



New and Old Territories at Grace Cossington Smith Gallery in Wahroonga from 1 to 27 September

The [Print Council of Australia, under the](#) expert curator's eye of [Akky van Ogtrop](#), presents *New and Old Territories*, an inspiring selection of artworks from the Print Council archive and Print Council artists:

Geraldine Berkemeier

Darren Bryant

Ruth Burgess

Jan Davis

Rona Green

Nathalie Hartog-Gautier

Robert Jacks

Roslyn Kean

Marion Manifold

Jennifer Marshall

Ron McBurnie

Helen Mueller

Janet Parker Smith

Ben Rak

Gary Shinfield

Stephen Spurrier

The exhibition includes the launch of the **2014 Print Commission**. These prints, selected by a panel of independent professional judges, represent both emerging artists and those with established careers in a range of print techniques. As a part of this print release each artist is paid a small fee to produce a limited edition, of between 30-40 prints in their chosen medium, on paper provided by Canson Australia.

The annual print commission works, collected by the Print Council since 1967, demonstrate the rich history of contemporary Australian printmaking. In 2012 one complete set of prints from the PCA Archive was sold to the State Library of Victoria to ensure this valuable resource is well preserved and made available to the public.

The gallery is open from 10 am – 5 pm Monday to Saturday and the exhibition is free. For more information visit the website <https://www.gcsgallery.com.au/> or the Grace Cossington Smith Gallery facebook page <https://www.facebook.com/gcsgallery?ref=hl> .

Available for interview:

Mary Faith, Curator of the Grace Cossington Smith Gallery, 9473 7878

2014 Print Commission Image: Michael Kempson Longing and Belonging, 2014

Etching and aquatint, Artist Proof, Image: 43.5 x 63.5 cm, Paper: 56 x 76 cm