

# The Art Of Cicada Press

27 January to 5 March 2016

Curated by Michael Kempson, Mary Faith and Lisa Jones.

## Main entry

### Norman Hetherington aka Mr. Squiggle

*The Pied Piper* 2007

Etching and aquatint, Edition: PP

30 x 22 cm (print size)

### Fiona Hall

*Lying in the Dark* 2012

Etching, aquatint, open-bite and screenprint

Edition: 34/35

50.5 x 101 cm (print size)

Represented by Roslyn Oxley Gallery, Sydney

### Gregory O'Brien

*Raoul Island Whale Survey with shipping containers,*

*Astrolabe Reef* 2012-13

etching, aquatint and spit-bite, Edition: PP

51 x 41cm (print size)

*Memory of Auckland Harbour, July 1985* 2010

etching and aquatint, Edition: 22/25

14.5 x 9.5 cm (print size)

Represented by Bowen Galleries, Wellington, NZ

### Dame Robin White

*Braveheart* 2011

Etching, Edition: PP

19 cm diameter (print size)

Represented by Peter McLeavey Gallery, Wellington, NZ

### Vernon Ah Kee

*abc* 2012

Aquatint, Edition: AP

31 x 30 cm (print size)

*let's be polite about aboriginal art* 2012

aquatint, Edition: PP

31 x 32 cm (print size)

Represented by Milani Gallery, Brisbane

### Vernon Ah Kee

*Unwritten (Black)* 2012

Etching and aquatint, Edition: AP

66 x 50.5 cm (print size)

Represented by Milani Gallery, Brisbane

### Adeel uz Zafar

*Drawing Appendages: Flyer with conjoined Joey* 2013

Relief etching, Edition: 14/25

25 x 29.5 cm (print size)

*Drawing Appendages: Two headed Pup* 2013

Relief etching, Edition: 1/25

25 x 29.5 cm (print size)

*Drawing Appendages: Three headed Cub* 2013

Relief etching, Edition: PP

25 x 29.5 cm (print size)

### Raymond Zada

*A Little Sorry* 2015

Relief etching, Edition: AP

41 x 29 cm (print size)

### Nicholas Harding

*Untitled (King Street)* 2003

Etching, open-bite and aquatint

Edition: AP4,

49 x 46 cm (print size)

Represented by Olsen Irwin Gallery, Sydney

### Martha MacDonald Napaltjarri

*Untitled* 2014

Etching, Edition: AP

50.5 x 39.5 cm (print size)

Represented by Papunya Tjupi Art Centre

### Michael Kempson

*Slow and Fast* 2014

Etching and aquatint

Edition: 8/20

33 x 66 cm

Represented by Flinders Street Gallery, Sydney



## Room 1

### Guy Warren

*High Country* c2006

Etching and aquatint, Edition: 22/22

49.5 x 66.5 cm (print size)

### Martha MacDonald Napaltjarri

*Untitled* 2009

Aquatint, Edition: 20/25

24.5 x 34 cm (print size)

Represented by Papunya Tjupi Art Centre

### Isobel Major Nampitjinpa

*Untitled* 2014

Aquatint, Edition: AP

50 x 39.5 cm (print size)

Represented by Papunya Tjupi Art Centre

### Doris Bush Nungarrayi

*Untitled (Kalinykalinyapa Tjukurpa)*

Etching, aquatint and open-bite Edition:

AP

33.5 x 50 cm (print size)

Represented by Papunya Tjupi Arts, NT

### Punata Stockman Nungurrayi

*Mt Denison* 2008

Aquatint, Edition: AP

49.5 x 44 cm (print size)

Represented by Papunya Tjupi Arts, NT

### Nudge Blacklock

*Bodypaint* 2012

Aquatint

Edition: 25/25

50.5 x 35 cm (print size)

### Suze Heymans

*Constellation* 2007

Etching

73 x 48 cm (print size)

### Elisabeth Cummings

*Flinders Summer* 2010

etching, aquatint, open-bite and scraping

Edition: 26/30

25 x 26 cm (print size)

*Top Paddock* 2010

etching and aquatint

Edition: PP

33 x 50 cm (print size)

*Arkaroola Dawn* 2009

etching, liftground aquatint and open-bite with burnishing and scraping, Edition: 25/40

24 x 20.5cm (print size)

*Among the Termite Mounds* 2012

Etching and aquatint, Edition: AP

50 x 69 cm (print size)

*Turkish Coast* 2013

Etching and aquatint

Edition: AP, 25 x 25.5 cm (print size)

Represented by King Street Gallery on William, Sydney

### Ian Grant

*Hillside South* 2009

Etching and aquatint, Edition: 23/40

18 x 20 cm (print size)

*Parkland III* 2009

Etching and aquatint, Edition: AP

17.5 x 17.5cm (print size)

*Boundary* 2011

Etching and aquatint, Edition: 3/35

43.5 x 43.5cm (print size)

Represented by Olsen Irwin Gallery, Sydney

## Room 2

### Michael Kempson

*Sticks and Stones* 2010  
Etching and aquatint, Edition: AP  
33 x 66 cm (print size)

