

LOCAL

Hornsby artists

18 July to 3 August 2024

Zachariah Fenn



Hadijah Munting

Sally Ryan



Julianne Smallwood

Foyer <p style="text-align: center;">SALLY RYAN <i>Tapestry of Existence</i></p>	
<p>Sally Ryan is a realist painter and teacher who finds satisfaction in the meticulous observation and faithful representation of the world. Her work connects to the historical traditions of classical painting and drawing and includes figure, portrait, interior and still life drawings, and painting in oils. She states, "It is my hope that the viewer, through a lens of realism, can relate to narratives in the artworks and enjoy the emotions and memories they may evoke." Each object, or scene, no matter how seemingly trivial, carries a narrative of its own – a testament to lives lived, moments cherished and stories told. In her pursuit she finds solace in the everyday, continually discovering and being delighted by the extraordinary within the ordinary. Ryan studied at the Julian Ashton Art School and her work has been recognised internationally, and in numerous competitions across Australia such as the Archibald, Doug Moran and Portia Geach. Her artworks hang in both private and public collections. https://www.sallyryanartist.com/</p>	
<i>Artist Shelf</i> , 2022, oil on linen, 37 x 54.5 cm	POA
<i>Perfect Blend</i> , 2023, oil on gesso board, 55 x 45 cm	3,000
<i>Packham Quartet</i> , 2024, oil on gesso board, 35 x 60 cm	2,500
<i>Packham Pair</i> , 2024, oil on gesso board, 45 x 45 cm	2,000
<i>Sweet & Sour</i> , oil on board, 23 x 25 cm	1,800
<i>Olio e Tulipani</i> , 2023, oil on linen, 45.5 x 55 cm	4,000
<i>Passing Time</i> , 2023, oil on gesso board, 55 x 45 cm	3,000
<i>Passer By</i> , 2023, oil on gesso board, 55 x 45 cm	3,000
<i>Wise Words</i> , 2023, oil on gesso board, 55 x 45 cm	3,000
<i>Tea Party with a Twist</i> , 2023, oil on linen, 61 x 77 cm	9,800
<i>Still Life with portrait of Kat</i> , 2024, oil on linen	5,000
<i>Lala Bondi</i> , 2020, oil on linen, 112 x 86 cm	18,000
<i>Portrait of the Artist's Son</i> , 2018, oil on linen, 172 x 112 cm	30,000
<i>Rendezvous</i> , 2022, oil on linen, 66 x 55 cm	10,000
<i>Four Portrait Studies</i> , oil on board, 40 x 28 cm	900 each
<i>Lunne</i> , 2023, oil on linen	5,000

Room 1 <p style="text-align: center;">HADIJAH MUNTING <i>Peace by piece</i></p>	
<p>Hadijah Munting practices the motto of 'reduce, reuse, recycle'. Her works are produced using a mosaic of recycled coffee pods on painted canvases. Taking inspiration from the natural world and domestic settings, she is fuelled by a sense of play, of wanting to preserve time, space, and memory. Hadijah says, "Creating each mosaic is an artistic process allowing me to cross boundaries of sculpture and painting." Her works bring to light moments of beauty in this world, by repurposing and transforming the discarded refuse of modern life. https://www.glossyblackdesigns.com/</p>	
<i>Daydream</i> , 2024, 68 recycled coffee pods mosaic on canvas, 50 x 50 cm	500
<i>Salisbury – Barrington tops</i> , 2024, 35 recycled coffee pods on canvas, 32.5 x 42.4 cm	400
<i>Pi – Hunter wetlands</i> , 2024, 59 recycled coffee pods on canvas, 54.5 x 90 cm	500
<i>Tall pods</i> , 2024, 36 recycled coffee pods on canvas, 50.5 x 71 cm	500
<i>One of a kind</i> , 2024, 38 recycled coffee pods on canvas, 50.5 x 71 cm	500
<i>May bloom</i> , 2024, 34 recycled coffee pods on canvas, 42 x 54 cm	480
<i>Kalkari – Mt Colah</i> , 2024, 26 recycled coffee pods on canvas, 37 x 42 cm	450
<i>Pure of heart</i> , 2024, 34 recycled coffee pods on canvas, 42.5 x 52.5 cm	400
<i>Free to air</i> , 2024, 29 recycled coffee pods on canvas, 52.5 x 42.5 cm	400
<i>Winter</i> , 2024, 74 recycled coffee pods on canvas, 53.5 x 43.5 cm	400

