Process and Practice Selections from the collection of Macquarie University Art Collection:

27 January-26 February 2015 Grace Cossington Smith Gallery

Stephen Birch (1958 – 2007)

No Man's Land, 2006

silicone, fibre glass, polyurethane, acrylic, satin, lycra, foam rubber, yak hair, aluminum, printers ink and synthetic polymer paint.

Dimensions variable

Macquarie University Art Collection, Donated under the Australian Government's Cultural Gifts Program by Andrew Birch, 2008

Zhong Chen

Two Figures
acrylic on canvas
127 x 126.5cm
Macquarie University Art Collection

Stephen Copland

Memorial-After Dürer, 2009 cedar, polymethyl methacrylates acrylic sheet (perspex), shells, wood (twigs) 167 x 110 cm Collection of the artist

Paula Dawson

Four Works from *Cosmos Series*, 2013-2014 watercolour on paper 60.6 x 45.8 cm each Macquarie University Art Collection, Gift of the artist 2014

James Doolin (1932 – 2003)

Painting T No. 2, 1966 acrylic on canvas 122.5 x 66.5 cm

Macquarie University Art Collection, Donated under the Australian Government's Cultural Gifts Program by Merilynne Johnson, 2005

Fan Dongwang

Dragon, 2005 acrylic on canvas 180.0 x 180.0 cm

Macquarie University Art Collection, Purchased the artist, 2005

Rosalie Gascoigne (1917-1999)

Landfall Formboard and mixed media 110 x 76.5 cm

Macquarie University Art Collection, Purchased Eva Breuer, 1997

George Gittoes

Laser Guided Endmorphosis (Iraq)
pencil and mixed media on arches paper
130.5 x 179.5 cm
Macquarie University Art Collection, Purchased from the artist,

George Gittoes

No Exit, 2003
pencil and mixed media on paper
56.2 x 76 cm
Macquarie University Art Collection, Purchased from the artist,

James Gleeson (1915 – 2008)

Untitled [Landscape], c.1952 oil on canvas 21.5 x 34 cm

Macquarie University Art Collection, Gift of Mrs H.J.Cantwell 1987

Colin Lanceley

Xanadu, 1969
Acrylic paint and assemblage on board
106.5 x 124.5cm
Macquarie University Art Collection, Purchased Phillips Auctioneers, 2001

Richard Larter (1929 - 20140

Maholy, Utzon, Utzon, Pat, 1977
mixed media on paper
75.5 x 56 cm sheet size
95.5 x 74 cm framed
Macquarie University Art Collection, Purchased Watters Gallery, 1978

Alun Leach-Jones

Lane Cove Green, 1977 Collage 13 x 60.5 cm

Macquarie University Art Collection, Executed at the Macquarie University Studio during 1977

Tony McGillick (1941-1992)

First Tartan (for Margaret), 1991
Acrylic on paper
127.0 x 97.5 cm paper size
132.0 x 102.5 cm framed
Macquarie University Art Collection, Gift of Margaret Throsby, 2013

Tim Maguire

Untitled I Intimate Dialogue Series, 1982 Charcoal on paper 52 x 61 cm image size 79.7 x 86 cm framed size Macquarie University Art Collection

Tim Maguire

Untitled II Intimate Dialogue Series, 1982 Charcoal on paper 52 x 61 cm image size 79.7 x 86 cm framed size Macquarie University Art Collection

Trevor Nickolls (1949 – 2012)

Machinetime Madness, 1992 acrylic on canvas 121.5 x 90.5 cm Macquarie University Art Collection

Ron Oldfield

Breutelia, c.1990-2000 Photomacrograph on board 57.5 x 38cm Macquarie University Department of Biological Sciences Collection

Ron Oldfield

Cerafodon, c.1990-2000
Photomacrograph on board
57.5 x 39cm
Macquarie University Department of Biological Sciences Collection

Ron Oldfield

Dawsonia, c.1990-2000 Photomacrograph on board 40 x 58cm Macquarie University Department of Biological Sciences Collection

Ron Oldfield

Hypopterygium, c.1990-2000 Photomacrograph on board 57.5 x 39cm Macquarie University Department of Biological Sciences Collection

Ron Oldfield

Marchantia, c.1990-2000
Photomacrograph on board
39 x 58cm
Macquarie University Department of Biological Sciences Collection

Ron Oldfield

Pegonatum, c.1990-2000
Photomacrograph on board
40 x 58cm
Macquarie University Department of Biological Sciences Collection

Margaret Olley (1923 -2011)

Self-portrait, 1949
pencil, gouache on paper on board
17 x 14 cm board, 30 x 27 cm framed
Macquarie University Art Collection, Gift of Mrs I.F. Cantwell, 1989

John Olsen

Life Drawn Towards the Void, 1975 etching 20/50 60.2 x 45.2 cm Macquarie University Art Collection, Purchased 1976

John Olsen

The Leap, 1975
etching 20/50
60.2 x 45.2 cm
Macquarie University Art Collection, Purchased 1976

John Olsen

Frog Jumping , 1975 etching 20/50 60.2 x 45.2 cm Macquarie University Art Collection, Purchased 1976

John Olsen

The Christ Bird Arrives, 1975 etching 20/50 60.2 x 45.2 cm Macquarie University Art Collection, Purchased 1976

Jon Rhodes

C5B to W3A from Macquarie Walls series, 1981 gelatin silver print 66 x 48.5 cm Macquarie University Art Collection, Donated by the artist 1981

Jon Rhodes

Library from Macquarie Walls series, 1981 gelatin silver print 66 x 48.5 cm Macquarie University Art Collection, Donated by the artist 1981

Bridget Riley

Untitled, 1978 colour silk screen print edition 53/75 63 x 87 cm

Macquarie University Art Collection, Purchased Art Gallery Society of NSW, 1979

Michael Riley (1960 – 2004)

Untitled, from the *Cloud* series, 2000 bubble inkjet print onto arches paper edition 2/10 85 x 120 cm image size Macquarie University Art Collection

William Rose (1929 – 1997)

Untitled, c.1965
ink on paper on board
39 x 57 cm paper size; 54.2 x 72 cm framed
Macquarie University Art Collection, Donated under the Australian Government's Cultural
Gifts Program by John Hambly, 2011

Rollin Schlicht

Corner, 1966 screenprint ed. 14/15 38 x 38.5 cm image 56 x 60 cm sheet Macquarie University Art Collection

David Sudmalis

CARMEN, 2014
Single-channel video, two-channel audio 13'42"
Collection of the artist

Brett Whiteley (1939-1992)

Bird and Wave, 1974 screenprint and collage Edition 22/60 Macquarie University Art Collection, Purchased Student Union