

Abbotsleigh Art Month  
**OLD GIRL ARTISTS**  
**31 August to 17 September 2016**

|                            |   |              |
|----------------------------|---|--------------|
| <b>LUCY BARKER</b>         | <i>I Feel It Too</i> , 2016, acrylic on board, 90 x 120 x 8 cm  | \$1,400      |
| <b>LUCY BUTTENSCHAW</b>    | <i>Seeing the World</i> , 2015, acrylic on canvas, 120 x 180 cm   | \$3,500      |
| <b>CAROLYN COLLINS</b>     | <i>LeafLines No 20, Wind and Storm</i> , 2016, textile hand dyed fabric and batik 76 x 101 cm                       | Not for sale |
| <b>PRUE CRABBE</b>         | <i>Enigma Variations I-II</i> , 2016, archival pigment prints, 28 x 20.3 cm   | \$400 each   |
| <b>EVE D'ALESSANDRO</b>    | <i>5.45pm Balmain East ferry</i> , 2016, oil on canvas, 46 x 60 cm  | \$850        |
| <b>JAQ DAVIES</b>          | <i>Soft</i> , 2014, oil, graphite and feathers on paper, 52 X 62 cm   | \$1,000      |
|                            | <i>Trilogy</i> , 2015, oil, feathers on paper, 52 X 62 cm   | \$1,000      |
| <b>RUBY DAVIES</b>         | <i>Sensible Objects, Tipping point</i> , 2014, oil on canvas, 92 x 76 cm  | \$1,500      |
|                            | <i>Sensible Objects, Ocean (pumpkin)</i> , 2015, oil on canvas, 51 x 41 cm  | \$1,000      |
| <b>RACHEL FAIRFAX</b>      | <i>Toy painting 1 Childhood 1</i> , 2016 oil on board 65 x 65 cm  | \$1,500      |
|                            | <i>Toy painting 3 Childhood 3</i> , 2016 oil on board 40 x 40 cm  | \$850        |
|                            | <i>Toy painting 5 Childhood 5</i> , 2016, oil on board 40 x 40 cm   | \$850        |
|                            | Represented by Stella Downer Fine Art, Sydney   |              |
| <b>KATE FENNELL</b>        | <i>Skylight blue, red, grey 1</i> , 2015, acrylic on linen, 195 x 102 cm  | \$1,500      |
| <b>MERRILEE FLEETING</b>   | <i>No Entry – Taronga Zoo, Mosman Sydney</i> , pastel on paper, 16 x 12 cm  | \$550        |
| <b>LOUISE FOWLER SMITH</b> | <i>Desert It</i> , 2009 120mm film photograph archival print on 100% cotton rag, limited edition of 8, 106 x 100 cm | \$1,500      |
|                            | <i>Solitude</i> , 2009, 120mm film photograph archival print on 100% cotton rag, limited edition of 8, 114 x 91 cm  | \$1,500      |
| <b>RACHEL FRECKER</b>      | <i>Lace</i> , 2015, Gobelins tapestry woollen weft, cotton warp, 143 x 143 cm                                       | \$2,000      |
| <b>THOMASIN GRAHAM</b>     | <i>Moules Mariniere</i> , 2016, charcoal drawing, 66 x 84 cm framed   | \$540        |
| <b>JANELLE HARROWELL</b>   | <i>Surface of Light</i> , oil on canvas, 81 x 102 cm  | \$1,500      |
| <b>SOPHIE HOPMEIER</b>     | <i>Every Night the Trees Disappear</i> , 2014, wood, paper, silk, 50 x 34 x 20cm                                    | Not for sale |
|                            | <i>Sigui</i> , 2016, wood and cotton, 25 x 31 x 6cm   | Not for sale |
| <b>TINA HUNTER</b>         | <i>The Red Stool</i> , 2015, oil on canvas  | \$1,800      |
| <b>LIZ JENEID</b>          | <i>Skylight</i> , 2011, lino and collagraph print, 50 x 63 cm   | \$650        |
| <b>MARGARET KAHN</b>       | <i>Autumn in Burns Road Wahroonga</i> , 2014, pastel 46 x 66 cm   | \$900        |
| <b>JANET LAURENCE</b>      | <i>Collapse 6 – Reef Resuscitation</i> , 2015, duraclear on acrylic box, 90 x 90 x 5 cm, edition of three           | \$18,000     |
|                            | <i>Coral Collapse 8 – Reef Resuscitation</i> , 2015, duraclear on acrylic box, 90 x 90 x 5 cm, edition of three     | \$18,000     |
|                            | Represented by Dominik Mersch Gallery   |              |

