



Landscape, Existence

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The Landscape Codex 5: Old man, family group and trees, 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm

Foyer Landscape, Existence

Landscape & labour 16. Pat the shearer (natuna morta), 2020, charcoal, pigment and gesso on acrylic primed MDF, 90 x 61 cm

Landscape and Labour XX, 2020-22, charcoal, gesso, Dulux Weathershield and oil on canvas, 76 x 180 cm

Crutching I, 2020, charcoal, chalk and gouache on paper, 41 x 31 cm

Landscape, Existence I, Ghosts in the landscape, 2020-21, oil and charcoal on board, 40 x 60.5 cm

Landscape, Existence II, Ghost gums, 2020-21, oil and charcoal on board, 60.5 x 40 cm

Landscape, Existence III, 2020-21, oil on board, 40 x 60.5 cm

Father Interior, 2022-23, oil on canvas on 18 mm ply, 58 x 48 cm

Landscape and Labour 16: What goes on in the shed, stays in the shed. (MOSTY G woz here '86) (Chris T.wozhere31353), 2020-21, oil on canvas on 18mm ply, 60 x 46 cm

Mother Landscape, 2020-22, oil on canvas on 18 mm ply, 56 x 39 cm

Mother Landscape, 2021, oil on board, 40 x 30 cm

Dad in his workshop 2021-23, oil on canvas on board, 80 x 60 cm

Putting in the eye drops, 2021, charcoal and oil on paper, 61 x 46 cm

Landscape & Labour 20: Shedded-up, 2020, oil and charcoal on birch panel, 30 x 25 cm

Landscape & Labour 33ii: Filling the pens, 2020, oil, pigment ink, charcoal, oxide, gesso on birch panel, 30 x 25 cm

Room 1 Early Works & Influences – to – Landscape

Little landscape sketch I, 2023, charcoal and oil on paper, 25 x 18 cm

Landscape II, 2021, oil on canvas board, 61 x 51 cm

Salon hang

1. *Head Study 2, Portrait of Smike Streeton after Tom Roberts 1891*, 2019, oil on marble dust primed Masonite, 35.5 x 25.5 cm

2. *Freighter out through the Heads*, 2008, oil on cedar panel, 13 x 20.5 cm

3. *Byron Bay Landscape 4*, 2019, oil on cedar panel 23.5 x 31 cm

4. *Seasong Drawing 1 Big Rock Palm Beach*, 1995, pencil and collage on paper, 20.5 x 28 cm

5. *Charlie after swimming lessons*, 2019, oil on card, 25.5 x 17.5 cm

6. *Driftwood – the first painting at Bower St Manly (After Passmore)*, 2013, oil on timber, 14 x 27.5 cm

7. *Palm Beach landscape in pink*, 2008, oil on canvas panel, 13 x 18 cm

8. *After Kandinski's View of Murnau: Landscape with Green House 1908*, 2019, oil on canvas, 18 x 24 cm

9. *After Goya: Los caprichos, 1797*, 2021, charcoal on Garza paper, 40 x 30 cm

10. *Evening sketch, over Palm & Pittwater*, 2007, oil on cedar panel, 20 x 13 cm

11. *After Sickert 5, The Rose Shoe 1904-5*, 2011, oil on canvas, 20.5 x 25.5 cm

12. *Impressions of Tom Robert's 'Evening, when the quiet east flushes faintly', #2*, 2008, oil on cedar panel, 14 x 24.5 cm

13. *Rose Running 1*, 2007, oil on cedar panel, 14 x 23 cm

14. *Rose Running 2*, 2007, oil on cedar panel, 23 x 14 cm

15. *Alex aged 3 months*, 2007, oil on cedar panel, 23 x 30 cm

16. *Palm Beach – Pittwater*, 2006, oil on cedar panel, 9 x 5"

17. *Pittwater*, 2009, oil on cedar panel, 9 x 5"

18. *Trees at the Pittwater golf course*, 2009, oil on cedar panel, 9 x 5"

19. *Winter, Palm*, 2009, oil on cedar panel 9 x 5"

20. *Pines at Palm*, 2009, oil on cedar panel, 9 x 5"

21. *Head Study 3, Portrait of Florence after Tom Roberts, 1898*, 2019, oil on marble dust primed canvas board, 35.5 x 25.5 cm

After Goya: Lay brother on skates... (Baffoonary), 2021, charcoal and oil on paper, 61 x 46 cm

Head Study 4, After Rembrandt's Bearded Old Man Wearing a Cap, 1630, 2021, oil on canvas, 60 x 35.5 cm

War in the South Pacific II. Seeds of the Anthropocene, 2021, charcoal, chalk, linseed oil and oil on paper, 61 x 46 cm

