

# CASTING LIGHT

23 January to 24 February 2018

## ENTRY

**Paul S. Miller – Self Portrait thinking about Rembrandt**, 2017, pastel on paper, 81 cm x 100 cm

**From Dobell's window, John Kelly with big red**, 2016, egg tempera on panel, 66 cm x 126 cm

**Idris Murphy**, 2012, watercolour on paper, 78 cm x 69 cm

**Juliette**, 2015, egg tempera on panel, 30 cm x 30 cm

**David Collins**, 2010, egg tempera on panel, 40 cm x 30 cm

**Self Portrait – waiting to draw my first breath**, 2017, pastel on paper, 50 cm x 141 cm

**Cold Day for a Bush Picnic (after McCubbin)**, 2017, egg tempera on panel, 120 cm x 180 cm

**Self Portrait – The brightest light shines in the darks shadows**, 2017, ink and gouache on paper, 73 cm x 166 cm

**The Making of Cold Day for a Bush Picnic**, Digital presentation by Malcolm Smith

**Bowral Laneway**, watercolour on paper, 74 cm x 59 cm

## ROOM 1

**Stephen Hall**, 2011, egg tempera on panel, 90 cm x 120 cm

**Batboy**, 2013, egg tempera on panel, 150 cm x 120 cm,  
(Courtesy Tim Stokes and Anne Vella)

**Greg Warburton**, 2014, egg tempera on panel, 36 cm x 45 cm

**Anne**, 2016, egg tempera on panel, 33 cm x 39 cm

**Tim's Land**, 2015, egg tempera on panel, 120 cm x 90 cm

**Tim in the Gully**, 2014, ink on paper, 105 cm x 76 cm

**After the Flood – river debris**, 2014, ink on paper, 105 cm x 76 cm

**Juliette in the bush – yellow box**, 2014, ink on paper, 105 cm x 76 cm

**Turon River**, 2014, watercolour on paper, 116.5 cm x 47 cm

## ROOM 2

**Malcolm Smith**, 2015, egg tempera on panel, 51 cm x 57 cm

102 Drawings from Paul Miller's daily sketchbooks, digital display

**Boundary tree – Frenchs Forest**, 2017, egg tempera on panel, 100 cm x 110 cm

**Road Work – Frenchs Forest**, 2016, egg tempera on panel, 65 cm x 132 cm

<b>Night Garden</b> , 2014, watercolour on paper, 236 cm x 77 cm
<b>The new pastoral</b> , 2016, watercolour on paper, 101 cm x 140 cm
<b>Boys Car abandoned</b> , 2014, watercolour on paper, 104 cm x 76 cm
<b>Bathurst Air Strip</b> , 2014, watercolour on paper, 116 cm x 76 cm
<b>Ross Harvey</b> , 2011, watercolour on paper, 74 cm x 101 cm
ROOM 3
<b>Bent trees – spring flood</b> , 2014, watercolour on paper, 117 cm x 71 cm
<b>Lane way toward the town, Bowral</b> , 2017, watercolour on paper, 115 cm x 87 cm
<b>Angel (2) Seer of the distance dreams</b> , 2007, watercolour on paper, 115 cm x 87 cm
<b>Angel (1) Keeper of souls</b> , 2007, watercolour on paper, 115 cm x 87 cm
<b>Angel (4) The messenger</b> , 2007, watercolour on paper, 115 cm x 87 cm
<b>Angel (5) Waiting for the future</b> , 2007, watercolour on paper, 115 cm x 87 cm
<b>Angel (8) The tender of one's journey</b> , 2007, watercolour on paper, 115 cm x 87 cm
<b>Angel (3) Carrier of Hope</b> , 2007, watercolour on paper, 115 cm x 87 cm
<b>The light beyond a morning window</b> , 2017, Egg tempera on panel, 30 cm x 25 cm
<b>Irish lullaby</b> , 2017, egg tempera on panel, 25 cm x 30 cm, (Courtesy Nick Vickers)
<b>Tilt</b> , 2017, egg tempera on panel, 20 cm x 15 cm
<b>The distant echo of winter bees</b> , 2017, egg tempera on panel, 25 cm x 30 cm
<b>Beneath a Da Vinci moon</b> , 2017, egg tempera on panel, 30 cm x 25 cm
<b>Within the forest secret flowers bloom</b> , 2017, egg tempera on panel, 25 cm x 30 cm
<b>The murmur of winter seeds</b> , 2017, egg tempera on panel, 25 cm x 30 cm
<b>In the shadow of sleeping memories</b> , 2017, egg tempera on panel, 15 cm x 15 cm
<b>Tall Trees in Glenorie</b> , 2014, watercolour on paper, 93 cm x 142 cm
<b>Angel of birds</b> , 2004, 32 cm x 15cm x 39 cm, paperclay
<b>Father with stool, clams and leaves</b> , 2004, 23 cm x 32 cm x 27cm, paperclay
<b>Sleeping in the garden</b> , 2005, 30 cm x 19 cm x 45 cm, paperclay
<b>Burden of beauty</b> , 2004, 23 cm x 32 cm x 27 cm, stoneware
<b>Figurine with fish on head</b> , 2004, 12 cm x 33 cm x 25 cm, paperclay
<b>The fisher man</b> , 2004, 16 cm x 30 cm x 31 cm, paperclay