



certain journeys

20 September to 8 October 2016 a major survey exhibition presenting works on paper by Gary Shinfield

FOYER

Eden, woodcut and collagraph print, artist proof, Image size: 55 x 75 cm, paper size: 62 x 82 cm, 1988/89, Print Council of Australia Commission 1992, edition of 30

Broken Hill Series, numbers 3 and 4, collagraph and woodcut unique state print on two sheets of paper, image size: 60.5 x 106 cm, 1988

Tokyo, Japanese woodblock print, edition of eight, Image size: 45 x 30 cm, paper size: 56 x 41 cm, 1987, Printed at Yoshida Academy, Tokyo

Abrolhos 2 in collaboration with Geraldine Berkemeier, etched lino, unique state print with staining on two sheets of Chinese paper, image size: 319 x 151 cm, 2005, Abrolhos 1 acquired by the Art Gallery and Museum of the Northern Territory

Memories of Darwin 10, woodcut edition of five, image size: 90 x 60 cm, paper size: 108 x 76 cm, 2006

Face, woodcut, edition of 15, image size: 39 x 29 cm, paper size: 63 x 47 cm, 1986

Tree, woodcut, artist proof, 20 x 15 cm, 2013

Memories of Darwin 6, woodcut $\frac{1}{2}$, image size: 80 x 60 cm, paper size: 98 x 76 cm, 2004

ROOM 1

Artifact 1 (Droptank), etching edition of five, image size: 16 x 98 cm, paper size: 39.5 x 98 cm, 2005

Tower, etching edition of two, image size: 50 x 29 cm, paper size: 62 x 41 cm, 1993

Sea and vessel, etching, image size: 32 x 32 cm artist proof, paper size: 53 x 38 cm, 2004

Lake Memory 1, woodcut, edition of 4, image size: 88 x 57 cm, paper size: 102 x 76 cm, 1995

The Church has a hole in the back wall, monotype, 59 x 41.5 cm, 73 x 54 cm, 1992

Memories of Darwin 4, Medium, image size: 80 x 60 cm, paper size: 98 x 76 cm, 2004

Boundary 5, etched lino unique state print, image size: 29 x 98 cm, paper size: 40 x 106 cm, 2002

Yellow Waters, etched lino, woodcut and chine-collé, series of 10, image size, 29 x 101 cm, paper size: 40 x 110 cm, 2002

Boundary 6, etched lino with chine-collé unique state print, image size: 29 x 98 cm, paper size: 40 x 106 cm, 2002

Boatpeople 2, mixed media collage with woodcut print, image size: 97.5 x 810 cm, 2002, Sulman Prize AGNSW 2003

ROOM 2

Darwin 1, woodcut, edition of 20, image size: 22.5 x 40 cm, paper size: 38 x 56 cm, 2000, Printed at Northern Editions Darwin

Memories of Darwin 5, woodcut unique state print, 80 x 60 cm, paper size: 98 x 76 cm, 2004

Memories of Darwin 2, woodcut 2/3, image size: 80 x 60 cm, paper size: 98 x 76 cm, 2004

Memories of Darwin 3, woodcut 2/2, image size: 80 x 60 cm, paper size: 98 x 76 cm, 2004

Memories of Darwin 8, woodcut 2/3, image size: 80 x 60 cm, paper size: 98 x 76 cm, 2004

Raft, etching on 12 sheets of paper, artist proof, image size: 196 x 147 cm, 2005

Kimberley diptych, Etching on two sheets of paper edition of 10, image size: 93 x 53 cm, paper size: 93 x 70 cm, 2009

Weather Pattern 1 (square), Etching edition of 10, image size: 49 x 49 cm, paper size: 57 x 49 cm, 2009

Weather Pattern 2 (square), Etching artist proof, image size: 49 x 49 cm, paper size: 58 x 49 cm, 2009

Kimberley 1, etching artist proof, image size: 16.5 x 16.5 cm, paper size: 35 x 39 cm, 2007

Kimberley 2, etching artist proof, image size: 16.5 x 16.5 cm, paper size: 35 x 39 cm, 2007

ROOM 3

River, Bridge and Coal Train, unique state woodcut, image size: 89 x 58 cm, 2007, First Prize (printmaking) Wallarobba Art Award 2007

Blue and Red River, woodcut artist proof, image size: 59 x 59 cm, 2014

Submergence, series of nine monotypes, image size:72 x 52 cm each image, 216 x 156 nine images, 2010, made at Scuola di Grafica, Venice

Steps 1, etching artist proof, image size: 50 x 100 cm, paper size: 70 x 100 cm, 2012

Steps 2, etching artist proof, image size: 72 x 52 cm, paper size: 70 x 100 cm, 2012

Steps 3, etching artist proof, image size: 50 x 100 cm, paper size: 70 x 100 cm, 2012

Enclosure 1, Etching edition of three, image size: 49 x 49 cm, paper size: 106 x 78 cm, 2010, Made with Basil Hall, Skopelos

River and Enclosure 10, unique state woodcut print, image size: 116 x 58 cm, paper size: 140 x 73 cm. 2014

End Game, Woodcut, etching and linocut image 77 x 70 cm, unique state print 2015

Various diaries and sketch-books 1986 -2016

Passing Through, published by Raft Press, limited edition hand made book of woodcuts and lithographs with etched lino cover in black box, edition of 10, paper size: 34 x 27 cm each page, 2002