



MUSIC TUITION 2025

For Abbotsleigh students, parents and
friends in the wider community

AbbSchool



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About Abbotsleigh Music

Abbotsleigh Music programs are some of the most acclaimed, dynamic and vibrant programs in Sydney.

There are three core areas that comprise the school program:

- 1) classroom
- 2) ensemble
- 3) instrumental (or Music Tuition).

Music Tuition is open to Abbotsleigh students as well as adult and external students.

Why learn an instrument?

Studies show that learning an instrument has huge benefits to the development of children and also adults!

Learning an instrument:

- Improves cognitive processes including recall, abstract reasoning, and language decoding
- Fosters creativity in concrete and abstract forms
- Develops social skills and fosters friendships outside age-specific groups
- Helps regulate emotions, relieves stress and builds self-confidence
- Teaches patience, long-term goal setting, discipline and time management
- Gives voice to personal expression and aesthetic
- Music is FUN!

Why choose Abbotsleigh Music?

There are many pathways a student can take when deciding to learn an instrument. What is special about learning an instrument at Abbotsleigh?

- **Great teachers:** world class musicians and acclaimed experts in their field, who care deeply about the education of every music student.
- **Holistic programs:** develop music literacy, style and genre appreciation, solo and ensemble skills.
- **Integrated learning pathways and performance opportunities:** feed seamlessly into the ensemble and classroom programs.
- **Great results:** top five NSW AMEB school for five years in a row, and top HSC Music results.
- **Convenience:** Lessons take place during the school day, with instrument hire available for each course. Selected lessons can also take place on weekends, before or after school.



Music Tuition Dates

- Term 1** 3 February to 10 April
- Term 2** 29 April to 26 June
- Term 3** 22 July to 25 September
- Term 4** 14 October to 28 November

MUSIC TUITION PROGRAM

1. Lesson and fees

a. Learning an instrument is a long-term goal. It is expected that students will commit for the length of the calendar year.

b. Students will have a total of **32 lessons** per year. Fees must be paid at the start of each term, prior to the commencement of music lessons.

c. If a student has completed 32 lessons, there is opportunity for extra lessons if requested.

d. Lessons are organised in packages of **eight per term** to allow for teacher flexibility to schedule lessons around a student's timetable, which will sometimes include excursions, school camps, assessment blocks, etc. This means that students will not always have a lesson every week of the school term.

e. Lessons are taught throughout the day on a rotational basis to ensure that students do not miss the same lessons each week.

f. Junior School students are offered 30 minute lessons only.

g. Senior School students may enrol in 30, 45, or 60 minute lessons according to the student's level and teacher's recommendation.

h. Fixed lesson times must be approved by Head of Junior School Music OR Head of Senior School Music for the following:

- i. student is learning more than one instrument
- ii. where the academic learning needs of a student require an alternative solution
- iii. Junior School students approved for 45 minute lessons are to be scheduled at a fixed time outside of school hours (only

considered for students AMEB Grade 4 and above)

iv. Senior School students approved for 60 minute lessons are scheduled at a fixed time outside of school hours

v. fixed lessons are to take place before or after school (JS/SS), and additionally lunchtime (SS).

This is subject to teacher availability.

2. Discontinuations

a. Cancellation of lessons is to be made four weeks prior to lessons stopping (or two weeks before the end of term).

b. All cancellations require email notification to the Music Administrator at musicadmin@abbotsleigh.nsw.edu.au

c. Refunds of term fees are not provided.

d. If notice is less than four weeks, a cancellation fee of four weeks will be charged.

3. Absences

a. At least 24 hours' notice must be given to the teacher concerned if non-attendance at a lesson is to occur due to:

- i. illness
- ii. a school activity/event
- iii. assessment

b. Notice must be given via phone call or text message

Make up lessons are not provided for any other absence or if notice was given within 24 hours.