Pieces (PCS): Laurie (Sheep givin' the bird), 2020, charcoal on paper, 59 x 42 cm

LIFE. Running into death. War in the South Pacific I. Seeds of the Anthropocene, 2021, charcoal, chalk, linseed oil and oil on paper, 61 x 46 cm

Landscape & labour 17: Tether the shearer, 2020, charcoal, gesso and acrylic on canvas board, 76 x 61 cm

Landscape & labour 13-15: Burg Calais, gun shearer, 2020, charcoal, powdered oxide and gesso on canvas board, 80 x 61 cm

Landscape & labour 17. 'Roo shear'n, 2020, charcoal, gesso, pigment and acrylic on linen, 80 x 60 cm

Landscape & labour 13, 2020, charcoal, powdered oxide and gesso on canvas board, 76 x 60 cm

Heading out the back: 4 Old yards across to Joes', 2020, charcoal, chalk, gesso, pigment and acrylic on masonite, 87 x 61 cm

Heading out the back: 1 The Creek, 2020, charcoal and chalk on paper, 30 x 21 cm

Heading out the back: 2 Old man tree by the creek, 2020, charcoal and chalk on paper, 30 x 21 cm

Heading out the back: 3 Old man tree II, 2020, charcoal and chalk on paper, 30 x 21 cm

Heading out the back: 4 Old yards across to Joes, 2020, charcoal and chalk on paper, 30 x 21 cm

Heading out the back: 5 Old sheep yards in Middle, 2020, charcoal and chalk on paper, 30 x 21 cm

Heading out the back: 6 The last gate (into Oak), 2020, charcoal and chalk on paper, 30 x 21 cm

Heading out the back: 5 Old sheep yards in Middle, 2020, charcoal, acrylic, pigment, gesso and cinder on canvas board, 76 x 50 cm

Room 2 Landscape – to – Existence

Convergence & confluence 1: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm

Convergence & confluence 2: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21cm

Convergence & confluence 4: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21cm

Convergence & confluence 5: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm

Convergence & confluence 6: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm

Convergence & confluence 7: 4-Mile Creek & the Belubula River, 2020, charcoal and sepia on Garza paper, 30 x 21 cm

Codex 1, Standing by the road just out of Dalby, 2020, charcoal on paper, 41 x 31 cm

Codex 2, Ghost Trees near Glasshouse Mountains, 2020, charcoal and chalk on paper, 42 x 30 cm

The Landscape Codex: 15. Four trees and a stump, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm

The Landscape Codex: 14. Three trees I, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm

The Landscape Codex: 16. Lone Pine, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm

The Landscape Codex: 15. Four trees and a stump II, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm

The Landscape Codex: 14. Three trees II, 2022, oil, ink and encaustic wax on book binders board, 34 x 46cm

The Landscape Codex: 13. Sentinel: Dead wood overlooking our country in volatile times, I, 2022, oil, ink and encaustic wax on book binders board, 34 x 46 cm

The Landscape Codex: 21. Ironbark I, 2022, oil, ink and encaustic wax on book binders board, 46 x 34 cm

Landscape Codex 25 Brett's Tree, 2022, oil, charcoal and encaustic on canvas on panel, 86 x 34 cm

Still life (Screaming tree at the front door), 2019, charcoal, crayon, gouache and sepia on paper, 42 x 30 cm

Hills Hoist 3/HH3, 2020, acrylic, charcoal and gesso on panel, 61 x 90cm
On loan from a Private Collection

And in her next life she came back as a bird-fish and danced on the corrugated water..., 2023, charcoal, chalk, crayon, oil pastel, neutral tint, oil, leaves and sheep's wool abrasion on paper, 42 x 60 cm

Natura Immorta – live long and prosper, 2022, charcoal and oil on canvas board, 20 x 40 cm

Before Landscape, Existence I (Adrift). Old & at-sea; loneliness, isolation, immobility..., 2020-21, oil and charcoal on board, 60.5 x 80 cm

Dining alone (Ghost with a Scotch), 2022, oil on bookbinder's board, 60 x 42 cm

Repeat. Another day, another meal. (Dad staring down the black dog), 2021, oil on bookbinder's board, 42 x 60 cm

Yield another meal, the space between ambivalence & sustenance, 2021, oil on bookbinder's board, 60 x 42 cm

Waiting, 2021, oil on board, 47 x 74 cm

Bush parable #1: Laughing in the face of decay (Happiness goes to heaven thru those hills...), 2023, oil and charcoal on Arches, 76 x 57 cm

