

Incandescence

1 June–9 July 2016

Garden

JOHN WRIGHT

Sea of People, 2014

Acrylic, Life size, various dimensions

Courtesy of the artist

Entry

EUGENIA RASKOPOULOS

Seeping, 1994

Neon

106 x 38 cm

Broken Tongue 1, 2002

Framed digital print on paper

180 x 78 cm

Broken Tongue 3, 2002

Framed digital print on paper

180 x 78 cm

Courtesy of the artist and William Wright artists projects

DANI MARTI

Pointless Gold, Pointless Green

Pointless Blue, 2016

Customised corner cube reflectors,
glass beads on aluminium frame

85 cm diameter x 20 cm depth

Courtesy of the artist and Dominik Mersch Gallery, Sydney and ARC ONE Gallery, Melbourne

Room 1

GILES RYDER

Mandala for the Lost - Big Progress/Pathways for your Future/Pre-packaged Deals/Happy People [Mantra reads Black/White/Pink/Black Repeat], 60 cm diameter

Mandala for the Lost - I live in the Jungle, I live in the Jungle, Paint dries quick, but it takes just as long to do, Eating bug jam, Funky salted crab, Tigers, Bananas, Monkeys, Jungle Girl, Monkey sees, Monkey does, Dog eat Dog, Tropical Jungle Heaven, 15million people, [Mantra reads Yellow Orange White Purple White Red White Pink White Black]

80 cm diameter

Mandala for the Lost - Unfortunately history does repeat [Mantra reads Black White Black White repeat] education modules and colonial hangovers – we can fix it.

45 cm diameter.

all: 2015, animated Led lightwork, digital print, Perspex vinyl gel 'haze screen'

Courtesy of the artist and MARS Gallery

BRENDAN VAN HEK

Portable Horizon (aquamarine, midnight blue), 2015

Neon, galvanised steel

230 x 242.5 x 60 cm

Courtesy of the artist and Sarah Cottier Gallery

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Room 2

WARREN LANGLEY

Closed System Wealth, 2016

Digitally imaged glass and light construction
1600 x 1400 cm

Closed System Ocean, 2016

Digitally imaged glass and light construction
1600 x 1400 cm

Courtesy of the artist and Australian
Galleries Sydney

JASON SIMS

Diametric, 2015

Wood, reflective glass, mirror,
stainless steel, MDF and LED lighting
91.5 x 88.5 x 84 cm (including plinth).
Photo: Pippy Mount.

Courtesy of the artist and MARS
Gallery, Melbourne.

Room 3

JUSTIN HENDERSON

Spoiler, 2015

Automobile spoiler
125 x 30 cm

Courtesy of the artist

TOM LOVEDAY

Dark Matter, 2009

LED light sources and melamine laminate,
MDF carcass, electronic system built in.
180 x 180 x 25 cm

Courtesy of the artist and
Conny Dietzschold Gallery

CINNAMON LEE

Covert Jewels, 2015

925 silver, 999 gold plate
15 x 24 x 24 mm each (x six)



ABBOTSLEIGH

 Grace
CossingtonSmithGallery

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