Room 2 <p style="text-align: center;">JULIANNE SMALLWOOD <i>Kindred Spirits</i></p>	
<p>Julianne Smallwood is a ceramic artist and teacher who acknowledges her earlier work as a computer programmer with Qantas has inspired her preference for sequence and repetition. Her ceramic birds, including magpies, kookaburras, kingfishers, seagulls and many of her cockatoos make use of the art of Raku, a process she was introduced to in the 1980s. Smallwood was captivated by the immediacy and the reduction process of Raku with its strong blacks, crackle glazes and copper red finishes. She also creates colourful work in porcelain, painting and prints. Smallwood is a graduate of Ceramics from Sydney College of the Arts and Hornsby TAFE.</p>	
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<i>Magpies Charm</i> , May 2024, ceramic, metal, epoxy, size variable	450 each
<i>Hello Cockies</i> , June 2024, ceramic, metal, epoxy, size variable	600 each
<i>Ms Twitch</i> , 2023, ceramic, metal, epoxy, variable	2,000
<i>Raku Seagull</i> , 2022, ceramic, metal, epoxy, size variable	1,000
<i>Raku Kookaburras</i> , 2024, ceramic, metal, epoxy, size variable <i>Dirty rat</i> <i>Sits on the old gum tree</i> <i>Catch of the day</i> <i>A bug's life</i>	600 each
<i>Raku Kingfishers</i> , 2024, ceramic, metal, epoxy, size variable <i>Fish of the day 1</i> <i>Fish of the day 2</i> <i>I got you</i> <i>King of the castle</i>	600 each
<i>Allegory</i> , May 2024, ceramic, variable	1,200
<i>Light bulb moment 1 and 2</i> , May 2024, ceramic, acrylic	400
<i>Kindred Spirits</i> , June 2024, ceramic, epoxy and wire, three pieces, size variable	3,000
<i>Magpie Blue</i> , 2021, oil, acrylic and charcoal, 76.2 x 61 cm	NFS
<i>Judy</i> , 2024, acrylic and charcoal, 61 x 46 cm	1,000
<i>Jacqueline</i> , 2024, acrylic and charcoal, 61 x 46 cm	1,000
<i>Juliet</i> , 2024, acrylic and charcoal, 61 x 46 cm	1,000
<i>Jenny</i> , 2024, acrylic and charcoal, 61 x 91 cm	2,000
<i>Sweet dreams</i> , 2024, acrylic and charcoal 61 x 76 cm	1,200
<i>Cockatoo Blue</i> , 2024, acrylic, 40 x 40 cm	350
<i>Ms Twitch</i> , 2010, etching	NFS
<i>Ms Twitch</i> , 2024, etching	250
<i>Bird Talk</i> , 2010, etching	NFS
<i>Bird Talk</i> , 2024, etching	250
<i>Tea Please</i> , 2022, etching	150
<i>Tea Please</i> , 2024, etching	150
<i>Cuppa tea with me</i> , 2024, etching	150
<i>Anne Ford</i> , 2022, collagraph	NFS
<i>Apparition</i> , 2024, cork block print	350
<i>Thoughts</i> , 2022, collagraph	150
<i>Magpie warbling</i> , 2022, drypoint	350
<i>Charming magpies</i> , 2022, etching	150
<i>Conversations over a cuppa</i> , 2004, ceramic, size variable	NFS
<i>Somewhere over the rainbow</i> , 2024, ceramic, variable sizes small birds \$30, medium birds \$40, large birds \$50; mix of five birds \$150	30, 40, 50
<i>Raku vessels</i> , 2021, ceramic, small, medium, large	250, 300, 350
<i>BlueM</i> , 2012, ceramic, size variable, installed in Gallery garden	NFS

Room 3

ZACHARIAH FENN

ROADWORKS

Zachariah Fenn is a multi-disciplinary conceptual artist, art installer and artist facilitator. His practice involves reinterpreting contemporary urban imagery and materiality to create a social commentary addressing our fast-paced, capitalist-fuelled society. In his practice he adopts the raw materials of urban life – found and discarded street signage and car parts – and paints graphic depictions of heavy service vehicles in order to capture the pace and frenetic energy of the city. Fenn is an emerging artist who studied Sculpture, Performance and Installation at UNSW Art & Design, graduating with a BFA (Honours) in 2015. Having exhibited in multiple group exhibitions and prizes around Sydney and interstate, this is Zachariah Fenn's inaugural solo exhibition.