Junior School

Instrument	Years	Lesson Fees 30 minutes	Instrument Hire \$115 per term
Cello	Years K-6	\$456 per term Eight lessons	<p>Please note:</p> <ul style="list-style-type: none"> • Only instruments with a tick ☑ are available for hire • The instrument hire fee is not applicable to girls in Years 2 and 3. Their instruments will be allocated through the classroom instrumental program
Clarinet	Years 3-6		
Double Bass	Years 3-6		
Euphonium	Years 3-6		
Flute	Years 2-6		
French Horn	Years 3-6		
Oboe	Years 4-6		
Percussion	Years K-6		
Piano	Years K-6		
Saxophone	Years 3-6		
Trombone	Years 3-6		
Trumpet	Years 3-6		
Viola	Years 1-6		
Violin	Years K-6		

Senior School

Instrument	Lesson Fees 30 minutes	Lesson Fees 45 minutes	Lesson Fees 60 minutes	Instrument Hire \$115 per term
Bassoon	\$456 per term Eight lessons	\$688 per term Eight lessons	\$912 per term Eight lessons	<p>Please note:</p> <ul style="list-style-type: none"> • Only instruments with a tick ☑ are available for hire
Cello				
Clarinet				
Double Bass				
Euphonium				
Flute				
French Horn				
Guitar				
Oboe				
Percussion				
Piano				
Recorder				
Saxophone				
Singing				
Trombone				
Trumpet				
Tuba				
Viola				
Violin				

MUSICIANSHIP COURSES

- a. Musicianship lessons are offered to students in the Senior School and are recommended to those who are playing an instrument.
- b. Both group and private lessons are offered.
 - Group lessons consist of 3-6 students in a class. If the minimum number is not reached, the private lesson option may need to be selected.
 - Private lessons are available to meet the needs of individual students.
 - Students who enrol midway through a term may not be accommodated into group lessons and will need to enrol in private lessons.
 - To enrol in Grade 1 musicianship, the student must be preparing for Grade 3 (or above) in their practical work.
 - To enrol for Grade 2-6 musicianship lessons, students must provide evidence of completion of the previous grade as a prerequisite of enrolment.
 - Grade 1-3 musicianship lesson times are negotiated between students and tutor.
- Grade 4-6 musicianship lessons are held before school on Friday mornings.
- c. Musicianship courses generally run in packages of 16 lessons (two eight-lesson blocks per semester)
- d. Students will sit the AMEB examination online. Please note that examination fees will incur a separate charge as per the AMEB guidelines/fees.
- e. In the case of non-attendance at a scheduled group lesson, it is the responsibility of the student to cover the missed content in their own time. There are no catch-up lessons offered for a missed group lesson.

The AMEB has the following prerequisites to receive certificates:

- Grade 6 Practical – Grade 2 Musicianship
- Grade 7 Practical – Grade 3 Musicianship
- Grade 8 Practical – Grade 4 Musicianship
- AMusA Practical – Grade 5 Musicianship
- LMusA Practical – Grade 6 Musicianship

Musicianship Grade	Group (8 lessons per term)	Private (8 lessons per term)
Grade 1	\$236 (30 minutes)	\$456 (30 minutes)
Grade 2	\$236 (30 minutes)	\$456 (30 minutes)
Grade 3	\$244 (45 minutes)	\$456 (30 minutes)
Grade 4	\$372 (60 minutes)	\$688 (45 minutes)
Grade 5	\$372 (60 minutes)	\$688 (45 minutes)
Grade 6	\$372 (60 minutes)	\$688 (45 minutes)

HOW TO ENROL

Existing Abbotsleigh students

Enrolment requests for Term 1 can be made online through the Parent Portal. Parents can enrol their daughter by going to the Parent Lounge/Click on Links/Parent Links/My Children/Extracurricular/green Sign-up Now button.

Ensure the 'Submit to School' button is clicked after making your selections.

Alternatively, please email enrolment requests to musicadmin@abbotsleigh.nsw.edu.au

Non Abbotsleigh students

Please email enrolment requests to musicadmin@abbotsleigh.nsw.edu.au



NOW THAT YOU HAVE ENROLLED... WHAT NEXT?