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|---------------------------|---|--------------|
| <b>LORNA MACRITCHIE</b>   | <i>I'm not afraid to ask for what I want from you</i> , 2016, oil on cotton, 107 x 183 cm   | \$400        |
| <b>FLEUR MARSDEN</b>      | <i>Ginkgo</i> , 2016, 1/1, intaglio and relief, 37 x 37 cm, magnani paper, sheet 50 x 50 cm   | \$750        |
| <b>CATHERINE MOORE</b>    | <i>Motion Towards</i> , oil on four canvas panels, 45.5 x 167 width cm (all)  | \$4,500      |
| <b>VIRGINIA MURRAY</b>    | <i>Contrast in Form</i> , 2002, cast rubber from a mould with stainless steel wires, 66 x 18 x 16 cm  | Not for sale |
| <b>SUSIE NELSON</b>       | <i>Rice paper</i> , 2012, paper and pigment, 69 x 69 cm framed  | \$2,000      |
| <b>FIONA PFENNIGWERTH</b> | <i>Resurrection: new Banksia serrata seedling sown in fire; airborne Donovan butterfly Papilio aegeus from earthbound chrysalis</i> , 2016, watercolour, 70 x 60 cm | \$1,500      |
| <b>ALEXANDRA RANKEN</b>   | <i>Hansel and Gretel</i> , 2016, wax crayon resist with edicol wash on textured paper, 42 x 52 cm   | \$325        |
|                           | Japanese tea bowl, bisque thrown handpainted ceramic  | \$26         |
|                           | Dip bowl, bisque thrown handpainted ceramic   | \$32         |
|                           | Mini bowl, bisque thrown handpainted ceramic  | \$19         |
|                           | Cereal bowl, bisque thrown handpainted ceramic  | \$46         |
|                           | Sideplates, bisque thrown handpainted ceramic   | \$46         |
|                           | Dinner plate, bisque thrown handpainted ceramic   | \$59         |
|                           | Platter, bisque thrown handpainted ceramic  | \$133        |
| <b>ELOISE RANKINE</b>     | <i>Fabrics, drawing</i> , 2015, 108 x 78.2 cm   | \$1,450      |
|                           | <i>Feeling deflated</i> , 2016, (one piece) 11 cm high, 23 cm mid circumference   | \$180        |
|                           | <i>Skylines</i> , 2016 (two pieces), 19cm high, 31 cm mid circumference, 11.5cm high, 25.5 cm mid circumference   | \$380        |
|                           | <i>Gardening I</i> , 2016, (one piece), 17 cm high, 41 cm mid circumference   | \$300        |
|                           | <i>Burrow</i> , 2016, (one piece), 8 cm high – hole to hole, 20 cm mid circumference, irregular   | \$120        |
|                           | <i>Stacking up</i> , 2016, (one piece), 14.5 cm high, 26.5 cm mid circumference   | \$210        |
| <b>HELEN REDMOND</b>      | <i>Still Life with Brush and Bowl</i> , 2013, acrylic on canvas, 80 x 100 cm  | \$1,100      |
| <b>JULIA ROBERTS</b>      | <i>Secret River</i> , 2016, oil on plywood, 111 x 182 cm  | \$5,000      |
| <b>DIANE ROBERTSON</b>    | <i>Four Poor Men of Sydney</i> , 1983 and 2014, four monotypes and ink drawing, 75 x 63 cm  | \$1,450      |
| <b>LISA SHARP</b>         | <i>Loom Painting II</i> , 2015, pigment and beeswax on jute string on Victorian Ash stretcher with copper tacks, c. 80 x 80 cm                                      | \$750        |
| <b>EMILY SIMSON</b>       | <i>Stringy Bark</i> , 2016, acrylic on board, 53.5 x 63.5 cm  | \$880        |
| <b>ALEX SNELGROVE</b>     | <i>Lotus Pond II</i> , 2014, acrylic on canvas, 60 x 60 cm  | \$1,200      |
| <b>VANESSA STOCKARD</b>   | <i>Figs and Nasturtiums</i> , acrylic on board, 50 x 45 cm  | \$1,200      |
|                           | <i>Greyhound in yellow</i> , acrylic on board, 41 x 51 cm   | \$1,200      |
| <b>SALLY STOKES</b>       | <i>Ravens in the High Country</i> oil on canvas 91 x 91 cm  | \$2,000      |