

Hornsby

Ku-ring-gai

LOCAL

Media Release

LOCAL ARTISTS KU-RING-GAI

26 June to 13 July 2024

Opening event Wednesday 26 June 2024 6 – 7.30 pm

The **Local Artists Program** is designed to give local artists from Ku-ring-gai and Hornsby an opportunity to exhibit in the Grace Cossington Smith Gallery. The exhibitions present artists who are part of the region's thriving artistic community. This program will now become an annual exhibition in the Grace Cossington Smith Gallery exhibition program.

The first of the 2, two-week, exhibitions will show works by emerging and established artists from Ku-ring-gai exhibiting in one room of the gallery. The three Ku-ring-gai artists for 2024 are

Eva Barry

Annarie Hildebrand

Alan Tracey

The Grace Cossington Smith Gallery is shared with the wider community by Abbotsleigh to exhibit the work of established, emerging and student artists. The gallery provides a welcoming public venue for viewing, discussing, and deeply reflecting upon art, and usually hosts about ten exhibitions a year. The gallery aspires to integrate art into the lives of people and inspire respectful discourse from individuals and diverse groups of all ages. The learning experiences are designed to foster historical and cultural awareness and amplify inter-disciplinary learning opportunities by championing the work of diverse artists and powerful stories.

Short Statement

The Grace Cossington Smith Local Artists exhibition brings together emerging and established artists from Ku-ring-gai exhibiting in one room of the gallery. The three Ku-ring-gai artists for 2024 are Eva Barry, Annarie Hildebrand and Alan Tracey

 Grace
CossingtonSmithGallery
Abbotsleigh,
Gate 7 1666 Pacific Highway,
Wahroonga NSW 2076

Gallery opening times:
Tuesday to Saturday 10am to 5pm

Social Media:

 <https://www.facebook.com/gcsgallery>

 @gcsгалley

MEDIA contact:

Mary Faith, Lisa Jones 02 9473 7878
gcsgallery@abbotsleigh.nsw.edu.au

High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. Enter via Gate 7 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land and acknowledges the unique status of Aboriginal and Torres Strait Islander people whose deep connection to culture and customs have cared for this country.

ARTISTS



Eva Barry has been painting for sixty years and her constant research and experimentation with new materials and methods was first developed under the mentorship of Dr Desiderius Orban in 1963. She has been actively involved in the community art scene for many years, having taught art for over twenty-five years at a studio in Northwood and two years at Ku-Ring-Gai Art Centre. This exhibition presents a selection of new and past works spanning her career revealing her experimentation in drawing, painting in oil, acrylic, watercolour or pastel on paper, foil, canvas or board, or in collage. Eva explores landscapes, dreams and spirituality in a novel creative way.

Transfiguration, 2023, acrylic and collage on canvas, 77 x 61 cm



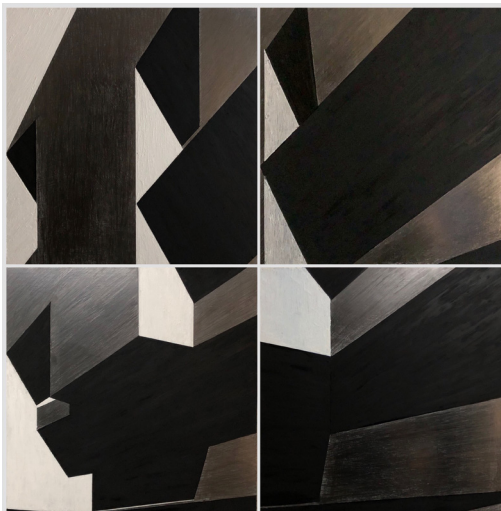
Nostalgia series no 1-3

Porcelain, lustre, clear glaze, terra sigillata

Left to right - Large vase: 12.5(D) x 12.5(W) x 15(H) cm; Tall vase: 10.5(W) x 7.5(D) x 15.5(H) cm; Small vase: 9.5(D) x 7.5 (W); 10.5(H) cm

Annarie Hildebrand is an emerging ceramic artist and graduate of the Advance Diploma in Ceramics programme at Hornsby TAFE. Annarie is inspired by architectural forms, and Dutch masters, as well as found objects from recycle centres and charity shops from which she creates plaster moulds that are cut up and reassembled like building blocks. Working with slip casting clay gives her the tools to merge ideas and materials and create both sculptural and functional pieces. Her printmaking is inspired by the natural world and past experiences. She uses repetition, shadows, tonal values, and colour to tell a story referencing and exploring themes to find connections between places, memory, and objects, as the objects used are associated with meaningful past events and experiences.

“I think of it as an arrangement for a theatrical production, with the objects and shadows as the main characters.”



Beau Beton, 2022, graphite and oil stick on board, 125x 125cm

Alan Tracey enjoyed an extensive professional career in engineering, in the planning, development and management of major social infrastructure projects in diverse fields including health care and higher education. In 2020 he completed a Bachelor of Fine Art (Painting) degree at the National Art School. This exhibition explores the human relationship with the built environment. Buildings are places of shelter and connection for people; places where they live, learn, work, worship and are entertained. His abstract work is inspired by the shapes, materiality, and graphic nature of brutalist architecture, developed following the devastation of WW2, and the idealistic ambitions of social and political change that underpin it. The work has a strong materiality reflecting the shapes and monochromatic qualities of brutalist structures through drawing, painting and three dimensional objects constructed from carved expanding foam and polystyrene building materials mounted on plywood supports. Finishing comprises artists acrylic paint mixed with combinations of sand, crushed stone and calcite.