1. You will receive a confirmation email that your enrolment has been received.
2. Your enrolment will be reviewed by the Music Administrator and the best teacher fit for your child's learning needs will be allocated.
3. Your child's instrumental teacher will be given your details and will contact you to arrange lessons (Week 2 of Term 1). You will be notified in writing during this period if your child has been placed on a waiting list.
4. Hire instruments will be distributed at the first lesson with the instrumental tutor.
5. Fees must be paid prior to the commencement of lessons each term.
6. Start making music! Ongoing lessons will be timetabled by your instrumental teacher each week. Timetables are emailed to students (or parents in Junior School), written in the student Music Gold Record Book and posted on the Music Department noticeboards.

Students are expected to:

- bring their instrument, music and Gold Book to each lesson
- check their lesson time against their school commitments (excursions, assessments etc)
- contact their Instrumental Teacher if there are any issues with their weekly lesson time





EXTERNAL AND ADULT CLASSES

Are you an adult who has always wanted to learn an instrument? Now is the time to take the plunge!

Research has shown that learning an instrument as a mature student has a number of benefits including:

- Improved reaction time and enhanced short term memory
 - Increased grey matter and brain functionality
 - Great stress relief
 - Playing music boosts energy and releases endorphins
- It is fun and a great way to connect with others.

Learning an instrument as a mature or external student at Abbotsleigh offers many opportunities:

- a. Lessons are available at fixed times throughout the weekday and Saturday
- b. You can opt to learn with a buddy, which shares the costs and is also great motivator
- c. Instrument hire is available



List of Tutors

Brass

- French Horn
 - › Tina Brain (JS and SS)
- Trombone, Tuba and Euphonium
 - › Elina Suuronen (JS and SS)
- Trumpet
 - › Shannon Taplin (JS and SS)

Guitar

- Peter de Monchaux (SS)

Musicianship

- Jimin Lim (SS)
- Robin Ruys (SS)
- Shannon Taplin (SS)

Percussion

- Kaylie Dunstan (JS and SS)

Piano

- Sarah Jeffrey (JS and SS)
- Zi Hao Li (JS and SS)
- Jimin Lim (JS and SS)
- Genia McDonald (JS and SS)
- Amy Putt (JS)
- Lise Rider (JS)
- Joshua Tsai (SS)

Organ

- Kurt Ison (SS)

Singing

- Josephine Brereton (SS)
- Sam Walton (SS)

Strings

- Cello
 - › Sarah Jeffrey (JS and SS)
- Double Bass
 - › Jenny Druery (JS and SS)
 - › Hannah Loh (SS)
- Viola
 - › Nicole Forsyth (JS and SS)
 - › Olena Zaporozhets (JS and SS)
- Violin
 - › Kerry Martin (JS)
 - › Genia McDonald (JS)
 - › Anthea Taylor (JS)
 - › Olena Zaporozhets (JS and SS)

Woodwind

- Bassoon
 - › Gillian Hansen (JS and SS)
- Clarinet
 - › Mark Cropton (JS and SS)
 - › Greg Jones (SS)
 - › Susannah Pinter (JS and SS)
- Flute
 - › Melissa Hoile (JS and SS)
 - › Jude Huxtable (JS and SS)
 - › Jessica Lee (SS)
- Oboe
 - › Liam Sherman (JS and SS)
- Saxophone
 - › Mark Cropton (JS and SS)
 - › Sally Lucas (JS and SS)

Meet some of our teachers

Our teachers are graduates from conservatoires and are all highly experienced teachers and performers. Read about some of our teachers here.



Violin and viola: Olena Zaporozhets

- Born in Kyiv, Ukraine
- Attended Pyryatyns'ka Shkola Estetychnoho Vykhovannya (formerly Pyryatyn Music School)
- Followed by Kyiv's'ky Derzhavnyy Muzychnyy Litsey imeni M.V.Lysenka (formerly Kiev Secondary Special Music School)
- Graduated from Ukrainian National Tchaikovsky Academy of Music with triple degree: Orchestra Performance Artist, Chamber Music Performance Artist, Teacher
- Completed postgraduate studies at the University of Melbourne, graduating with Masters in Music Performance by Research (VCA)
- Attended short courses and masterclasses by prominent European teachers and performers from Italy, Germany and France
- At 19 became full-time employee of Ukrainian National Symphony Orchestra
- Performed extensively in Europe and Australia as a soloist, orchestra and ensemble artist
- Teaching positions include Melbourne University (VCA), Australian Institute of Music and University of Newcastle
- Fully accredited Proficient Teacher (NSW Education Standards Authority)





