

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Shan Turner-Carroll: Relics

Exhibition Dates: Thursday 9 November to Thursday 30 November 2017

Opening Launch: Saturday 11 November 2 – 4 pm.

To be officially opened by Gary Carsley, internationally active artist, curator, cultural commentator and academic.

Grace Cossington Smith Gallery and Abbotsleigh are pleased to partner with The Australian Centre for Photography (ACP) to present the captivating and skillfully constructed works of photographer and multidisciplinary artist Shan Turner-Carroll.

In this exhibition, the first solo presentation of Turner Carroll's work in Sydney, the artist probes personal and archetypal psyches on a pilgrimage through inner worlds and geographic terrain.

Drawing from several key bodies of work and featuring newly developed installations, *Relics* loosely traces the evolution of Turner-Carroll's artistic practice showcasing his proficiency as a craftsman and exemplifying the integral and multi-functional role of the camera. Works including a large scale cinematic tableau, stylised self-portrait and several low-key documentary images of rafts, cubbies and other life-size sacred place markers constructed by the artist evidence the camera as tool for creating physical artworks, a mechanism to insight performance and a recording device for preserving ephemera.

At the core of Turner-Carroll's practice is the conviction that art has a meaningful and active role within our contemporary, industrial, and globalised societies, and that art making is an intuitive practice embedded in the everyday through both spontaneous and considered physical gestures. Exploring themes such as colonisation, immigration, globalisation, human interaction with the natural world and each other, there is a meditative quality apparent in Turner-Carroll's artwork which invites meandering reverie and personal reflection amongst audiences. Through lived practice and ritualistic rites of passage which corrode historical boundaries and behavioural conventions erected between art and life, in this exhibition Shan Turner-Carroll's numerous performative actions are distilled into relics to be discovered and decoded.

An exhibition curated by the Australian Centre for Photography in partnership with Abbotsleigh and the Grace Cossington Smith Gallery.

Short Statement 50 Words

Shan Turner-Carroll: Relics

9 to 30 November 2017

An exhibition curated by the Australian Centre for Photography in partnership with the Grace Cossington Smith Gallery. The captivating and skillfully constructed works of photographer and multidisciplinary artist **Shan Turner-Carroll** draw from several key bodies of work and feature newly developed installations.

ABOUT THE ARTIST

Shan Turner-Carroll

b. 1987, Australia

Lives and works in the NSW Hunter region, Australia

Shan Turner-Carroll is an Australian artist of Burmese descent whose practice responds to both site and situation specificity, and integrates mediums including photography, sculpture, performance and film. His subjects include both human and non-human nature, alternative forms of social exchange and consider interactions between art, the artist and the viewer. Turner-Carroll's thought-provoking and skillfully crafted works frequently question current modes of living and explore alternative methodologies and modes of education.

In 2011 Turner-Carroll graduated with a Bachelor of Fine Art (Distinction) from the University of Newcastle. In 2012, he received the Jennie Thomas Travelling Art Scholarship to undertake research in Myanmar and Thailand. In 2013, he was a finalist in the National Tertiary Art Prize and went on to win the Doctor Harold Schenberg Scholarship, Perth Institute of Contemporary Art, Western Australia. Also in 2013, Shan received a University Medal with Honours (First Class) and was shortlisted for the Macquarie Group Emerging Artist award where he received the Nick Waterlow OAM Highly Commended Award for emerging artists. In 2014, he received an APA University Scholarship, which allowed him to complete an MFA (Fine Art) with the University of Newcastle where he also studied on exchange with Parsons School of design, The New School, NY. In 2015, he was awarded the Margaret Olley Memorial Scholarship. In 2016 Turner-Carroll was curated into The Auckland Festival of Photography as a featured international artist and commissioned to make new work for It's Timely Too an exhibition in association with Blacktown Arts Centre, Sydney and The Lock Up Gallery, Newcastle. During the same year he was a part of a three-month artist in resident program with LungA School in Seydisfjörður, Iceland.

Turner-Carroll is a finalist in the 2017 NSW Visual Arts Emerging Fellowship offered by the NSW Government through Create NSW. In addition to a solo exhibition at the Grace Cossington Smith Gallery, Wahroonga in November, Shan will be presenting work in association with the Fellowship at Artspace, Sydney in the same month.

Shan Turner-Carroll has exhibited throughout Australia, as well as in New York, New Zealand, Hong Kong and Myanmar. His work is in both public and private collections.

Artworks: High resolution images available



Shan Turner-Carroll *The Traveller* 2015
Courtesy and © the artist

ABOUT THE AUSTRALIAN CENTRE FOR PHOTOGRAPHY

As the leading agency for photography and photomedia, for over 40 years the Australian Centre for Photography (ACP) has supported and promoted contemporary artists, educated audiences and students of photography, and inspired conversations through lens-based artistic practices.

The ACP showcases exciting contemporary photomedia art from Australia and overseas, in an agile and site-responsive program of exhibitions and public forums. ACP's national and international touring program consists of ACP-curated exhibitions travelling to museums and galleries in regional Australia and overseas.

ACP Project Space Gallery, 72 Oxford Street, , Darlinghurst NSW 2010 Australia

Tuesday - Saturday, 10 am - 6 pm

Closed public holidays

Free entry

ACP Offices, Suite 5A, 66 Oxford Street, Darlinghurst NSW 2010 Australia, acp.org.au

The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and an education program. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday from 9 am-4 pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

MEDIA contact:

For further information and to request imagery or interviews please contact communications@acp.org.au

For information about the GCS Gallery contact Mary Faith or Lisa Jones 02 9473 7878;

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