



Grace Cossington Smith art award

3-24 November 2018 | Finalists

LYNDALL BECK

Fade to Grey, 2018

collagraphs (oil inks on Hahnemule paper) mounted in perspex boxes, 142 x 41 cm each, courtesy the artist, Local artist

YVONNE BOAG

Sounds of Gangseo-gu

acrylic on canvas, 130 x 162, courtesy the artist, NSW

JULIE BROOKE

Entangled labyrinth

gouache, pencil and acrylic on board, 60 x 60 cm, courtesy the artist, ACT

PENELOPE CAIN

Planning for Growth at all Cost

dyed rooster feathers, fibreglass mesh, spray paint, rubber, beads, thread, linen, acrylic, wire, 200 x 200 cm, courtesy the artist, NSW

TONY CARLON

After the show

acrylic on canvas, 75 x 75 cm, courtesy the artist, Local artist

TOM CARMENT

Rose's Olivetti, from Albany

oil on linen, 41 x 51 cm, courtesy the artist and King St Gallery on William, NSW

PENNY COSS

Black Water Series

acrylic on Paper, 141 x 178 cm, courtesy the artist, WA

JULIA DAVIS

Marking Time: 1768 (Fagus sylvatica L.)

inkjet print on canson rag 1/3, 112.5 x 180 cm, courtesy the artist, NSW

JOHN EDWARDS

Back at the Hideout No.2

oil on canvas, 120 x 120 cm, courtesy the artist and Artiste Gallery Camperdown, NSW

DAVID FAIRBAIRN

Drawn Together 'Double Portrait V.H.& J.E.L. No2'

acrylic, gouache, pastel, charcoal and ink, 103 x 134 cm, courtesy the artist and Port Jackson Press Print Gallery, NSW

KYLIE FOGARTY

Canopy Trails

archival pen and pigmented ink on paper, 15 x 87 cm, courtesy the artist, (catalogue photograph courtesy AHC Studios), ACT

LOUISE FOWLER-SMITH

Arboreal Connections

medium format photography, 82 x 102 cm each, courtesy the artist, NSW

HAYLEY MEGAN FRENCH

Over remainders

acrylic on canvas, 80 x 80 cm, courtesy the artist and Galerie pompom, early career artist NSW

AMANDA FULLER

Reflections in Pink

oil on timber panel, 64 x 64 cm, courtesy the artist, NSW

JACINTA GILES

Matter

photomontage, 50 x 50 cm, courtesy the artist, early career artist QLD

STEPHEN HALL

*Asking Answers Revealing Questions
Punctuating with Sighs
(suite of 10 etchings)*

etching, aquatint, 37 x 30 cm each, courtesy the artist, local artist

YVETTE HAMILTON	
<i>Laying Light (Burn)</i>	diptych of unique silver gelatin lumen prints, 40 x 50 cm and 20 x 25 cm, courtesy the artist, early career artist NSW
AMAYA ITURRI	
<i>Good Chat</i>	acrylic on linen, 40 x 60 cm, courtesy the artist, VIC
DONALD KENNER	
<i>Station Concourse</i>	acrylic on linen, 122 x 92 cm, courtesy the artist, VIC
WARATAH LAHY	
<i>small scale suburbia (1-6)</i>	watercolour on paper, 38.5 x 31 cm each, courtesy the artist and MAY SPACE, ACT
MELINDA LE GUAY	
<i>Briar</i>	wire, thread, mixed media, 98 x 36 cm, courtesy the artist and MAY SPACE, local artist
GENEVIEVE LOY	
<i>Bush Turkey Tracks</i>	synthetic polymer on linen, 200 x 120 cm, courtesy the artist and Lauraine Diggins Fine Art, NT
DEBORAH MARKS	
<i>State of Grace</i>	oil on canvas, 100 x 110 cm, courtesy the artist, NSW
HELEN MUELLER	
<i>Roots Studies 1, 2018</i>	15 woodblock prints, 32.5 x 33.5 cm each, courtesy the artist and MAY SPACE, NSW
RO MURRAY	
<i>Section CC, 2017</i>	collage and ink on tracing paper, 72 x 100 cm, courtesy the artist, early career artist NSW
ADAM NORTON	
<i>Flying Saucers Are Real</i>	synthetic polymer on board, 90 cm diameter, courtesy the artist, NSW
CATHERINE O'DONNELL	
<i>Yates Court</i>	pencil on paper, 46 x 65 cm, courtesy the artist and MAY SPACE, NSW
JANET PARKER-SMITH	
<i>Damage</i>	six colour screen print, 120 x 80 cm, courtesy the artist, NSW
WENDY SHARPE	
<i>Ablain-Saint-Nazaire</i>	oil on canvas, 100 x 125 cm, courtesy the artist and King Street Gallery on William, NSW
SALLY STOKES	
<i>I thought the earth remembered me</i>	oil on canvas, 153 x 185 cm, courtesy the artist, local artist
JANET TAVENER	
<i>Violette</i>	chromaLuxe on aluminium, 91 x 91 cm, courtesy the artist and MAY SPACE, local artist
JANE THEAU	
<i>In Touch (Screens 1)</i>	thread and tarlatan, 100 x 80 cm, courtesy the artist, early career artist NSW
ANNABELLE WASS	
<i>33 "GOD"</i>	oil on canvas, 38 x 31 cm, courtesy the artist, early career artist NSW
NICOLE WELCH	
<i>Wildēornes Land (triptych) #1 – Capertee Valley, #3 – Grose Valley, #7 – Wollemi</i>	pigment print, face-mounted, 80 x 142 cm each, courtesy the artist and MAY SPACE, NSW
JP WILLIS	
<i>Looking for Love</i>	acrylic and metallic paint screen print on glass, 56 x 162 cm, Courtesy the artist, NSW
LISA WOOLFE	
<i>Plateau 6</i>	charcoal on fabriano paper, 95 x 150 cm, courtesy the artist, NSW
TIAN LI ZU	
<i>Red drawings</i>	watercolour hand cut paper, 64 x 46 cm each, courtesy the artist local artist and early career artist

Please note that the art award is acquisitive so the winning artwork will not be for sale

Gallery hours Monday to Friday 10 am-5 pm, Saturday 9 am-4 pm FREE ENTRY | Gate 7, 1666 Pacific Highway, Wahroonga
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