

Moment of Light

aiming to capture that moment when the light is exactly right

2 to 28 June 2017

LUCY BARKER

The Pathology of Why, 2017

medical imaging light boxes, aluminium, glass, fluorescent tubes, marker pen, size variable

RUTH BURGESS

Soaring, 2013, wood engraving, 12.5 x 10.5 cm

Moon, 1989, woodcut, 80 x 66 cm

Light in the Cosmos, 2017, wood engraving, 24 x 19 cm

From a Distance, 2016, wood engraving, 19 x 24 cm

Light in Winter, 2012, wood engraving, 10.5 x 12.5 cm

Clarion Call, 2017, wood engraving, 24 x 19 cm

DAVID COLLINS

Night Life, 2016-17, oil on canvas, 106.5 x 242 cm

Infinity, 2016-17, oil on canvas, 106.5 x 121.5 cm

Milky Way, 2017, oil on canvas, 95 x 95 cm

Represented by Frances Keevil Gallery Sydney

VIOLA DOMINELLO

Cosmos # 1, 2017, oil on board, diameter 29cm

Cosmos # 2, 2017, oil on board, diameter 38 cm

Cosmos # 3, 2017, oil on board, diameter 43 cm

Represented by Stella Downer Fine Art

VIRGINIA HILYARD

Picture Start (triptych): *Flatbed/Picture Start/Dust Data*, 2016

Found 16 mm film, digital video, field recordings

ANDREW LESLIE

light white mirror, 2017 acrylic on anodised aluminium, found mirrors

Represented by Annandale Galleries Sydney

ANA POLLAK

Palimpsest 2, 2017, clay wash on plywood, 80 x 100 cm

Forest script, 2017, ink on rice paper, 42 x 66 cm

Shadow Calligraphy, 2017, ink on rice paper, 36 x 42 cm

Leafline, 2016, ink on rice paper, 35 x 46 cm

River Nocturne, 2017, ink and charcoal on paper, 14 x 207 cm

SHERNA TEPERSON

Light-meters, 2017, boxes, dimensions variable

Blind/bind I to IV, 2016/17, acrylic, oil and alkyd on Belgian linen,
acrylic on 640gsm cotton rag 91.7 x 91.7cm

Serendipity I to IV, 2017 acrylic on lenticular vinyl on wood panel, 30 x 30 cm

Flicker I, 2017, acrylic, oil and alkyd on Belgian linen, 91.7 x 91.7cm

Moon-catcher (ramp), 2017 (floor) acrylic on wood, metal hinges,
perspex, VSP tape, 25 x 140 x 87 cm

Eclipse, 2017, acrylic on lenticular vinyl on wood panel, 30 x 30 cm