

Mentors: Inspirational Women price list

Cressida Campbell Courtesy: the artist; Olsen Irwin Gallery, Sydney	<i>Through The Windscreen</i> , 1986 Woodblock print, 48.8 x 60.8 cm	NFS
	<i>Self portrait</i> , 1986 Woodblock print, 41 x 37.5 cm	NFS
	<i>The Ebro, Gore Bay</i> , 1987 Woodblock print, 80 x 58.6 cm	NFS
	<i>Vegetable garden</i> , 1988 Woodblock print, 75.7 x 57.6 cm	NFS
	<i>Oysters</i> , 1994 Woodblock, 38.5 x 59 cm	NFS
	<i>Protea</i> , 1999 Woodblock, 16 x 17 cm	NFS
	<i>Trees and Water</i> , 2001 Woodblock, 39 x 52 cm	NFS
	<i>Mandy</i> , 2012 Pencil on plywood, 43.6 x 37 cm	NFS
Elisabeth Cummings Courtesy: The artist; King Street Gallery on William	<i>Euriowie</i> , 2011 Oil on canvas, 115 x 130 cm	\$45,000
	<i>From the Two Tanks Fowlers Gap</i> , 2012 Oil on canvas, 115 x 130 cm	\$45,000
Viola Dominello Courtesy: the artist; Stella Downer Fine Art, Sydney	<i>Mountain View</i> , 2005 Oil on masonite, 18 x 24 cm image size 36 x 24 cm framed	\$1,100
	<i>Mountain View, afternoon</i> , 2005 Oil on masonite, 18 x 24 cm image size 36 x 24 cm framed	\$1,100
	<i>Siena I</i> , 2005 Oil on masonite, 18 x 24 cm image size 36 x 24 cm framed	\$1,100
	<i>Siena II</i> , 2005 Oil on masonite, 18 x 24 cm image size, 36 x 24 cm framed	\$1,100
	<i>Riverbend, Berowra Waters</i> , 2011 Charcoal on paper, three panels, 48 x 148 cm framed	\$3,600
	<i>Two days on Peat Island, View from the West Wing</i> , 2012 Oil on board, nine panels, 20 x 182 cm image size 23 x 184 cm framed	\$4,700
	<i>The Track, Wisemans Ferry</i> , 2013 Oil on masonite, 23 x 30 cm	\$1,100
Marian Drew Courtesy: the artist; Michael Reid Gallery, Sydney	<i>Marsupial with Protea</i> , 2005 Giclee print, edition 2/10, 103.5 x 120 cm	framed \$4,600 unframed \$4,000
	<i>Pelican on paper and linen</i> , 2005 Giclee print, edition 8/10, 104 x 120 cm	framed \$4,600 unframed \$4,000
	<i>Rainbow Lorikeet on Queensland needlepoint</i> , 2009 Giclee print, edition 3/10, 99 x 118 cm	framed \$4,600 unframed \$4,000
	<i>Fallen Bird</i> , 2009 Giclee print, edition 2/10, 102.5 x 105.5 cm	framed \$4,600 unframed \$4,000

Cherry Hood Courtesy: the artist; Olsen Irwin Gallery, Sydney	<i>Jackie</i> , 2013 Watercolour on paper, 57 x76 cm	\$2,750
	<i>Jordan</i> , 2013 Watercolour on paper, 57 x76 cm	\$2,750
	<i>Danny</i> , 2013 Watercolour on paper, 57 x76 cm	\$2,750
Lisa Jones Courtesy: The artist; Conny Dietzschold Gallery, Sydney	<i>Replicators II</i> , 2011 Pencil on paper, 150 x 130 cm	\$3,500
	<i>Playing Host</i> , 2012 Wood, silicone, felt, size variable	POA
	<i>Invisible Cities – micro worlds B</i> , 2012 Paper, laser cut paper, scorch marks and watercolour paint 33 x 38 cm	\$990
	<i>Invisible Cities - micro worlds E</i> , 2012 Paper, laser cut paper, scorch marks, and ink jet print 33 x 38 cm	\$990
	<i>Invisible Cities – micro worlds G</i> , 2012 Paper, laser cut paper, scorch marks and inkjet print 33 x 38 cm	\$990
	<i>Invisible Cities - Places K</i> , 2013 Paper, laser cut paper, ink, pencil and scorch marks 76 x 56 cm	\$2,500
Janet Laurence Courtesy: The artist; Breenspace, Sydney; Arc One Gallery, Melbourne	<i>Memory Matter</i> , 1992-95 Stainless steel, black steel, photograph, zinc, aluminium, wood, veneer, oil, wax, burnt wood, 192 x 240 cm overall	\$18,000
	<i>Other Side of Green</i> , c2010 Mirror duraclear on acrylic, two panels, 120 x 90 cm	\$11,000 for both or \$6,000 each
Julie Rrap Courtesy the artist; Roslyn Oxey9 Gallery, Sydney	<i>A-R-Mour (Elizabeth)</i> , 2000 Type c colour photograph, 195 × 122 cm	\$9,000
	<i>Overstepping</i> , 2001 Digital print, 120 × 120 cm	POA
	<i>Walking on Water</i> , 2012 Digital print, 90 x 120 cm	\$9,000
	<i>Stepping Out</i> , 2012 Bronze and metallic paint 16 x 25 x 28 cm, Edition of three + two A/Ps	\$14,000
Sally Smart Courtesy: The artist; Breenspace, Sydney	<i>Hand Puppet /HH(The Pedagogical Puppet)</i> , 2012-13 Silkscreen on fabric with collage elements 122 x 62 cm (irregular)	\$8,000
	<i>Hand Puppet Abstract/HH (The Pedagogical Puppet)</i> 2012-13 Silkscreen on fabric with collage elements, 122 x 62 cm	\$8,000
	<i>The Pedagogical Puppet Projects</i> , 2012-13 <i>Choreographing Collage; Martha Marie; I Build my Time and Delicate Cutting</i> , Single channel video work, audio HD files 12 mins	POA
Shona Wilson Courtesy: The artist; King Street Gallery on William, Sydney and Mossgreen Gallery, Melbourne	<i>Gathering No.5</i> , 2008 Found feathers and fern, 55 x 55 x 7 cm framed	\$4,900
	<i>Diatom no.19</i> , 2009 Found twigs, fern, beetle and plastic 65 x 65 x 7 cm framed	\$5,900
	<i>Interlace no. 5</i> , 2011 Twigs, fern, seeds, seedpods, cicada and plastic 65 x 65 x 7 cm framed	\$5,900
	<i>Interlace no.7</i> , 2011 Found doily, branchlets, crab claws, seaweed, bones and plastic, 49 x 49 x 8 cm framed	\$4,900
	<i>Heirloom</i> , 2011 Found twigs, seedpods, bones and plastic 150 x 150 x 6 cm	\$12,000