



Media Release

LOCAL ARTISTS HORNSBY

18 July to 3 August 2024

Opening event Thursday 18 July 2024 at 6 – 7.30 pm

The **Local Artists** Program is designed to give local artists from Ku-ring-gai and Hornsby an opportunity to exhibit in the Grace Cossington Smith Gallery. The exhibitions present artists who are part of the region's thriving artistic community. This program will now become an annual exhibition in the Grace Cossington Smith Gallery exhibition program.

The second of the 2, two-week, exhibitions will show works by emerging and established artists from Hornsby exhibiting in one room of the gallery. The four Hornsby artists for 2024 are:

Zachariah Fenn

Hadijah Munting

Sally Ryan

Julianne Smallwood

The Grace Cossington Smith Gallery is shared with the wider community by Abbotsleigh to exhibit the work of established, emerging and student artists. The gallery provides a welcoming public venue for viewing, discussing, and deeply reflecting upon art, and usually hosts about ten exhibitions a year. The gallery aspires to integrate art into the lives of people and inspire respectful discourse from individuals and diverse groups of all ages. The learning experiences are designed to foster historical and cultural awareness and amplify inter-disciplinary learning opportunities by championing the work of diverse artists and powerful stories.

Short Statement

The Grace Cossington Smith Local Artists exhibition brings together emerging and established artists from Hornsby, each exhibiting in one room of the gallery. The four Hornsby artists for 2024 are Zachariah Fenn, Hadijah Munting, Sally Ryan and Julianne Smallwood.

 Grace
CossingtonSmithGallery
Abbotsleigh,
Gate 7 1666 Pacific Highway,
Wahroonga NSW 2076

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High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. Enter via Gate 7 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land and acknowledges the unique status of Aboriginal and Torres Strait Islander people whose deep connection to culture and customs have cared for this country.

Gallery opening times:
Tuesday to Saturday 10am to 5pm

Social Media:

 <https://www.facebook.com/gcsgallery>
 @gcsgallery

ARTISTS



ROUTED/DETOUR, 2023, Altered traffic sign, steel A-frame, mixed media, aluminium plinth, 150 x 120 x 90cm



Daydream, 68 recycled coffee pods on framed canvas, 50 x 50 cm



Artist Shelf, oil on linen, 35cm x 52.5cm



Magpies Charm, Ceramic, metal, epoxy, size variable

Zachariah Fenn is a multi-disciplinary conceptual artist, filmmaker and artist facilitator. His practice involves reinterpreting contemporary urban imagery and materiality to create a social commentary addressing our fast-paced, capitalist-fuelled society. In his practice he adopts the raw materials of urban life - found and discarded street signage and car parts - and paints graphic depictions of heavy service vehicles in order to capture the pace and frenetic energy of the city. Fenn is an emerging artist who studied Sculpture, Performance and Installation at UNSW Art & Design, graduating with a BFA (Honours) in 2015.

Hadijah Munting practices the motto of 'reduce, reuse, recycle'. Her works are produced using a mosaic of recycled coffee pods on painted canvases. Taking inspiration from the natural world and domestic settings, Munting is fuelled by a sense of play, of wanting to preserve time, space and memory. Munting says "creating each mosaic is an artistic process allowing me to cross boundaries of sculpture and painting". Her works bring to light moments of beauty in this world, by repurposing and transforming the discarded refuse of modern life.

Sally Ryan is a realist painter and teacher who finds satisfaction in the meticulous observation and faithful representation of the world. Her work connects to the historical traditions of classical painting and drawing and includes figure, portrait, interior and still life drawings and painting in oils. She states "It is my hope that the viewer, through a lens of realism, can relate to narratives in the artworks and enjoy the emotions and memories they may evoke." Each object, or scene, no matter how seemingly trivial, carries a narrative of its own - a testament to lives lived, moment cherished, and stories told. In her pursuit she finds solace in the everyday, continually discovering and being delighted by the extraordinary within the ordinary. Ryan studied at the Julian Ashton Art School and her work has been recognized internationally, and in numerous competitions across Australia such as the Archibald, Doug Moran, Portia Geach. Her artworks hang in both private and public collections.

Julianne Smallwood is a ceramic artist and teacher who acknowledges her earlier work as a computer programmer with Qantas Airways has inspired her preference for sequence and repetition. Her ceramic birds, including magpies, kookaburras, kingfishers, seagulls and many of her cockatoos make use of the art of Raku, a process she was introduced to in the 1980s. Smallwood was captivated by the immediacy and the reduction process of Raku with its strong blacks, crackle glazes and copper red finishes. She also creates colourful work in porcelain, painting and prints. Smallwood is a graduate of Ceramics from Sydney College of the Arts and Hornsby TAFE.