Brass (Lower): Elina Suuronen

“I don’t want to play trombone, it’s a boy’s instrument!”, was what Elina Suuronen said at the age of nine, when her mum told her that she will be learning to play trombone. Little did she know... At the age of 14 she heard French trombone player Michel Becquet performing ‘The Swan’ from ‘Carnival of the Animals’ by Camille Saint-Saens and fell in love with trombone, which had the most beautiful sound and didn’t sound like a “boy’s” instrument at all. Elina studied at Central Ostrobothnia Conservatory in her home town of Kokkola, Finland, until the age of 18 when she moved to Helsinki to study at the Sibelius Academy, graduating with a Master of Music in Performing Arts/Trombone. She studied as an exchange student in Gothenburg University, Sweden (1994) and Conservatoire National Supérieur de Musique, Lyon, France (1997) with the “maestro” Michel Becquet himself. In 2007 she completed a Diploma of Music Education.

Elina’s professional career started in 1995, when she became the principal trombonist of the Oulu Philharmonic Orchestra, at the time the northernmost symphony orchestra in the world. One year later she was appointed as Co-Principal trombone of the Finnish National Opera Orchestra, a position she held until moving to Australia

in 2008. She also held the Co-Principal position in Tampere Philharmonic Orchestra from 2001-2002. She has performed with all major Finnish Symphony Orchestras, and has performed as chamber musician and recording artist with many ensembles. She has continued to perform on a freelance basis in Sydney, playing with many groups and orchestras, including the Australian Opera Orchestra.

As an educator, Elina is a specialist in low brass. She teaches trombone, euphonium and tuba, and has been the low brass tutor at Abbotsleigh since 2014. She also enjoys conducting Brass Ensembles and Concert Bands. Her main goal is to spread the love of brass music and show girls that trombone, or any big low brass instrument, is not a “boy’s” instrument.





Bassoon: Gillian Hansen

- A graduate of Perth Modern School, with choral and bassoon scholarships
- Postgraduate study at the University of the Arts, Berlin
- Has performed with Deutsche Oper am Rhein, Germany, and Opera Australia Orchestra
- Toured and tutored with the Australian Youth Orchestra and Jeunesses Musicales World Orchestra
- Regularly performs with major symphony orchestras around Australia and New Zealand
- Has recorded for ABC Classic, and film and television
- AMEB woodwind examiner



Viola: Nicole Forsyth

- Passionate about music education as vital for everyone for an enriched Australian society and culture
- BMus (Performance, Viola) and PhD Candidate (2021), Sydney Conservatorium of Music
- Casual lecturer in Historical Performance and modern viola teacher in 'Rising Stars' program at Sydney Conservatorium of Music
- Orchestral tutor for NSW Department of Education, The Arts Unit; Sydney Youth Orchestras, Australian Youth Orchestra
- Assisted in developing junior string program for ACO, based in Suzuki, Kodaly and Orff pedagogies
- Students have gained various private school music/academic scholarships, and university (BMus) students have graduated to post graduate specialisms in the UK, Netherlands, Germany and France
- 25 year freelance career in performance as Principal Viola with leading historical performance organisations, in addition to new music works and modern viola orchestral performances





Double bass: Jennifer Druery

- Graduate of NSW Conservatorium of Music
- Teaches double bass at private and public schools across Sydney, and tutors the Sydney Youth Orchestra
- Held rank and file position in Melbourne Symphony Orchestra for 10 years, Acting Associate Principal for 18 months of this time
- Former member of Australian Chamber Soloists, a chamber music group comprising principals from the Melbourne Symphony Orchestra
- Has toured internationally, supporting artists such as Elton John, John Farnham and Frank Sinatra
- Currently a freelance musician, working with the Australian Opera and Ballet Orchestra, Sydney Symphony Orchestra, Australian Brandenburg Orchestra, Halcyon, the Australian Baroque Brass and the Sydney Philharmonia
- Has recorded for movie/television/video game soundtracks