Death & the Maiden, 2021, oil on panel, 42 x 24 cm

Hung out to dry, 2021, oil and charcoal on panel, 42 x 24 cm

Room 2 Display Case – Studies

<i>Landscape & Labour 33</i> , 2020, oil on birch panel, 30 x 25 cm
<i>Landscape & Labour 13: Shearing</i> , 2020, oxide and gesso on birch panel 30 x 25 cm
A3 Sketchbook, <i>The Landscape Codex 13</i> , Aug 2019
Drawing from Gustave Moreau's ' <i>Death offers crowns to the winners of the tournament</i> ', 2023, conte on hot pressed Arches paper, 28 x 36 cm
Three drawings from Manet in the Musée d'Orsay, Paris,
<i>Thinking about Mother Landscape II ('You')</i> , 2020-21, charcoal, chalk, crayon, biro and ink on paper, 30 x 42 cm
Two drawings of Mum and Dad, Aug 2020
<i>Dad without mum 2</i> , 2020, biro and ink on 100% recycled cotton paper, 30 x 21 cm
<i>Two old men saying goodbye in Dalby. Dad and Paul Lamerand</i> , 2020, biro on paper, 30 x 21 cm
Three drawings after Giacometti, 2002
Sketchbooks: Feb 2022; July 2023; Jan 2023; Oct 2020; Nov 2022; Sept 2023 x 2
<i>The Landscape Codex: 5. Old Man, family group & trees</i> , 2019, graphite, chalk, pastel, gouache, sepia and watercolour on paper, 30 x 84 cm

Room 3 Existence – to – A Slightly Unsettling Ending...

<i>Getting up, getting ready</i> , 2023, charcoal and oil on paper, 76 x 56.5 cm
<i>Drawing my dad: The Giant</i> , 2023, charcoal and chalk on paper, 76 x 56.5 cm
<i>Drawing my dad: 'What the bloody hell is going on...!?' I just want to go home</i> , 2023, charcoal, chalk and oil on paper, 76 x 56.5 cm
<i>Drawing my dad: To day</i> , 2023, charcoal on paper, 76 x 56.5 cm
<i>My 'Caprichos' – Geppetto & the filial banquet</i> , 2021-2023, oil on canvas, 122 x 122 cm
<i>Drawing my dad: Dad at his dressing table</i> , 2023, charcoal, oil and photo collage on paper, 76 x 56.5 cm
<i>Drawings of Dad: Dad at his dresser</i> , 2023, oil, charcoal and chalk on Arches paper, 57 x 76 cm
<i>2nd place. (Self portrait, Earth Day 2020; Business card calling)</i> , 2020, oil, acrylic, pigment ink, gesso and charcoal on 18mm ply, 120 x 31 cm
<i>Tears of our father</i> , 2021, oil on canvas, 46 x 36 cm
<i>Pierrot and the awkwardness of ageing</i> , 2021, oil on canvas on panel, 41 x 30 cm
<i>Another day, another dad</i> , 2023, oil on panel, 53 x 32 cm
<i>The memory room</i> , 2023, oil on canvas, 41 x 31 cm
<i>Dad portrait, 17 July 2023</i> , 2023, oil on canvas on board, 51 x 41 cm
<i>Old woman in chair with life's things before her</i> , 2021, oil on cardboard, 61 x 46 cm
<i>Mum sleeping (Dreaming of the tiger mask)</i> , 2020-23, oil on canvas on 18 mm ply, 45.5 x 35.3 cm
<i>Mum, flowers, vase & her card to Michelle (Still life with Margaret Olley & mum)</i> , 2023, charcoal, chalk, collage and oil on paper, 76 x 56.5 cm
<i>Waiting</i> , 2021, oil on board, 40 x 30 cm
<i>Antipodean head dreaming of Paris</i> , 2021, oil on board, 34 x 25 cm
<i>Self Portrait, After Portrait of Rembrandt in the Manner of Rembrandt NGV</i> , 2021, oil on cardboard, 34 x 25 cm
<i>Dreaming</i> , 2021, oil on board, 33 x 25 cm
<i>ML2, Carriere's Ghost (Heritage)</i> , 2021, oil on canvas on card, 41 x 29.5 cm
<i>The last post: Sitting with dad in emergency. Talking about his life and end of life wishes. (Today is not the day)</i> , 2021, oil on hospital notepaper, 21-25 x 15-18 cm (each)
<i>Remnants XIII. The Watcher</i> , 2022, conte crayon, sepia and gouache on Canal papier, 26 x 36 cm
<i>Hospital Flowers (Mum's Flowers)</i> , 2020, biro, felt tip pen, charcoal, crayon, ink and oil on paper, 30 x 21 cm