



## **Mentors: Inspirational Women price list**

Cressida Campbell Courtesy: the artist; Olsen Irwin Gallery, Sydney	Through The Windscreen, 1986 Woodblock print, 48.8 x 60.8 cm
	Self portrait, 1986 Woodblock print, 41 x 37.5 cm
	The Ebro, Gore Bay, 1987 Woodblock print, 80 x 58.6 cm
	Vegetable garden, 1988 Woodblock print, 75.7 x 57.6 cm
	Oysters, 1994 Woodblock, 38.5 x 59 cm
	Protea, 1999 Woodblock, 16 x 17 cm
	Trees and Water, 2001 Woodblock, 39 x 52 cm
	Mandy, 2012 Pencil on plywood, 43.6 x 37 cm
	Fern Still life, 2013 Unique woodblock print, 90 x 109 cm
Elisabeth Cummings	Euriowie, 2011 Oil on canvas, 115 x 130 cm
Courtesy: The artist; King Street Gallery on William	From the Two Tanks Fowlers Gap, 2012 Oil on canvas, 115 x 130 cm
Viola Dominello Courtesy: the artist; Stella Downer Fine Art, Sydney	Mountain View, 2005 Oil on masonite, 18 x 24 cm image size 36 x 24 cm framed
	Mountain View, afternoon, 2005 Oil on masonite, 18 x 24 cm image size 36 x 24 cm framed
	Siena I, 2005 Oil on masonite, 18 x 24 cm image size 36 x 24 cm framed
	Siena II, 2005 Oil on masonite, 18 x 24 cm image size, 36 x 24 cm framed
	Riverbend, Berowra Waters, 2011 Charcoal on paper, three panels, 48 x 148 cm framed
	Two days on Peat Island, View from the West Wing, 2012 Oil on board, nine panels, 20 x 182 cm image size 23 x 184 cm framed
	The Track, Wisemans Ferry, 2013 Oil on masonite, 23 x 30 cm
Marian Drew  Courtesy: the artist; Michael Reid Gallery, Sydney	Marsupial with Protea, 2005 Giclee print, edition 2/10, 103.5 x 120 cm
	Pelican on paper and linen, 2005 Giclee print, edition 8/10, 104 x 120 cm
	Rainbow Lorikeet on Queensland needlepoint, 2009 Giclee print, edition 3/10, 99 x 118 cm
	Fallen Bird, 2009 Giclee print, edition 2/10, 102.5 x 105.5 cm

	Jackie, 2013
Cherry Hood	Watercolour on paper, 57 x76 cm
Courtesy: the artist; Olsen Irwin Gallery, Sydney  Lisa Jones  Courtesy: The artist; Conny Dietzschold Gallery, Sydney	Jordan, 2013 Watercolour on paper, 57 x76 cm
	Danny, 2013
	Watercolour on paper, 57 x76 cm
	Replicators II, 2011
	Pencil on paper, 150 x 130 cm
	Playing Host, 2012 Wood, silicone, felt, size variable
	Invisible Cities – micro worlds B, 2012
	Paper, laser cut paper, scorch marks and watercolour paint 33 x 38 cm
	Invisible Cities - micro worlds E, 2012
	Paper, laser cut paper, scorch marks, and ink jet print
	33 x 38 cm
	Invisible Cities – micro worlds G, 2012 Paper, laser cut paper, scorch marks and inkjet print
	33 x 38 cm
	Invisible Cities - Places K, 2013
	Paper, laser cut paper, ink, pencil and scorch marks 76 x 56 cm
	Memory Matter, 1992-95
Janet Laurence Courtesy: The artist; Breenspace, Sydney; Arc One Gallery, Melbourne	Stainless steel, black steel, photograph, zinc, aluminium,
	wood, veneer, oil, wax, burnt wood, 192 x 240 cm overall
	Other Side of Green, c2010 Mirror duraclear on acrylic, two panels, 120 x 90 cm
	A-R-Mour (Elizabeth), 2000
	Type c colour photograph, 195 × 122 cm
Julie Rrap Courtesy the artist; Roslyn Oxey9 Gallery, Sydney	Overstepping, 2001 Digital print, 120 × 120 cm
	Walking on Water, 2012
	Digital print, 90 x 120 cm
	Stepping Out, 2012
	Bronze and metallic paint  16 x 25 x 28 cm, Edition of three + two A/Ps
Sally Smart  Courtesy: The artist; Breenspace, Sydney	Hand Puppet /HH(The Pedagogical Puppet), 2012-13
	Silkscreen on fabric with collage elements
	122 x 62 cm (irregular)
	Hand Puppet Abstract/HH (The Pedagogical Puppet) 2012-13
	Silkscreen on fabric with collage elements, 122 x 62 cm
	The Pedagogical Puppet Projects, 2012-13 Choreographing Collage; Martha Marie; I Build my Time
	and Delicate Cutting,
	Single channel video work, audio HD files 12 mins
Shona Wilson  Courtesy: The artist; King Street Gallery on William, Sydney and Mossgreen Gallery, Melbourne	Gathering No.5, 2008 Found feathers and fern, 55 x 55 x 7 cm framed
	Diatom no.19, 2009
	Found twigs, fern, beetle and plastic
	65 x 65 x 7 cm framed
	Interlace no. 5, 2011 Twigs, fern, seeds, seedpods, cicada and plastic
	65 x 65 x 7 cm framed
	Interlace no.7, 2011
	Found doily, branchlets, crab claws, seaweed, bones and plastic,
	49 x 49 x 8 cm framed
	Heirloom, 2011
	Found twigs, seedpods, bones and plastic 150 x 150 x 6 cm