French horn: Tina Brain

- Has been playing the horn and teaching brass instruments for more than 30 years in England, Hong Kong and Australia
- Fifth member of her family to play horn professionally, a tradition started by her great grandfather in the 1890s
- Performed with Hong Kong Philharmonic Orchestra for 11 years
- Passionate about teaching the French horn and helping her students to excel on the instrument
- AMEB examiner since 2003



Flute and recorder: Jude Huxtable

- A passionate believer in lifelong learning and an Abbotsleigh Old Girl
- AMEB examiner
- Teaches students from beginner through to diploma level
- Began teaching flute while working towards an Arts Degree, majoring in Early and Medieval English Literature
- Currently plays flute with Sydney Wind Symphony and Ku-ring-gai Philharmonic Orchestra, and plays recorder with Consort 8, one of Sydney's wonderful Early Music Ensembles
- Is one of Sydney's most experienced teachers, having co-authored a book with Jocelyn Fazzone on flute teaching pedagogy
- Repeat guest education presenter at the Australian Flute Festival
- Regular tutor, master teacher and adjudicator with the NSW Flute Society and Sydney Society of Recorder Players



Flute: Melissa Hoile

- Graduate of Sydney Conservatorium of Music BMusPerf
- Received a BBM Youth Scholarship to the UK at the Royal College and the Guildhall
- Recipient of Helen Myers Scholarship
- AMEB examiner, awarded AMEB Shield for excellence in teaching
- Teaching spans young children to diploma and tertiary level plus UNSW Performance Majors in the BMus program
- Recital soloist, freelance orchestral and chamber musician in Sydney and regional NSW
- Television appearances on ABC Arts program as soloist, including a televised masterclass with James Galway
- Conductor and director of primary school bands, flute ensembles, state music camps, and Performing Arts Unit orchestral tutor for NSW Department of Education



Piano: Joshua Tsai

- Trained as a concert pianist at the Peabody Institute of John Hopkins University, USA
- Collaborations as solo pianist with Sydney Symphony Orchestra, Cologne Academy Orchestra and SYO
- Performs widely as a chamber musician with recordings for ABC Classic
- Performs with his award-winning son, Bennet Tsai, at world-leading venues such as Sydney City Recital Hall and Shanghai Oriental Arts Centre
- Highly respected teacher at Abbotsleigh and the Sydney Conservatorium of Music for more than 30 years
- Fluent in English, Mandarin and Cantonese



Piano: Jimin Lim

- Graduate of Bachelor and Masters of Music Performance (Piano) at University of NSW
- Ryde Eisteddfod official accompanist since 2009
- Accompanist at private schools across Sydney
- Awarded numerous prizes in eisteddfods and competitions
- Awarded Distinction for L.Mus.A with solo performance at AMEB diploma graduation
- Toured in Korea and Japan as the accompanist for the Korean Philharmonic Choir and the Children's Choir
- Choral performances at the Sydney Town Hall, with CD recordings and live performances for annual Christmas concerts
- Participated in local and international masterclasses with internationally renowned pianists
- Teaches students from beginner through to diploma level
- Highly sought after accompanist for exams, auditions, competitions and concerts



Percussion: Kaylie Dunstan

- BMus Performance at both the Sydney Conservatorium and the School of Music and Performing Arts in Stuttgart, Germany, Performance diploma at the School of Music in Detmold, Germany, and MMus research, specialising in theatrical performances in percussion
- Passionate educator and performer, having studied percussion pedagogy and teaching techniques
- Extensive teaching experience in schools across Greater Sydney
- AMEB Examiner
- Participated in local and international masterclasses held by world-renowned artists
- Performed with Ensemble Offspring, Halcyon, The Metropolitan Orchestra and Sydney Dance Company
- Author of age-specific percussion method books



