

AN EMPIRE OF THINGS

19 APRIL TO 26 MAY 2018

ENTRY

TONY ALBERT

Octagon, 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP
Trapezoid, 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP
Circle, 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP
Square, 2015, etching and aquatint, 21.5 x 21.5 cm (print size), Edition: PP
Greetings from Appin, 2016, etching and aquatint, 50.5 x 50.5 cm, edition of 15.
Courtesy the artist and Cicada Press. Represented by Sullivan+Strumpf

ROBYN STACEY

Rouse and the Cumberland Plain, 2011, type C print, print size 110 x 185 cm,
edition 1 of 5 + 3 AP
Courtesy the artist and Darren Knight Gallery

VIVIAN COOPER SMITH

Still Life, 2017, digital C-Type Print, Ed. 5+2AP, 53 x 43 cm (framed)
Still Life, 2017, digital C-Type Print, Ed. 5+2AP, 53 x 43 cm (framed)
Courtesy the artist and Galerie pompom, Sydney

ROOM 1

SARAH GOFFMAN

Plastic Arts, 2009-2017, PET and other plastics, permanent marker, enamel paint,
hot glue, dimensions varied
Courtesy the artist

KEN + JULIA YONETANI

Murray River Yabbies, 2011, Murray River salt, 33 cm diameter Courtesy
private collection

JUDE RAE

SL385, 2018, oil on linen, 122 x 137 cm
SL380, 2018, oil on linen, 51.3 x 46.3 cm
Courtesy the artist
SL321, 2014, oil on linen, 41 x 45 cm
Courtesy private collection

ROOM 2

MARGARET PRESTON

Sturt's Desert Pea, 1925, hand coloured woodblock print, edition 6/ 50,
image: 18 x 24.5 cm

Flowers in Jug, c1929, hand coloured woodblock print on paper, plate: 28 x 20 cm.

Courtesy private collection

HARLEY IVES

Julia Clements, 2016, moving image with sound, two minute loop

Flower Still Life, 2015, moving image with sound, two minute loop

Courtesy the artist

NIGEL MILSOM

Untitled (Pot Plant), 2011, oil on canvas, 170 x 130 cm

Courtesy private collection

PHILIP DRUMMOND

Callistemon Injune, 2018, oil on canvas, 90 x 120 cm

Eucalyptus macrocarpa & peaches, 2018, oil on canvas, 120 x 90 cm

Eucalyptus summer red, 2018, oil on canvas, 70 x 90 cm

Courtesy the artist and Maunsell Wickes Gallery, Paddington

ROOM 3

TOM CARMENT

Office typewriter, 2016, oil on linen on ply, 49 x 51 cm

Hermes portable, 2018, oil on linen, 41 x 51 cm

Dirty Potatoes, 2016, oil on linen, 99 x 118 cm

Sirena tuna on red, 2017, oil on linen, 15 x 20.5 cm

Tinned Lentils, 2017, oil on linen, 19.5 x 25 cm

Courtesy the artist and King on William Gallery, Sydney

ANTHONY SPRINGFORD

Real Spaces, 2017, oil on linen, 76 x 101 cm

Cow spine in studio, 2016, charcoal and pastel on paper, 67 x 101 cm

Giant black Spanish radishes, 2012, ink and pencil on paper, 56 x 76 cm

Lillet, tape, pinecone, marble, 2017, oil on linen, 76 x 610 cm

Courtesy the artist

MARGARET OLLEY

Calendulas in a basket, 1997, oil on board, 61 x 76 cm

Courtesy private collection