

Roslyn Kean



Along the Way

21 June to 22 July 2023

FOYER

Evening Sky II, 2014, multi block woodcut, mica and encaustic, 76 x 56 cm

Fragments of Journey, Series II, 1998, multi block woodcut, 76 x 56 cm

Between Horizon and Shadow, 2014, multi block woodcut and gold leaf, 76 x 56 cm

Burnt Landscape, 1995, woodblock and gilding, 10 x 22 cm

Basho's Garden, 2020, woodblock, 75 x 110 cm

Night Rain-Softly Falling, 2013, woodblock, gold leaf, encaustic, and sumi ink stain, 76 x 97 cm

Silence Against the Wind, 1996, woodblock and gold leaf, 76 x 28 cm

Graphic Silence II, 2015, woodblock and gold leaf, 56 x 56cm

Echo III, 2015, multi block woodcut, 34 x 34 cm

Defining Shapes - Creating Edges, 2018, multi block woodcut, 76 x 112 cm

ROOM 1

Winter Sun, 1997, Mokuhanga and gold leaf, 76 x 56 cm

Silence I, 2002, multi block woodcut, 5.5 x 3.5 cm

Silence II, 2002, multi block woodcut, 5.5 x 5.5 cm

Silence III, 2002, multi block woodcut, 7.5 x 5.5 cm

Dusk, 2002, multi block woodcut, 7.5 x 6 cm

Ancient Shadows I, 2005, Mokuhanga and gold leaf, 76 x 56 cm

Ancient Shadows III, 2005, Mokuhanga and gold leaf, 76 x 56 cm

Ancient Shadows II, 2005, woodblock and gold leaf, 76 x 56 cm

Our Wisdom Can't Be Broken, 2015, multi block woodcut, 78 x 48 cm

Shadow of Silence I, 1998, multi block woodcut, 76 x 28 cm

Drifting Near the Edge, 1998, multi block woodcut and gold leaf, 76 x 56 cm

Beyond Horizons II, 2001, multiblock woodcut and goldleaf, 76 x 56 cm

Morning Mist, 2013, multiblock woodcut and gold leaf, 76 x 56 cm

Sydney Harbour Reflections, 2023, multi block woodcut and gold leaf, 55 x 122 x 3 cm

Reflections, 1974, gouache on watercolour paper, 76 x 56 cm

Crossings III, 2022, multi block woodcut, 21.5 x 14 x 3 cm

Crossings IV, 2022, multi block woodcut, 21.5 x 14 x 3 cm

Crossings V, 2022, multi block woodcut, 21.5 x 14 x 3 cm

Crossings VI, 2022, multi block woodcut, 21.5 x 14 x 3 cm

ROOM 2

Crossing Series II, 2022, multi block woodcut, 13 x 10.5 cm

Rhetorical Triangles I, 2022, multi block woodcut, 10.5 x 15 cm

Rhetorical Triangles, 2021, woodblock and gold leaf, 75 x 55 cm

The Rhythm of Lines, 2023, multi block woodcut, 30 x 92 x 3 cm

Transition #1, 2019, multi block woodcut, 75 x 110 cm

Weaving Ancestral Voices IV, 2019, multi block woodcut, 75 x 55 cm

Weaving Ancestral Voices II, 2018, multi block woodcut, 75 x 101 cm

Defining the Edge, 2021, multi block woodcut, 58 x 163 cm

Wall of Shadows, 2020, woodblock and gold leaf, 76 x 56 cm

Mindfulness II, 2020, woodblock, 75 x 55 cm

Square Within a Square 1974, gouache on watercolour paper, 55 x 55 cm

Reflections of Summer, 2020, multi block woodcut, 68 x 50 cm

Logos, 2020, multi block woodcut wrapped print, 20 x 16 x 3 cm

ROOM 3

Shattered not Broken, 2020, woodblock, 75 x 55 cm

Transition #2, 2020, woodblock, 75 x 55 cm

50th Birthday – Sydney Harbour Bridge, 1982, screen print, 56 x 76 cm

Sahara No 4, 1982, screen print, 76 x 56 cm

Fragments of Coral I, 1984, screen print, 41 x 41 cm

Beneath the Pacific Ocean, 1985, screen print, 56 x 76 cm

Ten Times Round, 1976, screen print, 70 x 48 cm

Ostwald Colour Theory, 1974, gouache on watercolour paper, 52 x 41 cm

Bauhaus Lines, 1974, gouache on watercolour paper, 51 x 35 cm

Sequential Squares, 1973, gouache on watercolour paper, 51 x 47 cm

Liminal Space, 1975, gouache on watercolour paper, 70 x 51 cm

Shadow of Time III, 2012, multi block woodcut, 13 x 9.5 cm

Through Shadows, 2020, multi block woodcut, 10.5 x 14.5 cm

Romancing the Plaid, 2003, Mokuhanga, 18 x 18 cm

DISPLAY TABLE

Examples of prints showing the development of a multiblock print from drawing to print; Mokuhanga keyed blocks in huon pine and cherry wood; Kean Ball Bearing Baren for Hand Printing

Handmade books from the London School of Bookbinding, 1980, including a gilded book with Sahara Desert sand

Two works awarded the Grand Prize at the Norwegian Print Triennale 1999

1973-75 student Shillito colour theory exercises.

The Shillito Design School in Sydney (1962-1980) taught a design and colour curriculum devised by its founder, Phyllis Shillito (1895-1980).