

**SENSE OF COLOUR**  
**5 OCTOBER – 2 NOVEMBER 2024**  
**SIOUX GARSIDE**

Sioux Garside lives and works in the Hunter Valley.

**Foyer**

- 1 Rainbow in curved air [after Terry Riley], 2024, acrylic and oil on board, 40.5 x 40.5 cm
- 2 Mandorla, 2024, acrylic on board, 40.5 x 40.5 cm
- 3 Light blocks, 2024, acrylic and oil stick on board, 40.5 x 40.5 cm
- 4 Crossing paths, 2024, acrylic on board, 40.7 x 40.7 cm
- 5 Crossing paths again, 2024, acrylic on board, 40 x 40 cm
- 6 Because the world is round, 2024, acrylic and oil on board, 30.5 x 61.3 cm
- 7 Shell, 2023, acrylic on canvas, 61 x 61 cm
- 8 Shells I, 2023, acrylic on canvas, 77 x 76 cm

**Room 3**

- 9 Supersymmetry II, 2024, acrylic on board, 61 x 61 cm
- 10 Supersymmetry, 2024, acrylic and oil stick on board, 61 x 61 cm
- 11 Unfold IV, 2022, acrylic on board, 40.7 x 40.7 cm
- 12 Unfold III, 2023, acrylic and pigment on board, 50 x 50 cm
- 13 Intersecting arc, 2024, acrylic and oil stick on canvas, 71 x 71 cm
- 14 Dark matter, 2024, acrylic on board, 61 x 46 cm
- 15 Scattering light, 2024, acrylic on board, 61.0 x 46 cm
- 16 Colour prism II, 2023, acrylic on board, 30 x 30 cm
- 17 Photons, 2023, acrylic on board, 30.5 x 30.5 cm
- 18 Rainbow prism, 2023, acrylic on board, 30.5 x 30.5 cm
- 19 Pixels 1, 2023, acrylic on board, 30.5 x 30.5 cm
- 20 Colour pixels, 2023, acrylic on board, 30.5 x 30.5 cm
- 21 Crossing paths I, 2024, acrylic on board, 30.5 x 30.5 cm
- 22 Crossing paths II, 2024, acrylic on board, 30.5 x 30.5 cm
- 23 Lapis II, pigment on glazed stoneware, 27 x 29 x 10 cm
- 24 Aureole, 2024, oil and acrylic on board, 30 x 30 cm
- 25 Lapis I, 2020, pigment on glazed stoneware 27 x 30 x 11 cm
- 26 Black lapis, 2020, pigment on glazed stoneware 22 x 32 x 12 cm

**Artist statement**

Scientists have enabled us to extend our vision beyond visible light to see into the subatomic microworld revealing the inner structure of the atom and out into the cosmos. My paintings are improvisations on the colour spectrum, the wavelengths of colour that we perceive in a rainbow as an octave in the electromagnetic spectrum, wavelengths of blue light are half that of red. As an abstract painter I search for a sense of shifting possibilities beyond the blue horizon, activating the spatial field with geometric form.