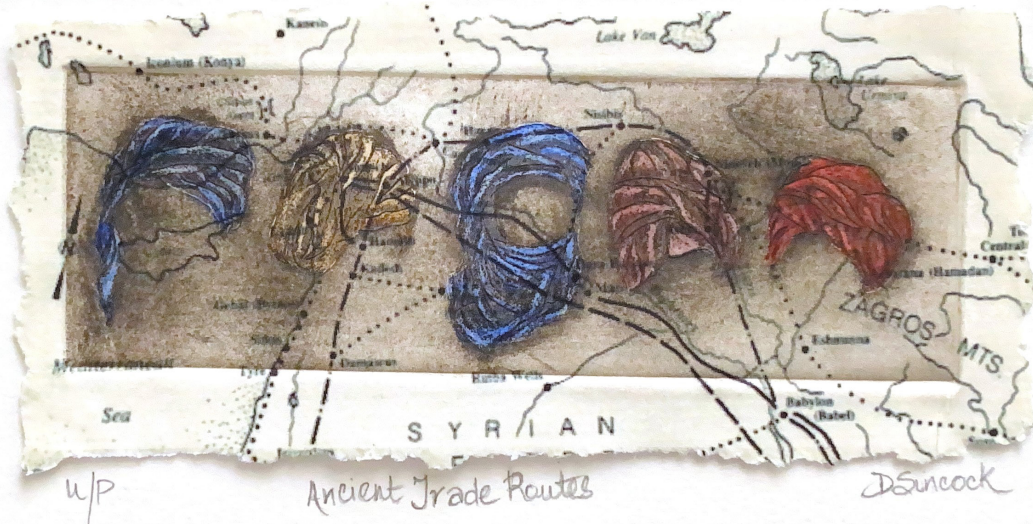


MEDIA RELEASE

Small Matters

5 - 28 September 2024



A Celebration of Contemporary Miniature Art

Eva Barry, Elise Benamane, Marina Bishop, Ruth Bosveld, Regina Brewster, Coral Briggs, Warwick Buddle, Judy Buist, Jan Hook, Leonora Howlett, Kate Jacobsen, Sharyn Jones, Michaela Laurie, Penny Levett, Sandra Lien, Mary Marshall, Jennifer O'young, Nina Paine, Vicki Ratcliff, Graeme Rudd, Di Sincock, Lee Sinha, Pam Slattery, Judy Smith, Madeleine Szymanski, Anna Warren, Jeanette Watson and Sandra Williams

The Australian Society of Miniature Art was conceived in 1984 by Australian artist Janine Bravery, with the first official meeting being held on 21 June 1985.

Members of the society work across a range of media, in both traditional forms such as watercolour, oil or acrylic painting, printmaking, drawing and mixed media as well as abstract work, sculpture and hand-made books.

Many of the artists are professionals of long-standing who reside Australia-wide. There are award-winning artists who regularly exhibit larger works but who have an affinity for the discipline of working in miniature. Standards are very high, with rigorous selection for exhibiting membership as well as for entry to each exhibition. The exhibitions always have an interesting mix of traditional and modern.

A good miniature work can convey all the beauty and power of a larger work of art but has the added appeal of being a particularly personal object. Miniatures draw the viewer in for a closer look.

Short Statement:

Small Matters

A Celebration of Contemporary Miniature Art.

Showcasing the remarkable talents within the Australian Society of Miniature Art.

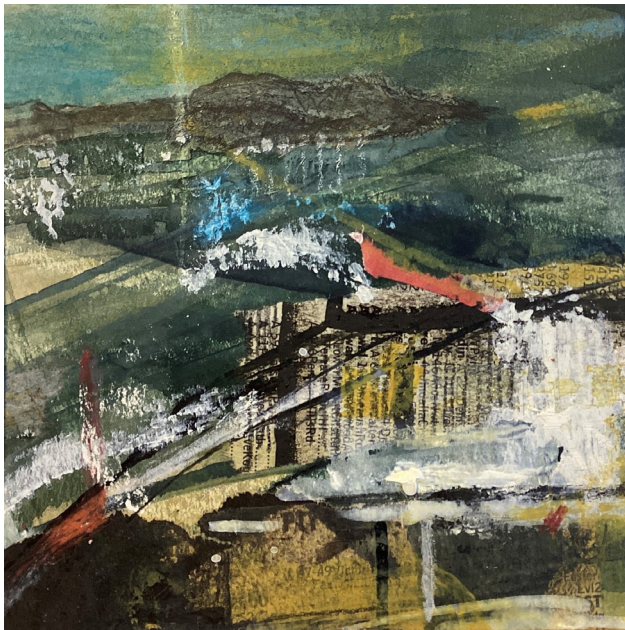
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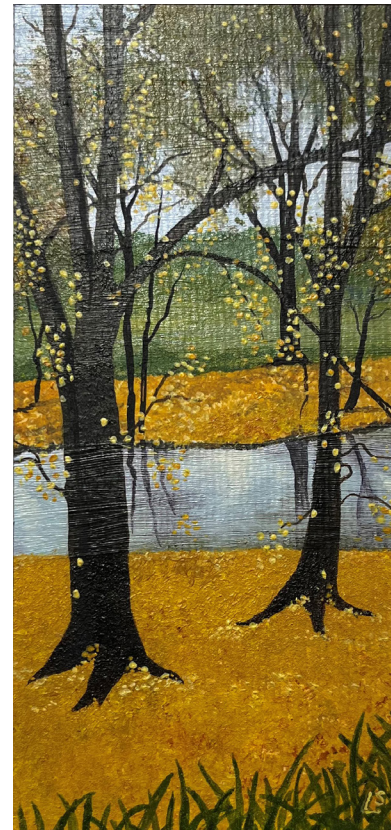
Pam Slattery, *In a Southern Garden*, artist's book 5.5 x 7 cm



Vicki Ratcliff, *Big Swell*, oil on paper, 10 x 10 cm



Marina Bishop, *Lost City*, mixed media 10 x10 cm



Lee Sinha-Stray, *Stray Leaves*, acrylic, 14 x 6 cm

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High resolution images are available.

The Grace Cossington Smith Gallery is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program.

Enter via Gate 7, 1666 Pacific Highway Wahroonga.

The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this land as the First People and Custodians of this country.