

**Exhibition:** Local Artists Hornsby 18 July to 3 August 2024

**Artists:** HADIJAH MUNTING

ZACHARIAH FENN



*One of a kind*, 2024, 38 recycled coffee pods on canvas, 50.5 x 71 cm.  
(left) Detail of work



**Hadijah Munting** practices the motto of 'reduce, reuse, recycle'. Her works use a mosaic of recycled coffee pods on painted canvases. Taking inspiration from the natural world and domestic settings, Munting is fuelled by a sense of play, of wanting to preserve time, space, and memory. Munting says "creating each mosaic is an artistic process allowing me to cross boundaries of sculpture and painting".

### Studying

- Research and analyse artworks by THREE artists who have used found objects in their artmaking:  
<https://www.tate.org.uk/art/art-terms/f/found-object>
- Compare the works by the two artists above. Consider the meaning you think each artist is conveying through their use of the found object.

### Making

- Hadijah Munting in *One of a Kind* and Zachariah Fenn in *REFUGEE ISLAND* have both cut up and rearranged everyday objects from their life to create works that respond to their interests. Select an object that you can cut up and rearrange. In creating this work try to consider the meaning that can be interpreted from the work.
- Examine the use of the found object in *Dynapac* by Zachariah Fenn. Select a disposable item from your world - like a cake box, milk carton or a paper plate - and, on it, paint or draw images of something for which you have a personal interest.

**Zachariah Fenn** is a multi-disciplinary conceptual artist, art installer and artist facilitator. His practice involves reinterpreting contemporary urban imagery and materiality to create a social commentary addressing our fast-paced, capitalist-fuelled society. In his practice he adopts the raw materials of urban life - found and discarded street signage and car parts - and paints and draws graphic depictions of heavy service vehicles in order to capture the pace and frenetic energy of the city.



(top) *REFUGEE ISLAND*, 2024, altered traffic sign, 130 x 102 cm



(below) *DYNAPAC*, 2024, pencil on parking ticket, graphite on wooden frame, glass, 15 x 20 cm