

SENTIENT VISIBILITY

31 July to 18 August 2018

Artists:

**Rox De Luca, Ella Dreyfus, Annelies Jahn,
Pollyxenia Joannou, Anita Larkin, Gillian Lavery,
Melinda Le Guay, Anne Levitch and Mollie Rice**

ENTRY ROOM	TRACES OF EXPERIENCE			
<i>Volution I</i>	Anne Levitch	2017	107 cm dia. x 10 cm	wood, video screen, USB
<i>Volution II</i>	Anne Levitch	2017	80 cm dia. x 8 cm	wood, video screen, USB
<i>Volution III</i>	Anne Levitch	2017	60 cm dia. x 8 cm	wood, video screen, USB
<i>Flow I</i>	Melinda Le Guay	2017	19 x 31 cm	ink on paper
<i>Flow 2</i>	Melinda Le Guay	2017	20 x 31 cm	ink on paper
<i>Age + Consent #1, #2, #3, #4 and #5</i>	Ella Dreyfus	1999- 2018	118.9 x 84.1 cm	iris print on rag paper
<i>Obscura</i>	Anne Levitch	2017	84 x 30 x 30 cm	wood, glass, acetate, ipad
<i>Émigre #1 + #2</i>	Pollyxenia Joannou	2014	40 x 40 x 53 cm	felt, wood, cotton
<i>Compressed Measure #2</i>	Annelies Jahn	2017	17.5 x 6.5 x 3 cm	silver foil washi tape sitting on found acrylic box
<i>Grounded (not)</i>	Rox De Luca	2018	30 x 30 x 30 cm	aviation security seals, wire

ROOM 1		TRACES OF TIME		
<i>Dark Matter IV</i>	Melinda Le Guay	2014	variable x 13 cm	deconstructed organza
<i>Field Studies, Botany</i>	Mollie Rice	2016-17	dimensions variable	ink on rice paper
<i>Field Drawing Botany #10, #11 and #12</i>	Mollie Rice	2017	69.4 x 94 cm	digital print, ink and charcoal on torn cotton rag
<i>mapped 1 and 2 (framed)</i>	Gillian Lavery	2016	20 x 26 cm	linen, embroidery, ash paper, cloth fragment
<i>mapped 3, 4 and 5 (unframed)</i>	Gillian Lavery	2016	20 x 26 cm	linen, embroidery, ash paper, cloth fragment
<i>falling 2, 4 5, 6 and 7</i>	Gillian Lavery	2016	76 x 56 cm	charcoal on archival paper
<i>Untitled</i>	Melinda Le Guay	2006	50 x 35 x 8 cm	paper, fabric, thread, thorns pins, beads, perspex
<i>Untitled #2</i>	Melinda Le Guay	2006	49 x 34 x 10 cm	paper, fabric, thread, chicken bones, beads, perspex box
<i>Untitled #4</i>	Melinda Le Guay	2006	49 x 34 x 10 cm	paper, fabric, thread, pins, beads
ROOM 2		TRACES OF SPACE		
<i>Chair Mugshot</i>	Pollyxenia Joannou	2016	90 x 90 cm	polymer acrylic on felt
<i>Safe</i>	Pollyxenia Joannou	2012	120 x 70 x 160 cm	5 mm felt, wood, castors, cotton
<i>Untitled (mylar piece)</i>	Annelies Jahn	2016	dimensions variable	mylar, aluminium tubes and sound
<i>A Resting Measure</i>	Annelies Jahn	2017	162 x 25 x 25 cm	clear acrylic
<i>Compressed Measure</i>	Annelies Jahn	2017	17.5 x 6.5 x 3 cm	silver foil washi tape housed in found acrylic box
ROOM 3		TRACES OF OBJECTS		
<i>Drops (for Eva Hesse)</i>	Rox De Luca	2018	dimensions variable	found plastics, fishing line
<i>The bridge between you and me</i>	Anita Larkin	2018	250 x 170 x 60 cm	collected objects, silk
<i>Softly Gently, Softly Quietly</i>	Anita Larkin	2017	125 x 63 x 85 cm	needle felted wool, collected objects, textiles, porcelain
<i>Airborne</i>	Rox De Luca	2016	dimensions variable	aviation security seals, wire