

**MEDIA RELEASE: For immediate release**

***Scanlines* @ Grace Cossington Smith Gallery, 19 September – 31 October 2015.**

Announcing a major national survey exhibition: *Scanlines* from dLux MediaArts is touring until 2017 and will be visiting Grace Cossington Smith Gallery soon!

The Grace Cossington Smith Gallery exhibition will be opened by Professor Ross Harley, Dean of UNSW Art & Design at **3pm on 19 September 2015**.

*Scanlines* is the first exhibition of its kind: a comprehensive group exhibition that surveys the heritage of new media art in Australia since the 1980's.

Featuring:

KURT BRERETON, LEON CMIELEWSKI, DANIEL CROOKS, DANIEL MUDIE CUNNINGHAM, STEPHEN FEARNLEY, STEPHEN HARROP, SUE HEALEY, SODA\_JERK, JANET MEREWETHER, KATE RICHARDS, KATHY SMITH, JOSEPHINE STARRS, MARK TITMARSH, JOHN TONKIN.

With a roll-call of some of the most recognizable names in contemporary art, the *Scanlines* exhibition includes rare early works and well-known works by our best-known and internationally celebrated filmmakers, contemporary artists and scholars. *Scanlines* traces the influence of one artistic generation to the next and traverses a plethora of tools, technologies and unique creative ideas.

Exhibition features:

- A groundbreaking interactive exhibition design that it will inspire and delight audiences.
- Online resources via the archive [scanlines.net](http://scanlines.net) to enhance the gallery experience. Explore in your own time!
- dLux Media Arts have developed hands-on skills development workshops offered as public programs and a suite of free education modules for high school students.

The exhibition has been developed by dLux curators in collaboration with leading interactive designer and contemporary artist Dr George Poonkhin Khut (winner of the national New Media Art Award, GoMA, 2012), and emerging designer Annie McKinnon. Viewers will be able to access video interviews with the artists and watch exclusive studio tours.

Daniel Crooks  
 Daniel Mudie Cunningham  
 Kate Richards & Kurt Brereton  
 Kathy Smith  
 Janet Merewether  
 John Tonkin  
 Josephine Starrs & Leon Cmielewski  
 Mark Titmarsh  
 Soda\_Jerk  
 Stephen Fearnley & Stephen Harrop  
 Sue Healey

The *Scanlines* exhibition supports education about media arts for people of all ages and levels of experience. Additional online education modules linking to national visual arts senior high school curriculum will support the show. Resources will be available online for teachers and students; including classroom lesson plans, online videos, educational animations and lectures that will be accessible on the database scanlines.net

Developed by the University of New South Wales in association with dLux MediaArts, the Museum of Contemporary Art Australia and the Australian Network for Art and Technology, Scanlines.net is a unique and comprehensive online archive of media art history in Australia and visitors to the show are encouraged to log online and explore, to follow up their gallery visit.

dLux MediaArt workshops will be run at the gallery during the exhibition and are designed to cater to a range of skill levels utilizing a variety of everyday devices including mobile phones, iPads and laptops. Workshops aim to make digital media art making techniques available to the general public, the teaching community, students and arts practitioners. Please contact gallery staff for details of workshops and how you can get involved!

dLux MediaArts are one of Australia's longest running screen and media arts organisations. A key national organisation, running a full national touring exhibition and community engagement programs.

For further information:

Grace Cossington Smith Gallery:  
Abbotsleigh, Gate 7, 1666 Pacific Highway, Wahroonga 2076  
<https://www.gcsgallery.com.au/>  
E): [gcsgallery@abbotsleigh.nsw.edu.au](mailto:gcsgallery@abbotsleigh.nsw.edu.au)  
T): 02 94737878

Scanlines touring exhibition:  
<http://www.dlux.org.au/cms/dTour/scanlines.html>

dLux MediaArts:  
<http://www.dlux.org.au/cms/>

Scanlines online archive:  
<http://scanlines.net/>

*'This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.'*

