



**Grace Cossington Smith  
art award 2014**

National prize for two dimensional art

**Price List**



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**Susan Andrews**

*Three by One, 2014*

acrylic vinyl on MDF and plywood  
89 cm Courtesy the artist

*Three, Two, Zero, 2014*

acrylic on wood 40 x 60 cm  
Courtesy the artist

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**Kevin Chin**

*Run Deeper, 2013*

oil on linen 97 x 147 cm  
Courtesy Diane Tanzer Gallery

*Tend the Ground, 2013*

oil on linen 97 x 147 cm  
Courtesy Diane Tanzer Gallery

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**Julia Davis**

*Consilience: As The World Turns, 2014*

inkjet print on museo silver rag  
110 x 200 cm Edition of five  
Courtesy the artist

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**Ella Dreyfus**

*Intimate Distance No. 4, 2014*

chromogenic C type print, edition of 10  
60 x 125 cm  
Courtesy the artist

*Intimate Distance No. 6, 2014*

chromogenic C type print, edition of 10  
60 x 125 cm  
Courtesy the artist

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**Jacqueline Drinkall**

*Weatherman UFOlogy (Kandos Occupation), 2013*

digital photograph print documenting UFO structure,  
(mounted between perspex and aluminium)  
80 x 53 cm  
Courtesy the artist

*Weaving My Avatars, 2013*

oil on cowrie pine, installation of a cluster  
of five miniatures  
each 25 x 27 cm 85 x 95 cm  
Courtesy the artist

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**Cherine Fahd**

*Plinth Piece, Nike victory study, 2014*

c-type photo mounted on dibond,  
75 x 100 cm  
Courtesy Galerie Pompom

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**Sara Freeman**

*time's veil, 2014*

egg tempera and wax on board,  
140 x 94 cm  
Courtesy the artist

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| <b>Adrienne Gaha</b>      | <i>Ochre Study after Rupert Bunny, 2014</i><br>oil paint on linen,<br>168 x 122 cm<br>Courtesy Kalli Rolfe Contemporary Art  |
| <b>Sarah Goffman</b>      | <i>New Digital Media, 2014</i><br>permanent marker on Perspex,<br>100 x 170 cm<br>Courtesy the artist  |
| <b>André Hemer</b>        | <i>Double Lux #1, 2014</i><br>acrylic and pigment on canvas,<br>35.5 x 27.9 cm<br>Courtesy Chalk Horse Gallery<br><br><i>Double Lux #2, 2014</i><br>acrylic and pigment on canvas,<br>35.5 x 27.9 cm<br>Courtesy Chalk Horse Gallery   |
| <b>Petrina Hicks</b>      | <i>Venus and Apollo, 2014</i><br>pigment print<br>85 x 85 cm<br>Courtesy This is No Fantasy, Melbourne and<br>Michael Reid, Sydney   |
| <b>Pollyxenia Joannou</b> | <i>Black Square Split, 2013</i><br>polymer acrylic, cotton thread on 5mm felt<br>90 x 70 cm<br>Courtesy the artist<br><br><i>Black Acrylic split, 2013</i><br>polymer acrylic, cotton thread on 5mm felt<br>70 x 90 cm<br>Courtesy the artist<br><br><i>Black Acrylic split 2, 2013</i><br>polymer acrylic, cotton thread on 5mm felt<br>70 x 95 cm<br>Courtesy the artist |
| <b>Margaret Loy Pula</b>  | <i>Anatye Bush Potato</i><br>acrylic on linen,<br>150 x 150 cm<br>Courtesy Muk Muk Fine Art<br><br><i>Anatye Sweet Potato</i><br>acrylic on linen,<br>140 x 140 cm<br>Courtesy Muk Muk Fine Art  |
| <b>Wendy Sharpe</b>       | <i>Red Turban, 2013</i><br>oil on linen,<br>122 x 152 cm<br>Courtesy King Street Gallery on William  |
| <b>Senye Shen</b>         | <i>Whisper, 2013</i><br>multi-plate linocut,<br>40 x 200 cm<br>Courtesy the artist<br><br><i>Tide, 2014</i><br>multi-plate etching, printed relief,<br>39 x 80 cm<br>Courtesy the artist   |