

# Drawn Together, Painted Apart

11 October to 29 October 2016

FOYER	
<b>Sally Stokes, <i>Snake Island</i></b> , 2016, Oil on linen, 1000 x 1000 mm	\$2,500
<b>Sally Stokes, <i>Brooklyn Waters</i></b> , 2016, Oil on canvas, 920 x 920 mm	\$2,100
<b>Paul Stevens, <i>Snake Island (study)</i></b> , 2016, acrylic on board, 300 x 260 mm	\$320
<b>Paul Stevens, <i>Snake Island</i></b> , 2016, acrylic on board, 400 x 300 mm	\$450
<b>David Collins, <i>Hawkesbury Jetty I</i></b> , 2016, oil on board, 560 x 590 mm	\$980
<b>David Collins, <i>Hawkesbury Jetty II</i></b> , 2016, oil on board, 560 x 590 mm	\$980
<b>David Collins, <i>Mud Lines</i></b> , 2015-16, oil on canvas, 1020 x 1020 mm	\$2,500
<b>David Collins, <i>Dangar Jetty</i></b> , 2016, charcoal on paper, 530 x 745 mm	\$750
<b>Kay Donaldson, <i>Random River Memories – of birds, waves, bridge and mangroves</i></b> , 2016, metal and paint, 1500 x 600 x 1200 mm	\$1,500
<b>Peter Zanetti, <i>Sacred View</i></b> , 2016, oil on board, 920 x 550 mm	\$3,300
<b>David Collins, <i>Brooklyn Mangrove II</i></b> , 2016, charcoal on paper, 745 x 530 mm	\$750
<b>Sally Stokes, <i>Moving waters</i></b> , 2015, oil on linen, 760 x 1020 mm	\$2,000
<b>Various, <i>Sketchbooks</i></b>	poa
ROOM 1	
<b>Peter Zanetti, <i>Reaching Trees</i></b> , 2016, oil on board, 620 x 820 mm	\$3,300
<b>Peter Zanetti, <i>Reaching Trees</i></b> , 2015, charcoal pencil on paper, 325 x 680 mm	\$400
<b>Peter Zanetti, <i>Spring View</i></b> , 2016, oil on board, 620 x 820 mm	\$3,300
<b>Peter Davis, <i>Parsley Bay I</i></b> , 2016, oil on canvas, 225 x 325 mm	\$340
<b>Peter Davis, <i>Parsley Bay II</i></b> , 2016, oil on canvas, 170 x 340 mm	\$320
<b>Peter Davis, <i>Flatrock</i></b> , 2016, oil on canvas, 275 x 340 mm	\$375
<b>Kay Donaldson, <i>River Memories</i></b> , 2016, wood, string and metal, 720 x 540 x 230 mm	\$700
<b>Peter Davis, <i>From McKell</i></b> , 2016, oil on board, 325 x 680 mm	\$450
<b>Ana Pollak, <i>Twig Crossing</i></b> , 2016, twigs and clay, 700 x 3700 mm	\$1,100
<b>Ana Pollak, <i>Leaf layers</i></b> , 2016, clay wash, oxides and charcoal, 780 x 990 mm	\$1,800
<b>Paul Stevens, <i>Coal Loader</i></b> , 2014, Chinese ink and gouache on paper, 620 x 450 mm	\$360
<b>Paul Stevens, <i>Tinnies and Rockface</i></b> , 2015, Indian ink and gouache on paper, 450 x 620 mm	\$360

