

Sydney Printmakers



Contemplating Grace

3 to 30 September 2022

Artist: Gary Shinfield - Bay 2, 2022 (detail)

Artists from Sydney Printmakers respond to works by Grace Cossington Smith

FOYER

Karen Ball

Grace's Socks, perhaps, 2022, drypoint, carborundum, chine colle, hand colouring, hand stitching, unique state, 45 x 33 cm (62.5 x 49 cm frame)

Seong Cho

Moment seized me, I seized the Moment XII, 2022, wood block print, edition of 5, 60 x 144 cm (paper), 40 x 122 cm (image)

Danielle Creenaune

Near Ground, 2022, lithograph, edition of 12, 47 x 40 cm, (59 x 52 cm frame)

Ruth Burgess

Bridge of Flowers, 2022, woodcut, unique state, 48.5cm x 43 cm (79 x 71 cm frame)

Roslyn Kean

City Crossings-Harbour Bridge, 2022, multi block woodcut, unique state, 55 x 122 x 3 cm (75 x 142 cm frame)

Salvatore Gerardi

Shadow Lines, 2020-22, combined relief and carborundum, unique state, 28 x 158 x 20 cm dimensions variable

ROOM 1

Susan Rushforth

Out Pouring, 2022, woodblock print using water-based pigments on handmade Japanese Kozo paper, unique state, 66.5 x 37.5 cm

Neilton Clarke

Dalrymple Way, 2022, woodblock print, screen-print, collage, unique state 114 x 77 cm (131 x 93 cm frame)

Laura Stark

Outside In, 2022, collagraph on paper, unique state, 42 x 79 cm (3 panels)

Marta Romer

Interior with bird, 2022, archival inkjet print, edition of 10, 40 x 48 cm

Gary Shinfield

Bay 2, 2022, multi block woodcut, series of 7, 61 x 40 cm (image), 80 x 61 cm (paper)

Janet Parker-Smith

Self Portrait, 2022, etched copper, screen print, plastic and applique, unique state, 130 x 110 x 10 cm

Susan Baran

Bedroom Interior with Windows, 2022, photopolymer intaglio, a la poupee and hand colouring, edition of 10, 28.5 x 40cm (51 x 61 cm frame)

Sitting Room Interior with Guitar, 2022, photopolymer intaglio, a la poupee and hand colouring, edition of 10, 28.5 x 40 cm (51 x 61 cm frame)

Graham Marchant

The Conservatory, 2019-22, lino cut, edition of 10, 98 x 68 cm (image) (136 x 100 cm frame)

ROOM 2

Cheryle Yin Lo

Shades of Autumn, 2022, digital print on Hahnemuhle art rag, edition 1 of 4, 30 x 42 cm (43.5 x 54 cm frame)

Sandi Rigby

Grace, 2022, etching, edition of 15, 42 x 29 cm (66 x 52 cm frame)

Wendy Stokes

Coastal Spaces with Acacia, 2022, multi-plate relief woodblock with direct transfer, unique state, polytych: 140 x 206 cm (each panel 140 x 50 cm)

Carmen Ky

Grace's Twilight Garden, 2022, two plate etching, unique state, 60 x 45.5 cm

Ben Rak

Becoming, 2022, acrylic and silkscreen on stretched canvas. unique state, 210 x 160 cm

Anna Russell

Sydney Summer, 2022, etching, relief, intaglio, unique state, 29 x 33 cm (framed 49 x 45cm)

Being, indoors, 2022, etching, relief, intaglio, unique state, 25 x 19 cm (each) – triptych each (framed 38 x 32 cm) (unframed editions available)

Carolyn Craig

unravelling: a citational homage to grace, 2022, etching and relief cast, edition 1 of 2, 90 x 70 cm (print), (104 x 85 cm frame), 50 x 35 cm (relief cast)

Barbara Davidson

Harbour Bridge, 2022, etching, unique state, 13 x 30 cm (33 x 48 cm frame)

Denise Scholz-Wulfing

Front Paddock (country) and View to the Park (city), 2022, hand coloured etching, unique state, 20 x 15 cm each (39 x 32 cm framed)

Back Paddock (country) and The Avenue (city), 2022, hand coloured etching, unique state, 15 x 20cm (32 x 39 cm framed)

ROOM 3

Thea Weiss

Carrington Drive after Kuringai Avenue, 2022 dry point with gel carborundum, bitumen, encaustic wax on aluminium on Awagami Kozo, unique state, 60 x 89 cm (86.5 x 115 cm frame)

Jervois Avenue after Kuringai Avenue, 2021 oil paint, etching ink on encaustic coated envelopes on cotton rag board, unique state, 25 x 20 cm (27 x 22 cm frame)

Nathalie Hartog-Gautier

Trying to mend the landscape 2, 2022, gouache drawing on digital print of analogue, photograph, unique state, 50 x 100 cm

Tina Barahanos

The Road and Trees, 2022, transparency in lightbox, unique state, 60 x 80 cm

Angela Hayson

The Long Walk, 2022, carborundum print and collage, unique state, 78.5 x 178 cm

George Lo Grasso

The Curve is Constant, 2022, etching, edition of 4, 76 x 56 cm (82 x 59 frame)

Seraphina Martin

A Morning of Abundance, 2022, drypoint etching and watercolour, edition 1 of 6, 60 x 45 cm (85 x 69 cm frame)

Rew Hanks

Australia Felix, 2022, linocut, edition of 50, 106 x 75 cm (141 x 104 cm frame)

Sharon Zwi

Interior Grace, 2022, limited edition archival print on cotton rag paper, edition of 25, 60 x 45.5 cm (82 x 66 cm frame)

Olwen Evans Wilson

Red Chairs, 2022, linocut, monotype, mixed media, unique state, 76 x 51 cm
