

Abbotsleigh Art Month
OLD GIRL ARTISTS
31 August to 17 September 2016

LUCY BARKER	<i>I Feel It Too</i> , 2016, acrylic on board, 90 x 120 x 8 cm
LUCY BUTTENSCHAW	<i>Seeing the World</i> , 2015, acrylic on canvas, 120 x 180 cm
CAROLYN COLLINS	<i>LeafLines No 20, Wind and Storm</i> , 2016, textile hand dyed fabric and batik 76 x 101 cm
PRUE CRABBE	<i>Enigma Variations I-II</i> , 2016, archival pigment prints, 28 x 20.3 cm
EVE D'ALESSANDRO	<i>5.45pm Balmain East ferry</i> , 2016, oil on canvas, 46 x 60 cm
JAQ DAVIES	<i>Soft</i> , 2014, oil, graphite and feathers on paper, 52 X 62 cm <i>Trilogy</i> , 2015, oil, feathers on paper, 52 X 62 cm
RUBY DAVIES	<i>Sensible Objects, Tipping point</i> , 2014, oil on canvas, 92 x 76 cm <i>Sensible Objects, Ocean (pumpkin)</i> , 2015, oil on canvas, 51 x 41 cm
RACHEL FAIRFAX	<i>Toy painting 1 Childhood 1</i> , 2016 oil on board 65 x 65 cm <i>Toy painting 3 Childhood 3</i> , 2016 oil on board 40 x 40 cm <i>Toy painting 5 Childhood 5</i> , 2016, oil on board 40 x 40 cm Represented by Stella Downer Fine Art, Sydney
KATE FENNELL	<i>Skylight blue, red, grey 1</i> , 2015, acrylic on linen, 195 x 102 cm
MERRILEE FLEETING	<i>No Entry – Taronga Zoo, Mosman Sydney</i> , pastel on paper, 16 x 12 cm
LOUISE FOWLER SMITH	<i>Desert It</i> , 2009 120mm film photograph archival print on 100% cotton rag, limited edition of 8, 106 x 100 cm <i>Solitude</i> , 2009, 120mm film photograph archival print on 100% cotton rag, limited edition of 8, 114 x 91 cm
RACHEL FRECKER	<i>Lace</i> , 2015, Gobelins tapestry woollen weft, cotton warp, 143 x 143 cm
THOMASIN GRAHAM	<i>Moules Mariniere</i> , 2016, charcoal drawing, 66 x 84 cm framed
JANELLE HARROWELL	<i>Surface of Light</i> , oil on canvas, 81 x 102 cm
SOPHIE HOPMEIER	<i>Every Night the Trees Disappear</i> , 2014, wood, paper, silk, 50 x 34 x 20cm <i>Sigui</i> , 2016, wood and cotton, 25 x 31 x 6cm
TINA HUNTER	<i>The Red Stool</i> , 2015, oil on canvas
LIZ JENEID	<i>Skylight</i> , 2011, lino and collagraph print, 50 x 63 cm
MARGARET KAHN	<i>Autumn in Burns Road Wahroonga</i> , 2014, pastel 46 x 66 cm
JANET LAURENCE	<i>Collapse 6 – Reef Resuscitation</i> , 2015, duraclear on acrylic box, 90 x 90 x 5 cm, edition of three <i>Coral Collapse 8 – Reef Resuscitation</i> , 2015, duraclear on acrylic box, 90 x 90 x 5 cm, edition of three Represented by Dominik Mersch Gallery

LORNA MACRITCHIE	<i>I'm not afraid to ask for what I want from you</i> , 2016, oil on cotton, 107 x 183 cm
FLEUR MARSDEN	<i>Ginkgo</i> , 2016, 1/1, intaglio and relief, 37 x 37 cm, magnani paper, sheet 50 x 50 cm
CATHERINE MOORE	<i>Motion Towards</i> , oil on four canvas panels, 45.5 x 167 width cm (all)
VIRGINIA MURRAY	<i>Contrast in Form</i> , 2002, cast rubber from a mould with stainless steel wires, 66 x 18 x 16 cm
SUSIE NELSON	<i>Rice paper</i> , 2012, paper and pigment, 69 x 69 cm framed
FIONA PFENNIGWERTH	<i>Resurrection: new Banksia serrata seedling sown in fire; airborne Donovan butterfly Papilio aegeus from earthbound chrysalis</i> , 2016, watercolour, 70 x 60 cm
ALEXANDRA RANKEN	<i>Hansel and Gretel</i> , 2016, wax crayon resist with edicol wash on textured paper, 42 x 52 cm Japanese tea bowl, bisque thrown handpainted ceramic Dip bowl, bisque thrown handpainted ceramic Mini bowl, bisque thrown handpainted ceramic Cereal bowl, bisque thrown handpainted ceramic Sideplates, bisque thrown handpainted ceramic Dinner plate, bisque thrown handpainted ceramic Platter, bisque thrown handpainted ceramic
ELOISE RANKINE	<i>Fabrics, drawing</i> , 2015, 108 x 78.2 cm <i>Feeling deflated</i> , 2016, (one piece) 11 cm high, 23 cm mid circumference <i>Skylines</i> , 2016 (two pieces), 19cm high, 31 cm mid circumference, 11.5cm high, 25.5 cm mid circumference <i>Gardening I</i> , 2016, (one piece), 17 cm high, 41 cm mid circumference <i>Burrow</i> , 2016, (one piece), 8 cm high – hole to hole, 20 cm mid circumference, irregular <i>Stacking up</i> , 2016, (one piece), 14.5 cm high, 26.5 cm mid circumference
HELEN REDMOND	<i>Still Life with Brush and Bowl</i> , 2013, acrylic on canvas, 80 x 100 cm
JULIA ROBERTS	<i>Secret River</i> , 2016, oil on plywood, 111 x 182 cm
DIANE ROBERTSON	<i>Four Poor Men of Sydney</i> , 1983 and 2014, four monotypes and ink drawing, 75 x 63 cm
LISA SHARP	<i>Loom Painting II</i> , 2015, pigment and beeswax on jute string on Victorian Ash stretcher with copper tacks, c. 80 x 80 cm
EMILY SIMSON	<i>Stringy Bark</i> , 2016, acrylic on board, 53.5 x 63.5 cm
ALEX SNELLGROVE	<i>Lotus Pond II</i> , 2014, acrylic on canvas, 60 x 60 cm
VANESSA STOCKARD	<i>Figs and Nasturtiums</i> , acrylic on board, 50 x 45 cm <i>Greyhound in yellow</i> , acrylic on board, 41 x 51 cm
SALLY STOKES	<i>Ravens in the High Country</i> oil on canvas 91 x 91 cm