

Grace Cossington Smith Gallery

2023

exhibition calendar

Grace Cossington Smith Art Award

exhibition of three winners

28 January to 25 February

ART NORTH

HSC 2022 Visual Arts from schools in Hornsby and Ku-ring-gai

4 March to 1 April

Blue Apple Studios

art with heart from Unisson disabilities

6 to 29 April

The Spectral Scape

Lens based practice considering history as a site of complicit erasure and resurrection

5 May to 3 June

Along the Way

Survey exhibition of the art of Roslyn Kean

21 June to 22 July

Young Curators

presented by Abbotsleigh and Hornsby Girls High School Young Curators and 3:33 Art Projects

27 July to

16 August

HSC 2022 Showcase

Abbotsleigh Year 12 Visual Arts

22 to 26 August

Transformations: Art of the Scott sisters

19th-century Australian botanical illustrations from Harriet and Helena Scott

1 to 30 September

Fieldwork

Ecosophy and deep ecology drawing attention to dynamic multi-species vitality, interactions and language.

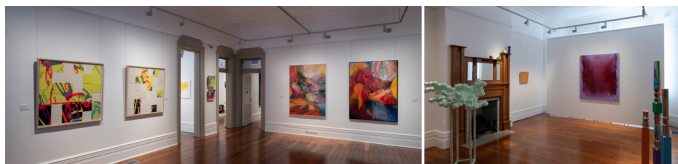
6 to 28 October

Rituals and Methods

Lynne Eastaway, Nicole Ellis and Pollyxenia Joannou.

4 November to

9 December



Dates subject to change

COVID-19 safety procedures and restrictions followed as required.

Please check our website and social media sites for updates and planned events.

 Grace
CossingtonSmithGallery



ABBOTSLEIGH

Gallery hours Tues to Sat 10 am-5 pm FREE ENTRY | Gate 7, 1666 Pacific Highway,
Wahroonga 02 9473 7878 | gcsgallery@abbotsleigh.nsw.edu.au
www.gcsgallery.com.au | An Anglican Pre K-12 Day and Boarding School for Girls

The Grace Cossington Smith Gallery is committed to serving the public through free admission and a compelling exhibition program.

The Grace Cossington Smith Gallery is a not-for-profit program run by Abbotsleigh, an Anglican pre K-12 Day and Boarding School for girls.

Exhibition Proposals

Call Out for 2023 exhibitions opens 1 April 2022

The Grace Cossington Smith Gallery seeks proposals for solo and group exhibitions in 2023.

With a focus on contemporary art practices, submissions from emerging and established artists and curators are invited.

Proposals close Friday 19 August 2022.