

Interiors/Exteriors

12 March to 16 April 2016

Main entry

VIVIAN COOPER SMITH (left to right)
Concrete Compositions (Series 3) #3, 2015
C-type print, 75 x 50 cm
edition of 5 + 2 AP

Concrete Compositions (Series 2) #2, 2015
C-type print, 80 x 64 cm
edition of 5 + 2 AP

Concrete Compositions (Series 2) #1, 2015
C-type print, 80 x 64 cm
edition of 5 + 2 AP

Concrete Compositions (Series 3) #1, 2015
C-type print, 40 x 32 cm
edition of 5 + 2 AP

Concrete Compositions (Series 3) #2, 2015
C-type print, 40 x 32 cm
edition of 5 + 2 AP

Courtesy the artist and Galerie pompom, Sydney

GARY CARSLEY

The Laocoön, 2016
hand-cut wallpaper, dimensions variable
Courtesy the artist

MASON KIMBER

Mirage, 2014
oil on polyester, 35 x 35 cm

Courtesy the artist and Galerie pompom, Sydney

Room 2

DEB MANSFIELD

(Swaying) I am trying my utmost to love you, 2015
photo-tapestry, bronze frame, hidden marine rope
(handmade while at sea)
59 cm diameter x 3 cm deep

The Armchair Traveller (two-seater), 2013
photo-tapestries upholstered onto a reproduction Louis
two-seater frame
93 x 130 x 70 cm

Courtesy the artist and Galerie pompom, Sydney

CHRIS DOLMAN

Big Mouth strikes again, 2015
mixed media, masking tape and collage on paper
153 x 116 cm

Courtesy the artist and Galerie pompom, Sydney

RON ADAMS

Strange Ways Here We Come, 2016
acrylic on board
200 x 270 cm (45 panels, 40 x 30 cm)

Courtesy the artist and Galerie pompom, Sydney

VIVIAN COOPER SMITH (left to right)

Concrete Concrete #3, 2015
C-type print, 100 x 72 cm
edition of 5 + 2 AP

Concrete Concrete #1, 2015
C-type print, 100 x 72 cm
edition of 5 + 2 AP

Courtesy the artist and Galerie pompom, Sydney

Room 3

NANA OHNESORGE

Australian Mining, 2013

acrylic, acrylic aerosol & pigment pen on linen
183 x 152 cm

Courtesy the artist and Galerie pompom, Sydney

KYLIE BANYARD

Impossibly vivid time travel #3, 2015

oil and acrylic on canvas, 71 x 56 cm

Impossibly vivid time travel #1, 2015

oil and acrylic on canvas, 70.5 x 50.5 cm

Courtesy the artist and Galerie pompom, Sydney

HAYLEY MEGAN FRENCH

Part of this or that but bigger, 2016

acrylic on canvas

200 x 200 cm

Courtesy the artist and Galerie pompom, Sydney

SAMUEL QUINTEROS (left to right)

Erfrischt ist der Mut (My spirits are refreshed), 2014

oil on canvas

91.5 x 61 cm

Fountain III (Eternal Return), 2014

oil on canvas, 91.5 x 61 cm

Courtesy the artist and Galerie pompom, Sydney

MASON KIMBER

Spazi Aperti, 2015

oil on canvas

56 x 46 cm

Echo, 2016

oil on canvas

86 x 66 cm

Courtesy the artist and Galerie pompom, Sydney

Room 4

KATE BECKINGHAM (left to right)

Studio Gesture #3 (after Iceland), 2014

Lambda print

40 x 57.2 cm

edition of 5 + 1AP

Studio Gesture #2 (after Iceland), 2014

Lambda print

40 x 57.2 cm

edition of 5 + 1AP

Studio Gesture #5 (after Iceland), 2014

Lambda print

40 x 28 cm

edition of 5 + 1AP

Studio Gesture #4 (after Iceland), 2014

Lambda print

40 x 28 cm

edition of 5 + 1AP

Hold On #2, 2014

C-Type print

50 x 76.65 cm

edition of 5 + 1AP

Hold On #1, 2014

C-Type print

50 x 34 cm

edition of 5 + 1AP

Courtesy the artist

HEATH FRANCO

HOME TOWN, 2014

HD Digital Video, colour, stereo sound

duration: 9 minutes 29 seconds

edition of 3 + 2 AP

Courtesy the artist and Galerie pompom,
Sydney

EMMA THOMSON (right to left)

Jess, 2013

lambda print

88 x 72 cm

edition 2 of 5 + 1 AP

Anna, 2013

lambda print

88 x 108 cm

edition 2 of 5 + 1 AP

Ashley, 2013

lambda print

88 x 72 cm

edition of 2 of 5 + 1 AP

Courtesy the artist and Galerie pompom, Sydney