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<i>ROUTED/DETOUR</i> , 2023, mixed media on altered traffic sign, steel A-frame, aluminium plinth, 150 x 120 x 90 cm	1,200
<i>KROODWAR AHEAD</i> , 2022, altered traffic sign, 60 x 180 cm	650
<i>NO STOPPING IT, NO STOPPING IT <> and (NO STOPPING) IT</i> , 2022-2024, synthetic polymer paint on aluminium street sign, 45 x 23 cm each	250 each
<i>RIGMAROLE</i> , 2024, synthetic polymer paint on ply board, 30.5 x 30.5 cm	300
<i>Grey Nomads (Home is where you park it)</i> , 2019-2024, enamel and paint pen on canvas, custom aluminium frame, 42 x 52 cm	400
<i>Digging ourselves a hole</i> , 2024, altered traffic sign, 60 x 90 cm	300
<i>BIN605 would've been more appropriate</i> , 2018, oil and synthetic polymer paint on glass panel, 33 x 47 cm	400
<i>Toyota Landcruiser LX</i> , 2020, pencil on paper (GCS Gallery exhibition schedule brochure), 19 x 23.5 cm	200
<i>SPENO truck (FL-5)</i> , 2017-24, pencil and zinc plate etching on 300gsm cotton paper, 23.5 x 28.5 cm	280
<i>SPENO truck (three visions)</i> , 2017 – 2024, pencil and graphite monotype on 200gsm Mohawk paper, 25 x 69 cm	500
<i>PSV876</i> , 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm	200
<i>UGO390</i> , 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm	200
<i>Railcorp FUSO</i> , 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm	200
<i>TEQ136</i> , 2024, pencil and fine tip pen on business card, graphite on wooden frame, glass, 15 x 20 cm	200
<i>BLDIT</i> , 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm	200
<i>XJQ142</i> , 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm	200
<i>7986TT</i> , 2024, pencil and ink on business card, graphite on wooden frame, glass, 15 x 20 cm	200
<i>DYNAPAC</i> , 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm	200
<i>Defaced/refaced sign</i> , 2024, mixed media on found construction sign, 45 x 60 cm	300
<i>FLOORN</i> , 2024, oil and paint pen on found object, graphite on plastic, lightbox, 17 x 66 x 49 cm	280
<i>A reminder to put your bins out</i> , 2018, graphite on paper, 38.5 x 47 cm	280
<i>Are we there yet</i> , 2022-24, street sign, rotating display stand, magnets, 60 x 60 cm	400
<i>REFUGEE ISLAND</i> , 2024, altered traffic sign, 130 x 102 cm	650
<i>OIL ON ROAD</i> , 2024, oil on road, 60 x 35 cm	500
<i>Railcorp FUSO (alarm)</i> , 2024, bitumen on traffic sign offcut, spray paint, reused timber frame 20.5 x 25.5 cm	350
<i>Toxic Bloom (after Gascoigne)</i> , 2024, traffic sign offcuts, concrete render and paint pen on timber frame, 34 x 34 cm	300
<i>BIGFOOT</i> , 2017, pencil on watercolour paper, 15.5 x 20.5 cm	200
<i>MONSTER MUTT</i> , 2017, pencil on watercolour paper, 15.5 x 20.5 cm	200
<i>GOODBOY</i> , 2017, pencil on watercolour paper, 15.5 x 20.5 cm	200
<i>PROSEGUR Bank Van (XN05UR)</i> , 2017-2024, mixed media on 300 gsm Stonehenge paper, 25.5 x 25.5 cm	300

Hornsby

Ku-ring-gai

LOCAL

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