Voice: Sam Walton

- Holds a Bachelor of Music (Contemporary Performance – Voice) and Graduate Certificate in Music from the Australian Institute of Music, Sydney
- An experienced and versatile singer, keyboardist, arranger and composer
- Mentored in London by vocal coach Joshua Alamu (Little Mix, Joss Stone, The Voice UK)
- Has performed at numerous venues across the UK and Europe and was invited by Combined Services Entertainment (CSE) to entertain military personnel in Cyprus, Oman, Dubai Jordan, Belize, Germany and Afghanistan
- Presented with an Operational Service Medal by Her Majesty's Armed Forces in 2014
- Currently also works as a primary Academic Lecturer at AIM Sydney, leading elite vocal ensembles and mentoring voice graduates as they prepare for their transition into the global music industry
- Founding member of vocal group Lyhra - composes, arranges and sings music that celebrates vocal harmony



Ensembles

"We teach music because it is unique and good. We teach music so that children can make their own music. We teach music because it acts in a unique way on the heart, mind, soul and spirit of the child, stimulating thought and imagination in very special ways. Development of powers of concentration, together with the ability to listen with discrimination and heightened perception, have a profound impact on all learning in the life of a child."

Richard Gill AO

Australian conductor and music educator

Senior School

ENSEMBLES FOR STRINGS

String Ensemble

Mid to large sized chamber orchestra (30-40 players) that develops ensemble, instrumental and sight reading skills performing intermediate arrangements of art music.

Sinfonietta – Intermediate

Mid to large sized chamber orchestra (25-35 players) that develops ensemble, instrumental and sight reading skills to a high standard performing intermediate to advanced arrangements of art music.

Camerata – Advanced

Small to mid sized chamber orchestra (20-30 players) that develops high level ensemble skills and performs a range of advanced art music canon/repertoire ranging from Baroque to Contemporary compositions.

Symphony Orchestra – Advanced

The Symphony Orchestra is Abbotsleigh's flagship ensemble with entry by audition or invitation. String players must be involved in a string ensemble to be eligible for the Symphony Orchestra. The orchestra performs a range of repertoire from arrangements of popular and music theatre standards to the art music canon (Classical to Contemporary compositions).

Tour String Orchestra – Extension

Project based small chamber orchestra (20 players) that develops a full program of advanced repertoire for performance on a biannual overseas concert tour.

Chamber Ensembles – Extension

In addition to large ensembles, intermediate and advanced students are invited to participate in a chamber ensemble, such as a string quartet or piano trio. These ensembles focus on specific instrumental skills and study repertoire that requires each student to hold an individual part.



ENSEMBLES FOR WOODWIND, BRASS AND PERCUSSION

Ensemble Class – Beginner

Small group lessons which focus on consolidating basic instrumental skills, fundamentals of ensemble skills and sight reading development.

Chamber Ensembles – Intermediate

In addition to large ensembles, intermediate and advanced students are invited to participate in a chamber ensemble. These ensembles focus on specific instrumental skills and study repertoire that requires each student to hold an individual part. These include Flute Ensemble, Clarinet Ensemble, Saxophone Ensemble, Recorder Consort, Middle School Brass Belles, Senior Brass Ensemble, Percussion Ensemble, Rock Band, and Guitar Ensemble.

Senior School Concert Band – Intermediate

A medium sized concert band which develops ensemble skills in an intermediate, multi-part repertoire, ranging across pop music, film music and art music.

Jazz Band – Advanced

Jazz big band (10-15 members) that develops high level ensemble skills in jazz repertoire including improvisation and chord realisation.

Symphonic Winds – Advanced

Abbotsleigh's large symphonic concert band is an award-winning ensemble that develops high level ensemble skills in advanced repertoire (classical, chorales, marches and popular repertoire range). Students receive extensive performance opportunities both within and outside the School and represent Abbotsleigh at state and national levels.

Tour Band – Advanced

A project based symphonic band that develops a full program of advanced repertoire for performance, musical exchange and band clinic on a biennial overseas concert tour.

Symphony Orchestra – Advanced

The Symphony Orchestra is Abbotsleigh's flagship ensemble with entry by audition or invitation. The orchestra performs a range of repertoire from arrangements of popular and music theatre standards to the art music canon (Classical to Contemporary compositions).

