

Margaret Woodward

Works from the Studio

Curated by Mary Faith and Lisa Jones

30 September to 12 December 2020

Note: closed 12 October to 13 November

Delivery includes two works not exhibited: Bushland Dance, etching A/P 49 x 52 cm
Landscape, 1986, oil, 34 x 44 \$6,500

Main room	Dimensions (in cm)	
<i>Master and the Passenger</i> , pastel on paper on canvas	153.5 x 154	
<i>Francisco and Friend (Francisco's Salute)</i> , pastel and ink on canvas	87 x 87	
RETURNED TO BRITT		
SOLD		
<i>Francisco Lescano Dancing on the Back of the Dog</i> , Pastel on paper on canvas	198 x 162	
SOLD		
<i>Monkey Surprise</i> , mixed media	62 x 64	
<i>Tess in the Sunshine</i> , oil on canvas	79 x 79	
<i>Still Life with Orange</i> , charcoal pen wash	86 x 102.5	
Room 1	Dimensions (in cm)	
<i>From the Centre</i> , 2009, oil on canvas	76.5 x 76.5	
<i>Snowdrifts in the Saddle of the Hill</i> , 1991, pen drawing	45 x 46	
<i>Along the Pinch</i> , 1991, pen	55 x 41	
<i>Pears in the Centre</i> , 1989, pastel on paper on canvas	130 x 183	
<i>Study, Strawberries and Tea</i> , oil on board	48.5 x 74	
<i>Sweetmeats and Coffee</i> , oil on board	77.5 x 140.5	
<i>Wings Study</i> , 2004, ink-wash	48 x 45	
<i>Icon for an Explorer</i> , pastel	118 x 165	
<i>The French Man's Forest, Leichhardt Country</i> , pen and wash	50 x 45	
<i>Doggo</i> , 1999, pastel	102 x 81	

Room 2	Dimensions (in cm)	
SOLD		
<i>Swimmer 2</i> , oil on canvas	85.5 x 85.5	
<i>The Romance of the Deep Pond (Arnhem land)</i> , oil on canvas	139 x 139	
<i>Beneath the Surface</i> , oil on Canvas	138 x 138	
<i>A Poem for a Dog and a French Poet</i> , pastel, on paper on canvas	163 x 191	
<i>Morning in Galinkwu Country</i> , pastel on paper on canvas	140 x 140	
<i>Young Francisco</i> , pastel on paper on canvas	127.5 x 127.5	
<i>Asleep from Another Angle</i> , pen-wash, on paper, float mount	40.5 x 56	
<i>Duck</i> , monotype	57 x 43	
Room 3	Dimensions (in cm)	
<i>Francisco and the Little Dancer, 2008</i> , pastel on paper on canvas	141 x 145	
<i>Girl with the Elegant Shawl</i> , ink wash	129 x 131	
<i>Polly Garter</i> , ink and pastel on paper	54 x 51	
<i>Infant for Polly, 1994</i> , oil on canvas	47 x 42	
<i>Oh Waldo</i> , pen and wash	54 x 51	
<i>Baby at Rest</i> , ink, conte, wash	43.5 x 44	
<i>Child and Hobby Horse, 2009</i> , pastel and ink	41 x 48	
<i>Britt (little image from a sketchbook)</i> , ink on paper	46 x 43	
<i>Young African Boys, (Twins – written rear)</i> , pen, ink and wash	36 x 38.5	
<i>The Horse and Rider</i> , pen, wash	35.5 x 35	
<i>Britt</i> , wash pastel, pen	45 x 44	
<i>Cecilia</i> , pen	35.5 x 43	
<i>The Young One, 2009</i> , pastel and wash	41 x 37	
<i>Model Study, 1991</i> , oil on canvas	38 x 35.5	
<i>Leaning into the Cushions</i> , oil on canvas	163.5 x 240	
<i>The Good Luck Child, 1994</i> , pastel on paper on canvas	135 x 135	
<i>Child Amongst the Cushions, Priya</i> , pastel on paper on canvas	159 x 136	
<i>Mother and Child, c1958</i> , oil on board	75 x 105	
<i>Model Study, 1950-60s</i> , oil on board	94 x 63	
<i>Still Life with Skull, c1960</i> , oil on board	58 x 75	

Gallery Hours: Mon to Sat, 10 am-5 pm
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 An Anglican Pre K-12 Day and Boarding school for Girls

Visitors to the gallery are asked to abide by social distancing recommendations and are encouraged to wear a mask.