ROOM 2	
<b>Susan Bray, <i>Mangroves, Brooklyn</i></b> , watercolour and wax crayon on paper, 340 x 475 mm	\$550
<b>Susan Bray, <i>Looking Towards Dangar Island</i></b> , watercolour and wax crayon on paper, 305 x 455 mm	\$550
<b>Susan Bray, <i>Cliff Face, Brooklyn</i></b> , watercolour and wax crayon on paper, 390 x 320 mm	\$550
<b>Susan Bray, <i>Oyster Shed</i></b> , wax crayon on paper, 230 x 305 mm	\$400
<b>Susan Bray, <i>Low Tide</i></b> , wax crayon on paper, 230 x 305 mm	\$400
<b>Lyndall Beck, <i>The Oyster Shed</i></b> , 2016, acrylic, oil and mixed media on hardboard (four panels), 1450 x 510 mm	\$1,800
<b>Lyndall Beck, <i>Lament For the Lost Places</i></b> , 2016, acrylic, oil and mixed media on hardboard (six panels), 1100 x 920 mm	\$2,400
<b>Lyndall Beck, <i>Breathing Brooklyn</i></b> , 2016, mixed media on paper various sizes	poa
<b>Lyndall Beck, <i>Browns' Boat Yard</i></b> , 2016, acrylic, oil and mixed media on hardboard (eight panels), 1260 x 820 mm	\$2,600
<b>Viola Dominello, <i>Parsley Bay</i></b> , 2016, oil on board, 300 x 400 mm	\$1,100
<b>Viola Dominello, <i>Moonlight in the Mangroves</i></b> , 2016, oil on canvas, 200 x 510 mm	\$1,300
<b>Viola Dominello, <i>Mangroves</i></b> , 2016, oil on canvas, 200 x 510 mm	\$1,300
<b>Viola Dominello, <i>Hawkesbury Dinghy</i></b> , 2016, oil on board, 1200 x 600 mm	\$3,000
<b>Viola Dominello, <i>Boats, Dangar Island</i></b> , 2016, oil on canvas, 910 x 760 mm	\$2,900
<b>Viola Dominello, <i>Parsley Bay Study</i></b> , 2016, oil on board, 150 x 200 mm	\$850
<b>Viola Dominello, <i>Dinghy</i></b> , 2016, oil on board, 200 x 255 mm	\$900
<b>Narelle Hopley, <i>Escarpment II, Brooklyn</i></b> , charcoal on paper, 425 x 550 mm	\$375
<b>Narelle Hopley, <i>Rockface, Brooklyn</i></b> , charcoal and pastel on paper, 425 x 550 mm	\$385
<b>Narelle Hopley, <i>Rainy-Day Mangroves, Brooklyn</i></b> , pastel and charcoal on paper, 425 x 550 mm	\$385
<b>Narelle Hopley, <i>Mangroves 3, Brooklyn</i></b> , charcoal on paper, 590 x 745 mm	\$440
<b>Narelle Hopley, <i>Tangled Transition</i></b> , graphite on paper, 425 x 550 mm	\$400
ROOM 3	
<b>Julia Tuke, <i>Parsley Bay</i></b> , pastel, water colour on paper, 530 x 430 mm	\$200
<b>Julia Tuke, <i>View from Deerubbin</i></b> , pastel on paper, 700 x 500 mm	\$250
<b>Julia Tuke, <i>View from Kangaroo Point</i></b> , pastel on paper, 700 x 500 mm	\$250
<b>Julia Tuke, <i>Deerubbin</i></b> , pastel on paper, 300 x 300 mm	\$120

<b>Kay Donaldson, <i>Mangroves Plein Air</i></b> , 2016, acrylic on canvas, 600 x 600 mm	\$650
<b>Kay Donaldson, <i>Cheero Point</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420mm	\$500
<b>Kay Donaldson, <i>Mooney Mooney 2</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420mm	\$500
<b>Kay Donaldson, <i>Oyster Bed Cheero Point</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420 mm	\$500
<b>Kay Donaldson, <i>Mooney Mooney</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420 mm	\$500
<b>Chris Welch, <i>Woods behind the mangroves</i></b> , 2016, charcoal on gessoed paper, 580 x 457 mm	\$450
<b>Chris Welch, <i>Above Parsley Bay</i></b> , 2015, carbon pencil, watercolour, conté stick on paper, 520 x 420 mm	\$425
<b>Chris Welch, <i>Mangrove tree</i></b> , 2015, carbon pencil, watercolour, conté stick on paper, 480 x 390 mm	\$400
<b>Chris Welch, <i>Mangroves, high tide</i></b> , 2015, charcoal on gessoed paper, 580 x 457 mm	\$425
<b>Ana Young, <i>Hillside 5 – Parsley Bay</i></b> , 2015, mixed media on watercolour paper, 440 x 460 mm	\$500
<b>Ana Young, <i>Hillside 6 – Parsley Bay</i></b> , 2015, mixed media on watercolour paper, 440 x 460 mm	\$500
<b>Ana Young, <i>Tidal</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm	\$500
<b>Ana Young, <i>Tidal 2</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm	\$500
<b>Ana Young, <i>Mangrove Morning 2</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm	\$500
<b>Ana Young, <i>Mangrove Morning</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm	\$500
<b>Ana Young, <i>Through the Shadows</i></b> , 2016, acrylic on board, 300 x 400 mm	\$550
<b>Ana Young, <i>Amongst the Shadows 4</i></b> , 2016, acrylic on canvas, 230 x 280 mm	\$350
<b>Ana Young, <i>Amongst the Shadows 3</i></b> , 2016, acrylic on canvas, 300 x 400 mm	\$550
<b>Ana Young, <i>Tidal 3</i></b> , 2016, acrylic on board, 300 x 400 mm	\$550
<b>Kay Donaldson, <i>Peat Island</i></b> , 2015-16, acrylic on canvas, 1000 x 750 mm	\$1,250
<b>Julia Tuke, <i>Looking Across at Deerubbin</i></b> , pastel on paper, 220 x 220 mm	\$80
<b>Julia Tuke, <i>Mangroves Brooklyn 1</i></b> , pastel on paper, 220 x 220 mm	\$80
<b>Julia Tuke, <i>At Parsley Bay</i></b> , pastel on paper, 220 x 220 mm	\$80