ENSEMBLES FOR VOCALISTS

Senior School Choir

Senior School Choir is Abbotsleigh's largest choir with more than 100 girls in attendance each year and is open to all girls from Years 7-12. The choir develops the ensemble skills, musical knowledge and performance skills of its members through a wide range of repertoire extending from Baroque to contemporary music.

Rock Band – Intermediate to Advanced

Abbotsleigh's Rock Band is an award-winning ensemble that is driven by the students with expert staff facilitating key instrumental and technology skills, as well as performance opportunities. Musicians who are involved develop skills in acoustic guitar, electric guitar, bass guitar, keyboard, drumkit and vocals.

Vocal Ensemble – Advanced

Vocal Ensemble is a small to medium choir (20-30 singers) open to girls in Years 7-9 with entry by audition or invitation. Its repertoire consists of musical theatre, jazz, a capella and contemporary music aimed towards building ensemble skills, vocal technique and performance skills.

Chamber Choir – Advanced

Chamber Choir is a small to medium choir (20- 30 singers) open to girls in Years 10-12 with entry by audition or invitation. Its advanced range of repertoire is aimed towards building ensemble skills, vocal technique and performance skills, and includes both classical and contemporary styles.

Vox 12 – Extension

A 12-voice a capella choir that offers advanced vocal students chamber and conducting opportunities. Students are coached to take on leadership roles within the group, choosing repertoire, taking rehearsals and conducting public performances.

Tour Choir – Extension

This is a medium sized choir of approximately 40 girls that develops a full program of advanced repertoire for performance on a concert tour, with a focus on contemporary pieces by Australian composers. It offers extensive performance opportunities within Abbotsleigh, outside the School and abroad on concert tour, and significantly builds the ensemble and performance skills of participants. Entry to this choir is by audition or invitation.

For more information about the Senior School Music programs or a copy of the program overviews, please contact musicadmin@abbotsleigh.nsw.edu.au.

Junior School

Girls wishing to join a Junior School ensemble must also take private lessons at school or externally and will be involved in an audition process to place them in a suitable ensemble.

ENSEMBLES FOR STRINGS

Bambini Strings

This ensemble is for string players in Year 1 and Year 2. Rehearsals focus on learning fundamental ensemble skills when performing with other string instruments. No audition is required, however readiness for this ensemble will be monitored and confirmed by string staff.

Poole House Strings – Beginner

In Poole House Strings, students are taught and encouraged to be more musically independent by performing repertoire in a string ensemble setting. There is an emphasis on the ability to sight read fluently and accurately while developing listening skills to play as a cohesive ensemble.

Robinson Strings – Intermediate

This ensemble provides a platform for more experienced instrumentalists to



continue to develop their ensemble playing skills. There is an emphasis on developing a strong tone, a range of dynamics, precise bowing and accurate rhythm and intonation.

Symphony Orchestra – Advanced

This is the Junior School's advanced ensemble designed to refine individual and group skills. This orchestra provides a high level performance opportunity to enable more advanced repertoire to be performed with the aim of extending and developing musical independence.

ENSEMBLES FOR WOODWIND, BRASS AND PERCUSSION

Beginner Band

This ensemble focuses on learning fundamental ensemble skills in how to work with other musicians in a concert band setting. All girls learning a band instrument are welcome to join Beginner Band. No audition is required to join this ensemble.

Bundarra Band – Intermediate

Bundarra Band is an intermediate level ensemble which provides students with an opportunity to continue to develop and build their ensemble and musicianship skills.

Concert Band – Advanced

Concert Band is the Junior School's advanced level band which aims to refine individual and group skills. This ensemble provides students with an opportunity to perform high level repertoire while continuing to develop ensemble and technical skills.

Chamber Ensembles – Extension

The Junior School offers further extension opportunities with small String Ensembles for advanced string players, as well as Brass Belles, Flute Ensemble, and the Percussion Ensemble. Entry to these Chamber Ensembles is by invitation after an audition.

For further information about Junior School ensembles, please contact jsmusic@abbotsleigh.nsw.edu.au.





AbbSchool

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