*Presents with Presence* 2013  
Etching and aquatint, Edition: 2/20  
66.5 x 50cm (print size)

*East and West* 2014  
Etching and aquatint, Edition: 1/20  
68 x 101 cm (print size)

Represented by Flinders Street Gallery, Sydney

### Cherry Hood

*Roger* 2002  
Etching and spit-bite aquatint, Edition: AP 45.5  
x 30cm (print size)

*Jack* 2002  
Etching and spit-bite aquatint, Edition: WP  
60.5 x 45 cm (print size)

represented by Olsen Irwin Gallery, Sydney

### Euan Macleod

*Dark Figures in Smoke* 2014  
open-bite etching and aquatint, Edition: AP 100  
x 50 cm (print size)

*Ice-Man* 2011  
etching, aquatint and open-bite, Edition: PP  
37.5 x 50.5 cm (print size)

*2 Night Figures* 2015  
etching, aquatint and open-bite, Edition: 11/40  
28 x 31 cm (print size)

*Nocturne* 2015  
Etching, aquatint and open-bite, Edition: 11/40  
28 x 31 cm (print size)

Represented by Watters Gallery, Sydney

### Noel Mckenna

*Breakfast* 2009  
lithograph  
Edition: AP  
36 x 46 cm (print size)

*Willie Wagtail* 2014  
etching and aquatint  
Edition: PP  
27.5 x 34.5 cm (print size)

*Dog, 3 legs* 2014  
etching and aquatint  
Edition: AP  
26.5 x 34.5cm (print size)

Represented by Darren Knight Gallery, Sydney

### Elisabeth Cummings

*My dog at home in the bush* 2014  
Etching and aquatint  
Edition: PP  
43 x 50 cm (print size)

Represented by King Street Gallery on William,  
Sydney

### Mathew Calandra

*Ghost Movie* 2013  
Etching, Edition: 2/16  
Size: 32 x 24.5 cm (print size)

Represented by Studio Artes, Hornsby

*Two men smoking* 2013  
Colour etching, Edition: 6/8  
Size: 25 x 24.5cm (print size)

Represented by Studio Artes, Hornsby

### Ann Thomson

*Warrior*, 2013  
Lithograph, Edition: AP  
45 x 46cm (print size)

Represented by Olsen Irwin Gallery, Sydney

## Room 3

### Jason Phu

*Love is like alcohol* 2015  
Etching, aquatint and viscosity roll, Edition: 16/40  
27.5 X 33cm (print size)

Represented by The Hughes Gallery

### Marshall Weber (USA)

*The Gospel According to Mr. Smith* 2015  
Aquatint, Edition: AP6  
71 x 50 cm (print size)

*'I can't breathe', RIP Eric Garner* 2015  
Aquatint and screenprint, Edition: AP2  
45 x 41 cm (print size)

### Reko Rennie

*Big Red* 2013  
Photo-etching, aquatint and viscosity roll  
Edition: 23/25  
49.5 x 30.5 cm (print size)

Represented by blackartprojects, Melbourne

*Message Stick* 2013  
photo-etching, aquatint and viscosity roll  
Edition: 25/25  
43 x 34 cm (print size)

Represented by blackartprojects, Melbourne

### Michael Callaghan

*Operation Iraqi Freedom* 2009  
Aquatint, screenprint and digital print (4 panels)  
Edition: AP  
136 x 107 cm (print size)

### Locust Jones

*Skull* 2010  
Liftground and spitbite aquatint, Edition: 14/15  
25 x 23.5 cm (print size)

Represented by Dominik Mersch Gallery, Sydney

### Adam Cullen

*Mega Dog* 2010  
Etching with surface roll, Edition: 1/30  
19 x 24 .5cm (print size)

### John Pule

*Something strange is now in our world* 2010  
etching and aquatint, Edition: AP  
25 x 34.5 cm (print size)

Represented by Martin Browne Contemporary,  
Sydney

### Ben Quilty

*Fang* 2005  
Etching and aquatint, Edition: 30/35  
28.5 x 21.5 cm (print size)

### Chris O'Doherty aka Reg Mombassa

*Skull on Derwent* 2014  
Etching and aquatint, Edition: 21/25  
22 x 38 cm (print size)

Represented by Watters Gallery, Sydney

*Sheepwalk* 2015  
Etching and aquatint  
Edition: 33/40  
27.5 x 30.5 cm (print size)

Represented by Watters Gallery, Sydney

*Bones, poles and wires* 2015  
etching and aquatint, Edition: AP  
50 x 73 cm (print size)

Represented by Watters Gallery, Sydney

### Tony Albert

*Square* 2015  
*Boomerang* 2015  
*Trapezoid* 2015  
*Circle* 2015  
(all)  
Etching and aquatint, Edition: PP  
21.5 x 21.5 cm (print size)

Represented by Sullivan+Strumpf

### Louise Daniels

*Going Hunting Bush Trip* 2015  
Etching and aquatint, Edition: AP  
25 x 29 cm (print size)

Represented by Tangentyere Artists, Alice Springs