



2016 GRACE COSSINGTON SMITH ART AWARD FINALISTS

NICK COLLERSON

Up All Night, 2016 Oil on linen 71.5 x 107 cm Represented by Liverpool Street Gallery

DAVID COLLINS

Swamp Garden, 2016 Oil on canvas, 93 x 115 cm Represented by Frances Keevil Gallery

BEN DENHAM

Evolution and ecology: spiral pair no. 1, 2016 445 nm laser on paper, 71 x 141.5 cm

Evolution and ecology: spiral set no. 3, 2016 445 nm laser on paper, 71.5 x 102 cm

SHOUFAY DERZ

Someone digging in the ground (black,) 2015 Archival print on archival cotton paper, custom made cedar frame, stained natural with eucalyptus and rust 104 x 111 cm

Someone digging in the ground (red), 2015 Archival print on archival cotton paper, custom made cedar frame, stained natural with eucalyptus and rust 104 x 111 cm

Unnamed landscape poems (Diptych), 2016 Pigment print 90 x 99 cm each

Represented by Artereal Gallery

KATE DOWNHILL

Slits, 2016 Oil on canvas 54 x 80 cm

JOHN EDWARDS

Picnic at Hanging Tree, 2015 Oil on canvas 122 x 122 cm

Love is in the Air, 2015 Oil on canvas 170 x 137 cm

Captain Thunderbolt and family, 2015 Oil on canvas 154 x 123 cm Represented by King Street Gallery on William

DONGWANG FAN

Dragon, 2016 Acrylic on canvas 142 x 140 cm

ASHLEIGH GARWOOD

Under Erasure #3, 2016 watercolour paper 101 x 152 cm

Under Erasure #8, 2016 C-type on metallic paper 127 x 152 cm

Represented by Brenda May Gallery





ELOISE KIRK Deep Dark 2, 2015 Collage, resin, binder, pigment and acrylic on board 35 x 45 cm

Deep Dark, 2016 Collage, resin, binder, pigment and acrylic on board 62 x 52 cm \$1,950 Represented by Colville Gallery, Hobart

OWEN LEONG Mothertongue, 2016 Pigment print on archival cotton paper 120 x 120 cm

Sankalpa, 2016 Pigment print on archival cotton paper 120 x 120 cm

Represented by Artereal Gallery

LAURA MOORE likeness #6, 2015 Gelatin silver print from phone screen Edition 1 of 1 180 x 130 cm

likeness #12, 2015 Gelatin silver print from phone screen Edition 1 of 1 180 x 130 cm

likeness #14, 2015 Edition 1 of 1 Gelatin silver print from phone screen 180 x 130 cm **DEB MOSTERT** Sticks and Stones - Migrant Bee Eater, 2015 Watercolour 61 x 46 cm

Represented by Lorraine Pilgrim

MARISA PURCELL Interval, 2016 Mixed media on linen 183 x 168 cm

Skein, 2016 Mixed media on linen 183 x 168 cm

Connected, 2016 Mixed media on linen 183 x 168 cm

Represented by Olsen Irwin Gallery

GENEVIEVE FELIX REYNOLDS Replaced, 2016

Acrylic on canvas 145 x 108 cm

MARK TITMARSH Light from Light, Part 1-3, 2016 Acrylic and automotive polish on aluminium 110 x 90 cm each WINNER