

# ENCOUNTER

8 November to 7 December 2024

Sylvia Griffin, Pamela Leung, Juanita McLauchlan, Lisa Pang, Sue Pedley



## Foyer

### JUANITA MCLAUHLAN

*Home is My Place*, 2023

woollen blanket, possum skin, cotton thread, screen print, copper coins  
200 x 165 cm

\$3,000

*Bibabiiba/book*, 2020

woodcut, on linen, copper leaf and cotton  
21 x 27 cm

\$450

*Permission*, 2020

rice paper, woodcut and cotton thread  
3 x 2 metres variable

\$ 3,250

*Wynne*, 2024

woollen blanket, possum fur, cotton thread  
65 x 35 cm

NFS

## Room 1

### PAMELA LEUNG

*Agglomerate*, 2022

crocheted newspaper  
200 cm in diameter (approx.)

NFS

*Bearing wound, honouring suture*, 2023

found chair and cotton, audio recording – voices of Pamela Leung and Yang Yeung, size  
variable

NFS

*In The Dark* 2020,

180 x 97cm, ink and cotton thread on rice paper

\$2,280

### LISA PANG

Cabinet:

*Sharp China*, 2024, gesso, beeswax and textile (swaddling cloth), 8 x 8 x 8 cm (approx.)

*Combination Dumplings*, 2020, gesso and textile,  
5 x 3 x 2 cm

POA

*Half (Square) and Half (Triangle)* from the series *Three Halves*, 2022, gesso, textile, cotton  
thread and bamboo pole,

150 x 100 each

\$1,250 each

## Room 2

### SUE PEDLEY

<i>Tracing Wind #1</i> 2024, bitumen, gouache, ink, paper, 270 x 120 cm	\$2,500
<i>Tracing Wind #13</i> , 2024, bitumen, gouache, ink, paper, 270 x 120 cm	\$2,500
<i>Tracing Wind #2</i> 2024, bitumen, gouache, ink, paper, 270 x 120 cm	\$2,500
<i>Tracing Wind #7</i> , 2024, bitumen, gouache, ink, pastel, paper, 265 x 90 cm	\$2,500
<i>Tracing Wind #8</i> , 2024, bitumen, gouache, ink, pastel, paper, 265 x 90 cm	\$2,500
<i>Tracing Wind #15, #16, #18, #17</i> , 2024, indigo dye, watercolour, Kozo paper, 86 x 64 cm	\$1,995 each

## Room 3

### SYLVIA GRIFFIN

<i>Pannrummet (The Boiler Room) 1, 2 and 3</i> , 2024 whenzou rice paper, graphite, timber frame 99.5 x 44 cm	\$2,500 each
<i>Tacked, pricked and stitched</i> , 2024 cotton fabric, natural dyes, brass pins, human hair, timber rod	\$2,300
<i>Down to the boiler room</i> , 2024, cotton, natural dyes, graphite cotton thread, stained timber stand 174 x 73 x 83 cm	\$3,400
<i>The Healing Garden, Konstepidemin</i> , 2024, cyanotype prints on watercolour paper each print 25 x 20 cm	\$140 each



A 1% surcharge will be charged on credit card payments.

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*The Grace Cossington Smith Gallery respects and acknowledges the Traditional Custodians of this Land as the First People and Custodians of this country.*