> , 2023, acrylic and collage on canvas, 77 x 61 cm	2,000
<i>Rockface and Beyond</i> , 2023, collage and acrylic on paper, 74 x 66 cm	1,500
<i>Hidden in the Deep</i> , 2008, acrylic and collage on gold paper, 75 x 66 cm	1,200
<i>Resurrection</i> , 2017, acrylic and collage on gold paper, 68 x 53 cm	1,200
<i>Eternal Fire</i> , 2006, acrylic and collage on paper, 49 x 45 cm	950
<i>Apparition</i> , 2010, acrylic on silver paper, 46 x 52 cm	960
<i>The Procession</i> , 2022, acrylic and collage on canvas, 44 x 34 cm	850
<i>Island Edge</i> , 2016, acrylic and collage on canvas, 44 x 34 cm	850
<i>Evening Light</i> , 2021, acrylic and collage on canvas, 43 x 33 cm	850
<i>Memory</i> , 2022, acrylic and collage on canvas, 33.8 x 33.5 cm	820
<i>Winter Windows</i> , 2022, acrylic and collage on canvas, 33 x 33 cm	820
<i>Illusion</i> , 2018, acrylic on canvas, 34 x 34 cm	820
<i>Receding Tide</i> , 2023, acrylic and collage on paper, 38 x 42 cm	950
<i>Flight</i> , 2015, acrylic and collage on gold paper, 41 x 33.5 cm	750
<i>Thoughts Without Thinker</i> , 2020, collagraph plate, 44.5 x 35 cm	750
<i>Silent Echo</i> , 2023, acrylic and collage on paper, 38 x 41 cm	750
<i>Stillness Of Movement</i> , 2023, acrylic and collage on paper, 37 x 57 cm	750
<i>Window Of Hope</i> , 2019, drawing - ink on paper, 47 x 39 cm	650
<i>Inlet</i> , 2019, acrylic on pearl paper, 32.5 x 27 cm (miniature)	390
<i>Cool Spring</i> , 2017, acrylic on pearl paper, 32.5 x 27 cm (miniature)	390
<i>Gathering Clouds</i> , 2023, acrylic on pearl paper, 32.5 x 27 cm (miniature)	390
<i>Dying Wind</i> , 2017, acrylic and collage on paper, 32.5 x 27 cm (miniature)	390
<i>Still Night</i> , 2023, acrylic and collage on paper, 33 x 27 cm (miniature)	390
<i>Beginning</i> , 2019, acrylic on pearl paper, 32.5 x 27 cm (miniature)	390

Gallery hours Tues to Sat 10 am-5 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga | 02 9473 7878
gcsgallery@abbotsleigh.nsw.edu.au | www.gcsgallery.com.au |
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